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**Ancient Art Books**

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Catalogue # 5



# David Giles

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Ref # ANARS-1371 £12

A.I.H.V. **Annales Du 12th Congres De L'Association Internationale Pour L'Histoire Du Verre Vienna 26-31 August 1991** *AIHV, Amsterdam, 1993*. 1st. 23x16. Ill Card Covers. Very Good. x +566pp with hundreds of b/w photos amongst text. Findings of the 12th Congress of the International Association for the History of Glass. Included are papers on: Glass inlays in Phoenician ivories and stone; Glass working before glass blowing; Roman glass unguentaria in Greece; Fragments of late Roman cage cups; Chemical analyses of some ancient glasses from Korea; Aspects of early Medieval glass production in Britain; Glass from Quseir al-Qadim; Kohl bottles from Islamic periods excavated in Israel; Glass mirrors in Medieval times; Manufactured glassware as seen in 13th to 14th century painting; Spanish Glass. Many other papers on a wide variety of topics  
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A.I.H.V. **Annales Du 9th Congres De L'Association Internationale Pour L'Histoire Du Verre Nancy 22-28 Mai 1983** *AIHV, Liege, 1985*. 1st. 23x16. Ill Card Covers. Fine. 439 pp with hundreds of b/w illus. Collection of the papers given at the 9th congress of the Association for the History of Glass held in Nancy France 22-28 Mai 1983. Titles include: La pate de verre a travers les ages; Ancient and Medieval glass from the necropolis church at Anemurium; Collection of glass from Stradonice in Bohemia; Restoration of the Auldjo jug; Glass and trade of the ancient Aksumite kingdom; Observations on the chemical compositions of several types of Gallo-Roman and Frankish glass production; Verres du moyen age decouverts a Maastricht; Early pressed glass in England;. Text a mixture of English, German, French  
Ref # ANARS-2714 £19

A.I.H.V. **Annales of the 17th Congress of the International Association for the History of Glass. Antwerp 2006** *AIHV, Bruxelles, 2009*. 1st. 29.5 x 21. Pictorial Card Cover. Very Good.. xix+ 704pp with hundreds of b/w illus, maps and diagrams. Findings of the 17th Congress of the International Association for the History of Glass, held in Antwerp in 2006.  
Ref # ANARH-4335 £20

A.I.H.V. **Bulletin de l'Association Internationale pour l'Histoire Du Verre No.5 1967-1970** *AIHV, Liege, 1970*. 1st. 24x16. Ill Card Covers. Mint. 186pp with 140 b/w illus amongst text. This volume of the Bulletin of the International Association for History of Glass concentrates on glass manufacture in Belgium. Includes: Collections de verres de Belgique; Bibliographie de la verre antique en Belgique. Also includes articles on recent glass archeological discoveries in Belgium, France, Greece, Hungary, Israel, Italy, Holland, Poland, Portugal and Syria. Mixed French and English text (mainly French)  
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A.I.H.V. **Bulletin de l'Association Internationale pour l'Histoire Du Verre No.8 1977-1980** *AIHV, Liege, 1980*. 1st. 24x16. Ill Card Covers. Fine. 250pp with 91 b/w illus amongst text. This volume of the Bulletin of the International Association for History of Glass concentrates on glass manufacture in the British Isles. Covers: Pre-Roman glass; Roman glass found in UK; Roman glass other than British; Early Medieval glass; Glass of the High Medieval period; 16th-17th century English glass; Continental glass of the Renaissance and the seventeenth century; British glass 1680-1830; 18th century foreign glass; British glass 1830-1900; 19th century foreign glass  
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A.I.H.V. **Bulletin de l'Association Internationale pour l'Histoire Du Verre No.9 1981 - 1983** *AIHV, Liege, 1983*. 1st. 24x16. Ill Card Covers. Very Good.. 251pp with hundreds of b/w illus amongst text. This volume of the Bulletin of the International Association for History of Glass concentrates on Glass in Italy. Gives details of collections throughout Italy of glass ranging from the earliest ancient through to Venetian times. Mixed language in text, mainly English and French but also some Italian  
Ref # ANARS-2252 £11

AHARONI, Yohanan **The Archaeology of the Land of Israel from the Prehistoric Beginnings to the End of the First Temple Period** *Westminster Press, Philadelphia, 1978*. 1st. 22 x 15. Pictorial Card Cover. VG. xvii + 344pp with 55 mono photos, 88 figs and 31 plates of drawings. Sections on the Prehistoric Era; Chalcolithic period; Canaanite period and Israelite period;  
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Ref # ANARH-4184 £5

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Ref # ANARH-4198 £5

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Ref # ANARH-4318 £4
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- AMAYA, Mario **Tiffany Glass Studio Vista, London , 1967.** Grey cloth. Very Good./Very Good dw. 84pp with numerous illustrations, some in colour  
Ref # ANARS-3248 £7.5
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- ANGUS-BUTTERWORTH L.M. **British Table and Ornamental Glass Leanord Hill, London , 1956.** 1st. 25x19. Red cloth gilt . Very Good +/-None. 123 + xvi pp + 216 b/w illus. One of the classic works covering, amongst others, Bristol, Nailsea, Waterford, Jacobite, Beilby, Ravenscroft, Apsley Pallat, Powell, Brierley, Stevens Williams, Webb, Stuart, Hills, Stourbridge, Edinburgh, Richardsons, Sowerbys and Chance glass manufacture  
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- ARCHEOLOGIA **Jerusalem 5000 Years of History Archeologia S.A., Dijon, 1992.** 1st. 28 x 21. Pictorial Cover. Very Good. 137 pp. Special English edition of the French Archeologia Journals giving a history of the archaeology of Jerusalem over a 5000 year period. Contributions by 24 different authors on subjects ranging from Solomon's Temple to The Crusaders and beyond. Colour plates.  
Ref # ANARH-4038 £6
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- ARNOLD, Hugh **Stained Glass of The Middle Ages in England & France Adam and Charles Black, London , 1939.** 3rd. 23.5 x 17.5. Red cloth. Very Good. xiv + 269pp plus 50 coloured plates. Study of stained glass from twelfth to fifteenth century. Ex Library but very good considering age  
Ref # ANARS-3088 £6
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- ARTS P. L. W. **A Collection of Ancient Glass Antiek, Lochem, 2000.** 1st. 25x20. Pict Soft Cover. Mint. 140pp with 87 col illus & 3 line drawings. Author's private collection of ancient glass which ranges from Core formed glass of the classical Greek period, through Hellenistic to Roman and on to Byzantine. Each of the 85 items in the collection has a detailed individual description, including dating and technique, with colour photo. Some beautiful plates of diverse and quality items of glass.  
Ref # ANARH-3103 £30
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- ARVEILLER-DULONG, Veronique & NENNA, Marie-Dominique **Les Verres Antiques - Louvre Reunion Des Musees Nationaux, Paris, 2000.** 1st. 27x21. Pictorial Card. Mint. 240pp with 277 b/w illus and 8 colour plates. Catalogue of ancient Greek and Roman glass in the Louvre Museum. 277 items individually described and pictured. French text  
Ref # ANARH-2809 £95
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- ARWAS, Victor (Ed) **Tiffany Academy Editions, London , 1979.** 1st. 23 x 16. Pictorial Card. Very Good.. Catalogue of 40 outstanding works of Tiffany with full colour plates  
Ref # ANARS-3334 £2
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- ASH, Douglas **Dictionary of British Antique Glass Pelham Books, London , 1975.** 1st. 22 x 13.5. Black cloth. Fine/Fine. 210pp illustrated with 174 line drawings by the author  
Ref # ANARS-3318 £6
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- ASPREY **Images on Glass London , 1990.** 1st. 25 x 20. Pictorial Card. Very Good.. 53pp with 47 full page b/w plates. Catalogue of 47 works of engraved glass from three glass artists: Jane Webster; James Denison-Pender; Simon Whistler, exhibited at Asprey Bond St., 7th-24th December 1990.  
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- Astarte **Monete e Medaglie Astarte S.A., Lugano, 1999.** 29.5 x 20.5. Soft Covers. Very Good. Auction sale catalogue for 1411 ancient and medieval coins and medals offered for sale in Lugano 28 October 1999.  
Ref # ANARS-3917 £3
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- ATES, Mehmet **Turkish Carpets Istanbul, 1996.** 1st. 26.5 x 19.5. Pictorial Card. Very Good. 111pp with nice colour plates.  
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- AUTH, Susan **Ancient Glass at the Newark Museum N.M., Newark, 1976.** 1st. 26x20. Hardback Pictorial Boards. Mint. 235pp with hundreds of photographs including some in colour. Catalogue of the ancient glass collection in the Newark Museum assembled from the private collection of Eugene Schaefer. Pictures and descriptions of 552 examples of ancient glass dating from 18th Dynasty Egyptian through to Islamic. One of the finest collections of ancient glass in America.  
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Ref # ANARH-4322 £5
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- BAECKSTROM Arvid **Goteborgs Glasbruk 1761 -1808 Indusrimuseet, Goteborg, 1962.** 1st. 21 x 14. Printed Card. Very Good.. 60pp with 5 tipped in colour plates and 5 b/w illus plus loose leaf fold out map. Swedish text  
Ref # ANARH-4190 £7
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- BAHAT Dan **Carta's Historical Atlas of Jerusalem Carta, Jerusalem, 1986.** 3rd. 24 x 16. Pictorial Card. Very Good.. 92pp with numerous maps and illus.  
Ref # ANARH-4321 £5

- BALEN Malcolm **A Very English Deceit** *Fourth Estate, London, 2002*. 1st. 24 x 16. Black cloth. As New/As New. xi +260pp. Hardback with original decorative dust wrapper. Virtually mint condition  
Ref # ANARH-4304 £5
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- BALL Warwick & HARROW Leonard (Eds) **Cairo to Kabul - Afghan and Islamic Studies** *Melisende, London, 2002*. 1st. 26x20. Pict Card Cover. Mint. 259pp with 219 & 3 col plates and 35 figs. A collection of 27 papers put together by an international group of scholars on Islam to celebrate the lifetime and achievement of Ralph Pinder-Wilson. The papers relate to the areas of his main interest, namely Afghanistan, Egypt, Iran, the Indian Subcontinent, and the Near East and Islamic world as a whole. They cover a broad range of subjects, including archaeology, architecture, art history, ethnography, museum collections and history of the region  
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- BALL, Joanne Dubbs & TOREM, Dorothy Hehl **Commercial Fragrance Bottles** *Schiffer, Pennsylvania, 1983*. 1st. 31 x 23. Green cloth. Fine/ VG dw with small closed tear. 253pp with over 850 colour photos featuring over a thousand fragrance bottles and many original trade cards and advertisements. Range covered from Victorian cork-stoppered, floral scented bottles of toilette water to the current fragrance bottles.  
Ref # ANARS-3001 £21
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- BANGERT, Albrecht **Glas - Jugendstil und Art Deco** *Mosaik, Munchen, 1979*. 1st. 20x13. Blue cloth. VG/VG. 160pp numerous colour and b/w plates and line drawings. History and development of Art Deco glass, German text  
Ref # ANARS-490 £7
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- BANK LEU **Antike Münzen - Auktion 38 - 13 May 1986 Zurich**, . Pictorial Card Cover. VG. Auction catalogue of 436 ancient Greek and Roman coins with photos of each  
Ref # ANARS-2194 £4
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- BAROVIER MENTASTI, Rosa **Altino Glass of the Venetian Lagoon** *Vianello Libri, 2010*. 1st. 22.5 x 23. Hardback. New/Mint dw. 167pp with hundreds of colour illustrations. Catalogue of ancient Roman glass in the National Archeological Museum of Altino. The glass was all excavated in the region of Altino which was a port and most important area of glass production in the Veneto region from the first millenium BC until 7th century AD.  
Ref # ANARH-4441 £35
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- BAROVIER MENTASTI, Rosa **Glass Throughout Time - History and Technique of Glassmaking from the Ancient to the Present** *Skira, Milan, 2003*. 1st. 28.5 x 24. Hardback. Fine/Fine. 285pp with hundreds of beautiful colour and b/w plates amongst text. An excellent history and technique of glassmaking from the ancient world to the present. A brilliant mixture of ancient and modern glass with hundreds of example of both  
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- BARRY, Brigit (British Broadcasting Corporation) **GLASS - Sources of Information on the History, Science, Technology, and Art of this remarkable Material** *BBC, London, 1985*. 1st. 29x20.5. Pictorial Card Cover. VG. 93pp plus 7 plates of ills inc one fold-out. Book published by the BBC to accompany a television series on Glass. Contrains information and details of organisations and societies relating to Glass in the United kingdom. Includes details of 78 museums throughout the U.K. where glass can be seen. Organisations relating to collectors, production, conservation and study. Also lists collections in Europe and Canada/USA. Bibliography  
Ref # ANARH-2140 £9
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- BARTOLI, Petro Santi / BELLORI Giovanni Peter / BEGERI Laurentius **Lucernae Veterum Sepulchrales Iconicae, Ex Cavernis Romae Subterraneis Coloniae Marchicae, Rome, 1702**. 1st. 32.5x20. Vellum. Very Good. 4 XII.,4+16pp.,4+15pp.,4+12pp. 118 engraved plates. In three parts, bound into one book. Catalogue of 118 Roman oil lamps found in the Catacombs of Rome. Beautifully illustrated, one lamp per plate, in monochrome engravings by Pietro Santi Bartoli (1635-1700), engraver and painter who trained under Poussin. The lamps featured are mainly pottery lamps and obviously of luxury quality with fine decoration of figures and scenes on the discus. Each lamp is described by the art historian and Antiquarian Giovanni Pietro Bellori (1613-1696). As well as being an art theorist he was also the Royal Librarian to Christina Queen of Sweden and Commissioner of the antiquities of Rome under Pope Clemente X. There is also an introduction and dedication to Lord Philippo Wilhelmo Marquess of Brandenburg (brother of the King of Prussia) given by Laurentius Bergeri (1653-1705), Antiquarian of the Brandenburg Academy Berlin and adviser in antiquities and books to the King of Prussia. Lord Philippo Wilhelmo is the patron sponsor of this book. Original vellum binding with raised bands. Blind decoration. Some expert restoration of binding. Some browning to pages. Handwritten addendum in ink on fly leaf, making observations about the lamp in plate IX, inscription looks to be contemporary with publication of book. Latin text.  
Ref # ANARS-1392 £550
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- BATE Percy **English Table Glass** *George Newnes, London, 1905*. 1st. 23x14. Blue Cloth with Gilt. . xiii +130pp inc index. 67 full page b/w plates featuring 254 items of English drinking glasses from 16th to 18th century. Sunning and discoloration to spine otherwise G+  
Ref # ANARS-121 £10
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- BATE Percy **English Table Glass** *Batsford, London, 1913*. 2nd. 23x15. Blue Cloth with Gilt. . xiii +130pp inc index. 67 full page b/w plates featuring 254 items of English drinking glasses from 16th to 18th century. Some rubbing and bubbling to binding otherwise G+  
Ref # ANARH-122 £10
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- BATTIE, David & COTTLE, Simon (Eds) **Sotheby's Concise Encyclopedia of GLASS** *Little Brown, Boston, 1991*. 1st American. 28.5 x 24.5. Black cloth. VG/VG. 208pp interspersed with hundreds of colour illustrations. Comprehensive encyclopedia of glass with a continuous history and examples from earliest pre-Roman through til modern times.  
Ref # ANARH-2783 £15

- BAUME, Peter La **Glas Der Antiken Welt 1** *Greven & Bechtold, Koln, 1973*. 1st. 22x20. Pict Soft Cover. Fine. 80pp 11 illus in text plus 58 full page b/w plates containing photos of 224 items of glass. Catalogue of pre-Roman, Roman and Byzantine glass in Romisch-Germanischen Museums in Koln. German text.  
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- BAUME, Peter La, & SALOMONSON, Jan Willem **Romische Kleinkunst Sammlung Karl Löffler** *Bachem, Koln, 1976*. 1st. 22x20. Pict Soft Cover. Fine. 187pp inc 12 line drawings plus 72 full pages of plates containing photos of 163 items of glass (7 col) and 132 of pottery. Catalogue of the collection of Karl Löffler of Roman glass and pottery in the Romisch-Germanischen Museums Koln, German text. Includes separate insert of supplementary catalogue of further 37 items.  
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- BAUMSTARK, Reinhold (ed) **Glas Des 16. Bis 19. Jahrhunderts Hohgläser Aus Dem Besitz Des Bayerischen Nationalmuseums** *Munchen, 1992*. Pictorial Card. Very Good. Catalogue for exhibition of outstanding glass from 16th to 19th century held in the Bayerischen Nationalmuseum, Munich, from 24 June 1992 to 10 January 1993. Includes Venetian, Bohemian and German glass. German text  
Ref # ANARS-3391 £11
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- BEARD, Geoffrey W. **Nineteenth Century Cameo Glass** *Ceramic Book Co., Newport U.K., 1956*. Limited Edition. 29.5 x 23. Orange cloth with gilt. Fine/None. LIMITED FIRST EDITION of 750 copies. Teg xv + 149pp with colfrontis plus 3 col plates and with 24 mono plates. Forward by Barrington Hayes. Chapters include: Cameo glass in classical times; John Northwood and revival cameo glass; Followers of Northwood tradition; Woodall brothers; Richardson enterprise and a description of the Woodall pattern and price book. An excellent copy  
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- BECKER Vivienne **Swarovski The Magic of Crystal** *Harry N. Abrams, New York, 1995*. 1st. 25x22. Black cloth. Fine/Fine. 158pp 199 illus inc 82 plates in full colour. This work traces the history and products of the Austrian family glass crystal company Swarovski with some exquisite photographs of their work  
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- BECKER Vivienne **Swarovski The Magic of Crystal** *Harry N. Abrams, New York, 1995*. 1st. 25x22. Black cloth. Fine/Fine. 158pp 199 illus inc 82 plates in full colour. This work traces the history and products of the Austrian family glass crystal company Swarovski with some exquisite photographs of their work  
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- BELLIS, Michele De **Hundred Fragments of Ancient Glass that Come from Adria, Italy, Kept in the Rijks Museum Van Oudheden of Leyden, Holland** *Apogeo, Adria, 1998*. 1st. 22 x 22. Pictorial Card Cover. Very Good. 123pp with 119 colour and 17 mono illus and numerous line drawings. Published on the occasion of the Collection of one hundred fragments of ancient glass from Adria, Italy and now in the Rijks Museum van Oudheden Leyden, Netherlands. Description and picture of each of the 100 items which are predominantly mosaic glass. text in both Italian and English  
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- BEN-DOV, Meir **Jerusalem Men and Stone** *Modan, Tel Aviv, 1990*. 1st. 28 x 21. Decorated Laminated Boards. VG/VG. 285pp with hundreds of col & b/w illus. A study of the history and development of Jerusalem. Its archaeology, architecture, its contemporary revival and restoration, its many population and religious groups, with many interesting photographs of the living old city  
Ref # ANARS-1635 £5
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- BENJAMIN Susan **English Enamel Boxes from the Eighteenth to the Twentieth Centuries** *Orbis, 1978*. 1st. 25x19. Blue leather gilt decoration. Fine./In pictorial slip Case. DE LUXE limited edition of 500 copies this copy # 278. Signed by author. teg. 128pp with 80 colour plates illustrating 230 different objects. Excellent book for collectors of English enamels, particularly patch-boxes and snuff-boxes. Looks at manufacturers in Battersea; London; Birmingham; Staffordshire; Liverpool and English enamels painted on the Continent.  
Ref # ANARS-2168 £25
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- BERETTA Marco/Di PASQUALE Giovanni (Eds) **VITRUM II Vetro Fra Arte e Scienza Nel Mondo Romano** *Giunti, Firenze, 2004*. 1st. 28x25. Pict Soft Cover. Very Good. 360pp with hundreds of colour plates. Catalogue produced to accompany exhibition of Roman glass, its art and technique at the Museo degli Argenti, Palazzo Pitti, Firenze from 27th March til 31st October 2004. Many hundreds of beautiful examples of Italian Roman glass described and shown in colour plates. All of the examples shown were excavated at Pompei or nearby. Includes many articles on the technical and artistic development of Roman glass contributed by experts on ancient glass. Italian text  
Ref # ANARH-2519 £35
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- BERGSTROM, Evangeline H. **Old Glass Paperweights** *Crown, New York, 1948*. 2nd. 23.5 x 15.5. Black cloth. Very Good./No DJ. 132pp with 83 illustrations (20 in colour). Study of old glass paperweights, their art, construction and distinguishing features. Includes Frnch, English, American and minor European sources  
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- BERNHARD, Maria Ludwika **Lampki Starozytne** *Wydawnictwo Sztuka, Warszawa, 1955*. 1st. 24x17. Grey cloth. VG/None. 420pp plus CLXV (165) pages of b/w plates showing 404 lamps. Catalogue of 556 Greek and Roman pottery and bronze oil lamps in the Museum Narodowe Warszawa. Text in Polish but summary in French. Author's inscription on fep  
Ref # ANARS-856 £28

- BERNT Walther **Altes Glas** *Prestel-Verlag, Munchen, 1950*. 24.5 x 17.5. Blue cloth. Very Good/Very Good dw. 63pp + 80 pages b/w plates. German text  
Ref # ANARH-4192 £4
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- BERNT Walther **Sprüche auf Alten Gläsern** *Urban, Freiburg, 1928*. 1st. 24x17. Green cloth. VG. . 80pp plus 11 full page plates printed recto only + b/w frontis. Catalogue of glasses with painted or engraved scenes dating from 16th to 19th centuries in German museums. Ex private library. German text. Sun fading to cloth.  
Ref # ANARH-1001 £25
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- BIAGGIO SIMONA, Simonetta **Vetri Romani Del Cantone Ticino** *Museo Civico e Archeologico, Locarno, 1988*. 1st. 24x22. Pictorial Card Cover. Very Good. 148pp with 60 b/w plates and 10 in colour and 3 maps. Catalogue of Roman glass found in the Canton of Ticino and now in the Museo Civico e Archeologico, Locarno. Details of 164 items with photographs of the most important items. Italian text  
Ref # ANARS-1475 £39
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- BIANCHI, Robert Steven **Reflections on Ancient Glass from the Borowski Collection** *Philipp Von Zabern, Munchen, 2002*. 22x29. Grey cloth. Mint/Mint dw. 450pp with 573 colour illustrations & 9 line drawings. Describes over 450 ancient glass objects of the collection of Dr Elie Borowski. Ranges from Bronze age to Early Medieval Europe. In addition to Robert Bianchi there are sections contributed by professor Dan Barag, G. Max Bernheimer and Dr Birgit Schlick-Nolte with Rosemarie Lierke . Beautiful colour illustrations with description of each piece. Section on technology  
Ref # ANARH-3555 £59
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- BICKERTON L. M. **Eighteenth Century English Drinking Glasses** *Antique Collector's Club, Woodbridge, 2000*. 2nd Edition (Revised) 3rd Reprint. 28 x 21.5. Black cloth. Fine/Fine. 431pp with 1,220 b/w photos. Major study of eighteenth century English drinking glasses. Descriptions and pictures of 1,155 individual glasses. Includes Balusters, Moulded pedestal stems, Air-Twist stems, Incised-Twist stems, Composite stems, Opaque-Twist stems, Mixed and colour-twist stems, Faceted stems, Diamond-point engraving, Wheel-engraving, Enamelling and Gilding .  
Ref # ANARH-1564 £57
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- BLAIR, Dorothy. **History of Glass in Japan** *Kodansha Int & Coming Museum, New York, 1973*. 1st. 29x23. . 479pp with 240 plates (37 in full colour) and two maps. Gold cloth spine with gilt lettering, blue cloth-covered boards with gilt Japanese label on upper board. Acetate wrapper. Charts the history of glass in Japan over the last two thousand years. The definitive English reference work on this subject. VG+  
Ref # ANARH-12 £80
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- BLASCHKA Leopold and Rudolph **Glass Flowers In The Ware Collection Harvard University** *Harcourt, Brace, New York, 1940*. 1st. Decorated Boards. VG/VG. 58pp inc 16 colour plates by Fritz Kredel. This work describes the work of two Germans who created incredibly beautiful and delicate models of plants and flowers in glass. They were commissioned by an American woman Mrs Elizabeth Ware and her daughter to produce glass plants on a continuous basis from 1897 until 1936. The entire product of the Blaschkas, produced at their studio in Dresden, came to Harvard where they have a home in a special section of the Harvard University Botanical Museum..  
Ref # ANARS-1310 £9
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- BOESEN Gudmund **Gamele Glas** *Thaning & Appels, Kobenhavn, 1950*. 1st. 16.5 x 10. Hardback. Very Good. 96pp with 61 illustrations of ancient and antique glass in Danish Museums. Danish text  
Ref # ANARH-4138 £7
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- BOLITHO Hector **The Glasshouse Jamestown Virginia** *Jamestown Glasshouse Foundation, 1957*. 1st. 20 x 13.5. Pictorial Card. Very Good.. 31pp. History of The Glasshouse Jamestown, Virginia, USA  
Ref # ANARH-4193 £4
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- BONFANTE Larissa **Etruscan Mirrors - Corpus Speculorum Etruscorum** *M.M.A - L'Erma B, New York - Rome, 1997*. 1st. 32.5 x 23.5. Hardback. Fine/Fine DJ. 186pp with 50 full page b/w photos complemented by 50 full page line drawings of the images contained on the mirros. Study of the Etruscan bronze mirros in the collection of the Metropolitan Museum of Art in New York  
Ref # ANARH-4310 £50
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- BONHAMS **European Ceramics and Glass** *Bonhams, London , 2002*. Pictorial Card Cover. Very Good.. Auction catalogue of the sale of 485 Lots of European ceramics and glass  
Ref # ANARH-3472 £4
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- BONHAMS **European Ceramics and Glass** *Bonhams, London , 2001*. Pictorial Card Cover. Very Good.. Auction catalogue of the sale of 569 Lots of European ceramics and glass  
Ref # ANARS-3473 £4
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- BONHAMS **Fine British Ceramics and Glass** *London , 2003*. Pictorial Card. Very Good. Auction sale catalogue for 209 Lots of Fine British Ceramics and Glass offered at Bonhams 5th March 2003  
Ref # ANARS-3471 £4

- BONHAMS Highly Important Antiquities - Ancient Glass** *Bonhams, London, 2004*. 1st. 27x21. Blue cloth. Fine/Fine. 69pp. Auction Catalogue of sale of important antiquities, mainly ancient glass. Includes Hellenistic Mosaic Glass Bowl; Hellenistic Skyphos; Roman Swan Rhyton; Roman Cameo Skyphos; Roman Ajax vase; Roman 'Aristeus' cup; Roman Harvest beaker; Roman Mythological beaker; Roman CageCup; Saxon glass bucket. Most of this glass is ex British Rail and/or Constable Maxwell collections. Sale also included some important ancient Egyptian objects. List of prices realized  
Ref # ANARH-1998 £15
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- BOVA, Aldo L'avventura Del Vetro Dal Rinascimento al Novecento Tra Venezia e Mondi Lontani** *Skira, Milano, 2010*. 29.5 x 24.5. Hardback. Mint/Fine DJ. 565pp Catalogue of exhibition of Italian glass from the Renaissance to the 20th Century in Venice and surrounding areas. Exhibition held at Trento, Castello del Buonconsiglio Vigo di Ton, Castel Thun 26 June to 7 November 2010. Italian Text. Hundreds of beautiful colour plates.  
Ref # ANARH-4503 £75
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- BREMEN Walther Die Alten Glasgemalde Und Hohglaser Der Sammlung Bremen in Krefeld** *Bohlau Verlag, Koln, 1964*. 1st. 26x18. Red cloth gilt. Very Good.. XI + 446 pp. Catalogue of the glass collection of Dr Walther Bremen in the Rheinisches Landesmuseum Bonn. Comprises a collection of stained (painted) glass windows from 14th to 17th centuries AD. Also domestic glass dating from 3rd century BC and all periods through to 19th century AD. Photos of 100 examples of stained glass and 257 examples of Domestic glass. Includes Roman, Frankish, Forest, Venetian and Bohemian glass, German text  
Ref # ANARH-1037 £39
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- BRITISH MUSEUM The British Museum and its Collections** *B.M Publications, London, 1988*. 24.5 x 18.5. Pictorial Card. Very Good.. 293pp with 126 colour and 196 b/w illustrations and maps. An overall guide to the objects in the British Museum  
Ref # ANARS-3900 £4
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- BRITISH MUSEUM Treasures of Tutankhamun** *B.M., London, 1971*. 1st. 24 x 20.5. Pictorial Card Cover. VG. Catalogue for the exhibition of the Treasures of Tutankhamun held at the British Museum in 1972. with 23 colour plates and over 100 b/w illus. Description and pictures of the 50 main exhibits.  
Ref # ANARS-2078 £4
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- BRITISH MUSEUM Treasures of Tutankhamun** *B.M., London, 1972*. 1st. 24 x 21. Pictorial Card. VG. Catalogue for exhibition held at British Museum 1972 with detailed description and pictures of 50 items from the tomb of Tutankhamun  
Ref # ANARS-3921 £5
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- BROOKS, John A Glass Tumblers 1700-1900** *JaB, Leicester, 1987*. 1st. 24 x 18. Pictorial Card. Very Good. 32pp with 40 illus. Study of British glass tumblers (beakers) from 1700 to 1900  
Ref # ANARS-3307 £5
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- BUCKLEY, Francis A History of Old English Glass** *Dingwall Rock, New York, 1925*. 1st American. 28x22. Brown cloth gilt. . xxvii + 155pp + 60 full page b/w plates printed recto only. Foreword by Bernhard Rackham keeper of the department of ceramics at the Victoria and Albert to which Mr Buckley donated his glass collection., Chapters include reference to old English glasshouses: origin of British Flint glass: period of sealed glasses: foreign artist glassmakers: 18th century wineglasses, twisted stems, development of the bowl, baluster and plain stems: all other sorts of glassware: origin and development of English cut and engraved glass, Plates clean and bright but some minor foxing to printed pages otherwise very good condition  
Ref # ANARS-263 £50
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- BUCKLEY, Wilfred EUROPEAN GLASS: A brief outline of the History of Glass Making, with Notes on Various Methods of Glass Decoration, illustrated by examples in the collection of the Author.** *Benn, London, 1926*. 1st. 30x23. DE LUXE EDITION, ONLY 35 COPIES IN TOTAL PRODUCED, inscribed by author with his signature and dated by him December 19th 1926. This copy No.35. Hand made paper. Bound in quarter brown leather with gilt. xxxvi +96pp +110 full page b/w plates printed recto side of leaf only. Teg. Discusses and illustrates glass made chiefly in the 16th, 17th, 18th centuries and some earlier glass. Chapters on Egyptian and Phoenician; Roman; Chinese; Italian; French; Spanish; German and Austrian glass. Also glass from the Low Countries; English Glass; North American Glass and Glass of Undetermined Origin. A detailed catalogue describes both technically and historically each of the glasses illustrated. Foreword by Bernhard Rackham and with essay on Dutch glass by Ferrand Hudig. Excellent condition.  
Ref # ANARS-1785 £150
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- BUCKLEY, Wilfred EUROPEAN GLASS: A brief outline of the History of Glass Making, with Notes on Various Methods of Glass Decoration, illustrated by examples in the collection of the Author.** *Benn, London, 1926*. 1st. 30x23. DE LUXE EDITION, only 35 copies issued, signed by author. This copy No.17. Hand made paper. Bound in full brown leather with gilt. xxxvi +96pp +110 full page b/w plates printed recto side of leaf only. teg others uncut. Discusses and illustrates glass made chiefly in the 16th, 17th, 18th centuries. A careful catalogue describes both technically and historically each of the glasses illustrated. Foreword by Bernhard Rackham and with essay on Dutch glass by Ferrand Hudig. Ex library with stamps but in remarkably good and clean condition.  
Ref # ANARS-334 £50
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- BUCKLEY, Wilfred The Art of Glass - The Wilfred Buckley Glass Collection in the V&A Museum** *George Allen & Unwin, London, 1939*. 1st. 30x22. Black Cloth with Gilt. VG. 286pp. including catalogue of the 610 items in the collection. 181 b/w plates of outstanding quality. Collection from areas/periods : Mesopotamian, Egyptian, Roman, Islamic, Chinese, Korean, Italian, Spanish, French, German, Rhineland, Low Countries and English. Some minor browning to end papers otherwise very good. Ink Inscription on fep from Emlyn Williams ( famous playwright) to Binkie Beaumont (theatrical producer), "The Winslow Boy 1942"  
Ref # ANARH-2332 £20



- BUONAROTTI, Filippo **Osservazioni sopra alcuni frammenti di vasi antichi di vetro ornati di figure, trovati ne cimiteri di Roma, all'altezza reale di Cosimo III, Granduca di Toscana** *Jacopo Guiducci & Santi Franchi, Florence, 1716.* 1st. 29x20. Half-Leather Gilt. Very Good. xxvii, 324pp plus 35 engraved plates of which 3 are fold-out. Observations on fragments of Roman glass vessels decorated with figures found in the catacombs of Rome. These fragments were carefully broken out of vessels to preserve the section which had gold leaf decoration sandwiched between two layers of clear glass. The rough discs were secured by plaster in the wall of the catacomb adjacent to the grave. They often relate to biblical scenes or are portraits of family members and date from 2nd to 5th century AD. The figurative decoration of 78 such fragments are illustrated in the engraved plates. The book also includes Osservazioni sopra Tre Dittici antichi d'avorio. Italian text. Very good condition apart from some minor foxing. Modern leather and marble boards.  
Ref # ANARH-995 £550
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- BURN, Lucilla & HIGGINS, Reynold **Greek Myths** *B.M Publications, London, 1991.* 2nd. 24 x 17. Pictorial Card. Very Good. 80pp with numerous b/w illus.  
Ref # ANARS-3928 £3
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- BUSSOLIN, Dominique **Les Celebres Verreries De Venise et De Murano (The Famous Glassworks of Venice and Murano)** *Librairie Allemande, Venice, 1847.* Facsimile of 1st Edition. 20x16. Grey cloth. New. 88pp. True facsimile of original book on the famous glassworks of Venice and Murano. French text. Hard-bound in grey cloth. Facsimile made in 2002.  
Ref # ANARS-1381 £20
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- C.I.B.A. **1963/5 Review - Glass Fibres** . . . 52pp with colour and b/w illus. includes article on 45 centuries of glass  
Ref # ANARH-3295 £2
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- CAHN-KLAIBER, Eva-Maria **Die Antiken Tonlampen Des Archaologischen Instituts Der Universitat Tubingen** *Wasmuth, Tubingen, 1977.* 26x19. Card Covers. Fine. 402pp plus 40 pages b/w plates. Study of 389 ancient clay oil lamps in the Institut der Universitat Tubingen of which 380 are shown in photos. Lamps date from Helleniostic to Byzantine. German text  
Ref # ANARS-1969 £15
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- CARBONI, Stefano **Glass From Islamic Lands** *Thames & Hudson, London, 2001.* 1st. 28x22. Blue cloth. Very Good/Very Good. 413pp with 345 illustrations, 304 in colour. Catalogue of the collection of Islamic Glass of Sheikh Nasser al-Sabah on loan to the Kuwait National Museum. Sections cover: The legacy from Roman and Sasanian glass; Early Islamic period; Glass with decoration, patterns and trailing; Enamelled and gilded glass and the revival of Islamic glass in 17th to 19th century. Stunning photographs  
Ref # ANARH-2219 £35
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- CARBONI, Stefano & WHITEHOUSE, David **Glass of the Sultans** *Metropolitan Museum, New York, 2001.* 1st. 30x24. Green cloth. Very Good/Very Good. 340pp with colfrontis and 276 illustrations including 176 in full colour. Catalogue issued to coincide with exhibition of 157 masterworks of Islamic glass at The Corning Museum, Metropolitan Museum and Benaki Museum 2001/2002. Each of the 157 items described in great detail with superb photographs. Covers the whole spectrum of Islamic glass from 7th Cent AD to 19th Cent. Magnificent art book with contributions from Robert Brill and William Gudenrath on the technical side. Ex Library but in mint condition as they changed their mind on purchase  
Ref # ANARH-4053 £55
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- CARBONI, Stefano/ PAGE Jutta-Annette **The Art of Glass** *Toledo Museum with D. Giles, London, 2006.* 1st. 26 x 23.5. Red cloth. Mint/Mint dw. 248pp with hundreds of colour plates. Catalogue of 100 masterpieces of glass from the Collection of The Toledo Museum of Art to mark the opening of their new Glass Pavilion. Glass ranges from Ancient Egyptian through to modern studio glass  
Ref # ANARS-4013 £27
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- CARDER, Frederick **Portrait of a Glassmaker** *Corning/Rockwell, New York, 1985.* 1st. 27 x 20. Pictorial Card Cover. VG.. 120pp with 76 col plates. Catalogue of special exhibition of glass held at the Corning Museum of Glass 20 April - 20 October 1985 to celebrate the work of glassmaker Frederick Carder who was the founder of Steuben glass. These examples of his art glass are drawn from the permanent collections of The Corning Glass Museum and The Rockwell Museum. Some stunning examples of art glass from a man who was a contemporary and competitor of the work of Feberge, Galle, Tiffany and Lalique  
Ref # ANARH-2861 £10
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- CARRA Massimo **Italian Sculpture from Prehistory to the Etruscans** *Hamlyn, London, 1970.* 3rd. 19x13. Grey cloth. VG/VG. 159pp with 70 full page colour plates. Headings: Civilization and Art in ancient Italy; Nuraghic Bronze Figurines; Southern and Eastern Italy and Sicily; The Appennines and the Po valley; The Etruscans  
Ref # ANARS-913 £3
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- CARTA, Titti **Forme e Colori Del Vetro in Italia Attraverso Il Tempo** *Maestri Arti Garfiche, Milan, 1967.* 24.5 x 17. Blue cloth. Very Good/Very Good dw. 140pp Catalogue to accompany exhibition held at The National Museum of Reggio Calabria June/August 1967 entitled Forms and Colour in Glass in Italy Through Time. From pre-Roman to modern. Italian text with many illustrations  
Ref # ANARH-4118 £9

- CARUSO Enrico **Auction Catalogue of Antique Art Treasures of Enrico Caruso** *American Art Association, New York, 1923.* 28x21. Very Good.. Auction catalogue for the sale of the Art Treasures of Enrico Caruso held in New York over four days, 5th to 8th March 1923.Total 1345 Lots Includes 350 items of ancient glass. Other items include coins, pottery, textiles, furniture, bronzes, gold watches and boxes partly enamelled, Persian miniatures and Limoges enamels. Numerous b/w and some coloured plates. Many pieces were acquired by Caruso from the collections of J. Pierpont Morgan, Spitzer, Bardac, Maurice Kann and Rodolphe Kann. Price realised for every piece recorded in red ink alongside each lot. Bound in original black cloth with modern quarter green leather spine and gilt title  
Ref # ANARS-1936 £99
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- CERAM, C. W. **The Secret of The Hittites** *Alfred Knopf, New York, 1956.* 1st American. 21 x 14. Red cloth. Very Good.. xxi + 281pp plus 48 b/w plates and many drawings amongst text. Chapters include: The Bible and New Research; Winckler Digs in Boghazkoy; On thert of Deciphering; Did the Hittites Speak Hittite; The Kings of Hattusas; The Science of Historical Dating; The Battle of Kadesh and The Finds on the Black Mountain.  
Ref # ANARH-2833 £7
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- CHRISTIE'S **Ancient Egyptian Glass and Faience from the 'Per-neb' Collection, Part III** *Christies, London , 1993.* 1st. 26.5 x 20.5. Pictorial Card. Very Good.. Auction sale catalogue of 251 lots of Ancient Egyptian Glass and Faience from the "Per-Neb" collection part III.  
Ref # ANARH-4360 £75
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- CHRISTIE'S **Ancient Egyptian Glass and Faience from the 'Per-neb' Collection, Part III** *Christies, London , 1993.* 1st. 26.5 x 20.5. Red cloth Hardback. Very Good./Very Good DW. Auction sale catalogue of 251 lots of Ancient Egyptian Glass and Faience from the "Per-Neb" collection part III.  
Ref # ANARH-4361 £95
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- CHRISTIE'S **Ancient Egyptian Glass Inlays - Catalogue Per Neb Part II 7/7/93** *London , 1993.* 1st. 26.5 x 20. Red cloth Hardback. VG/Very Good DW. Auction sale catalogue of 181 Lots of Ancient Egyptian Glass Inlays. Part II of the "Per-Neb" collection sold at Christie's London July 1993  
Ref # ANARH-4362 £95
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- CHRISTIE'S **Ancient Glass Formely in the G. Sangiorgi Collection - Sale Thursday 3rd June 1999** *New York, 1999.* 26x21. Pict Soft Cover. VG. 123pp. Auction catalogue for the sale of ancient glass from the G. Sangiorgi collection held at Christie's New York 3rd June 1999. Contains 251 items with colour photographs . List of prices realized. The Sangiorgi collection was probably the most important ancient glass collection to come to the market in the 1990's. It is a useful guide for dating and valuing ancient glass. The collection ranges in date from 4th century BC to 12th century AD  
Ref # ANARH-4303 £75
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- CHRISTIE'S **The "Per-neb" Collection (Part 1) Highly Important Egyptian Antiquities** *Christies, London , 1992.* 27 x 21. Red cloth Decorated. Very Good./Very Good DW. Hardbound copy of Auction catalogue for sale of 82 lots of Highly Important Egyptian Antiquities from the Per Neb collection Part 1, sold at Christies London 9th December 1992  
Ref # ANARH-4363 £95
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- CHRISTIE'S **The Homer Perkins Collection of Glass Paperweights** *New York, 1998.* 26.5 x 20.5. Pictorial Card. VG.. Sale catalogue for auction of glass paperweights of the Homer Perkins Collection sold at Christie's New York 23 September 1998. Total of 182 Lots including St. Louis, Baccarat, Clichy and New England,  
Ref # ANARS-2953 £9
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- CHRISTIE'S **Works of Art from The Bute Collection of Toby-Jugs and Glass** *Christie's, London , .* 29.5 x 20.5. Soft Covers. Very Good. Auction sale catalogue . 280 Lots of Toby-Jugs and Irish cut glass. Sold at Christies London 8th July 1996  
Ref # ANARH-4294 £5
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- CHRISTIE'S / KOFLER-TRUNIGER **Ancient Glass Formely in Collection of Kofler-Truniger - Sale at Christie's London 5th March 1985** *Christie's, London , 1985.* 1st. 26x21. Blue cloth. VG/VG. 174pp with photographic plates of 348 lots of glass mainly in colour. Sale catalogue of one of the most important collections of ancient glass ever offered at auction. Glass ranging from Egyptian 18th Dynasty through to Byzantine period. Lists of price estimates and prices realised.  
Ref # ANARH-3590 £45
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- CHRISTIES **A Fine Collection of European White Glass - Part 1** *Christies, London , 1976.* Soft Covers. Very Good. Auction catalogue for 179 Lots of European white glass sold at Christies London 22nd March 1976. Includes; Galanterie; 18th century wares; Hausmalerei wares; Spirit flasks; Tea wares; Chinoiserie and French opalescent glass. With pictures. Annotated price results in margins  
Ref # ANARS-3676 £5
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- CHRISTIES **British & Continental Ceramics and Glass including Paperweights** *Christies, London , 1997.* Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Ceramics and Glass including paperweights sold at Christie's, King Street, London 7 July 1997. 638 lots  
Ref # ANARH-3344 £4
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- CHRISTIES **British & Continental Ceramics and Glass including Paperweights** *Christies, London , 1999.* Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Ceramics and Glass including paperweights sold at Christie's, King Street, London 8 November 1999. 418 lots  
Ref # ANARS-2430 £4

CHRISTIES <b>British &amp; Continental Ceramics and Glass including Paperweights</b> <i>Christies, London , 2000.</i> Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Ceramics and Glass including paperweights sold at Christie's, King Street, London 11 December 2000. 489 lots Ref # ANARH-2431	£4
CHRISTIES <b>British &amp; Continental Ceramics and Glass including Paperweights</b> <i>Christies, London , 1997.</i> Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Ceramics and Glass including paperweights sold at Christie's, King Street, London 7 July 1997. 638 lots Ref # ANARS-2432	£4
CHRISTIES <b>British &amp; Continental Ceramics and Glass including Paperweights</b> <i>Christies, London , 1999.</i> Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Ceramics and Glass including paperweights sold at Christie's, King Street, London 18 May 1999. 531 lots Ref # ANARH-2433	£4
CHRISTIES <b>British &amp; Continental Glass</b> <i>Christies, London , 1999.</i> Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Glass sold at Christie's South Kensington 23 september 1999 . 348 lots with prices realised Ref # ANARS-2423	£3
CHRISTIES <b>British &amp; Continental Glass</b> <i>Christies, London , 1997.</i> Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Glass sold at Christie's South Kensington 29 May 1997 . 287 lots Ref # ANARS-2424	£3
CHRISTIES <b>British &amp; Continental Glass</b> <i>Christies, London , 1999.</i> Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Glass sold at Christie's South Kensington 20 May 1999 . 303 lots with prices realised Ref # ANARS-2425	£3
CHRISTIES <b>British &amp; Continental Glass</b> <i>Christies, London , 1997.</i> Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Glass sold at Christie's South Kensington 20 February 1997 . 267 lots Ref # ANARS-2426	£3
CHRISTIES <b>British &amp; Continental Glass</b> <i>Christies, London , 1997.</i> Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Glass sold at Christie's South Kensington 16 October 1997 . 340 lots Ref # ANARS-2427	£3
CHRISTIES <b>British &amp; Continental Glass</b> <i>Christies, London , 2000.</i> Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Glass sold at Christie's South Kensington 9 March 2000 . 234 lots Ref # ANARS-2428	£3
CHRISTIES <b>British &amp; Continental Glass</b> <i>Christies, London , 2000.</i> Pictorial Card Cover. Very Good. Auction catalogue of British and Continental Glass sold at Christie's South Kensington 15 June 2000 . 246 lots Ref # ANARS-2429	£3
CHRISTIES <b>British and Continental Glass</b> <i>Christies, London , 1996.</i> 26.5 x 20.5. Soft Cover. Very Good.. Auction catalogue for sale of 285 Lots of British and Continental Glass at Christies London 11 April 1996 Ref # ANARS-3692	£3
CHRISTIES <b>Die Sammlungen Der Fürsten Reuß J. L.</b> <i>Christies, Gera, 1998.</i> Pictorial Card Cover. Very Good. Auction catalogue for the sale of a private collection of 638 lots of Continental glass, porcelain and furniture offered at Christie's Gera on 26 and 27th May 06. Ref # ANARS-3346	£4
CHRISTIES <b>Die Sammlungen Der Fürsten Reuß J. L.</b> <i>Christies, Gera, 1998.</i> Decorative Card. Very Good. Auction catalogue for the sale of private collection of 222 Lots of Italian Majolica sold at Christies Gera 26 May 1998 Ref # ANARS-3347	£4
CHRISTIES <b>English and Continental Glass and Paperweights</b> <i>London , 1991.</i> Very Good. Auction catalogue for sale of 328 Lots of English and Continental Glass and Paperweights held at Christie's London 4th June 1991. With prices realised Ref # ANARH-3341	£5
CHRISTIES <b>Fine English and Continental Glass</b> <i>London , 1974.</i> Soft Cover. VG.. Auction catalogue for sale of 268 Lots Glass at King St, 26 November 1974, some illustrated in b/w plates. Some notes in ink. Ref # ANARS-3296	£3
CHRISTIES <b>Fine English and Continental Glass</b> <i>London , 1978.</i> Soft Cover. VG.. Auction catalogue for 261 Lots of Glass sold at King St. 17 January 1978. Some illustrated in b/w plates. . Ref # ANARS-3298	£3
CHRISTIES <b>Fine English and Continental Glass</b> <i>London , 1977.</i> Soft Cover. VG.. Auction catalogue for 200 Lots of Glass sold at King St. 8 February 1977. Some illustrated in b/w plates. . Ref # ANARS-3299	£3

- CHRISTIES **Fine English and Continental Glass and Glass Paperweights** *Christies, London, 1986*. 25 x 19.5. Pictorial Card. Very Good. Auction catalogue for sale of Fine English and Continental Glass and Glass paperweights sold at Christies London 3rd June 1986. Includes Cameo; engraved glass; Georgian; Venetian; Bohemian; Saxon; engraved panels by Caspar Lehmann and French paperweights.  
Ref # ANARS-3677 £5
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- CHRISTIES **Fine French Paperweights** *Christies, London, 1971*. 24 x 15. Card Covers. Very Good. Catalogue for sale of 129 fine french glass paperweights held at Christies London 7th July 1971. Includes Baccarat, St Louis, Clichy and St. Louis.  
Ref # ANARS-3679 £5
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- CHRISTIES **Fine Glass Paperweights** *Christies, London, 1982*. 24 x 18.5. Card Covers. Very Good. Catalogue for sale of 228 fine french glass paperweights held at Christies London 25th June 1982. Includes Baccarat, St Louis, Clichy, Tsart and St. Louis.  
Ref # ANARH-3680 £5
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- CHRISTIES **Important Miniatures, Stuart Relics, Jewellery, Enamels and Objets of Vertu** *Christies, London, 1973*. 24 x 18. Soft Covers. Very Good. Auction catalogue for sale of 245 Lots at Christies London Tuesday 20th february 1973  
Ref # ANARS-3700 £4
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- CHRISTIES **The Standish Collection of British and Continental Glass** *Christies, London, 1998*. Pictorial Card Cover. Very Good. Auction catalogue of 298 Lots of The Standish Collection of British and Continental Glass sold at Christies South Kensington 5th November 1998. Includes many items of Georgian glass as well as paperweights. Notation of realised prices.  
Ref # ANARH-2446 £9
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- CHRISTIES **The Standish Collection of British and Continental Glass** *Christies, London, 1998*. Pictorial Card Cover. Very Good. Auction catalogue of 298 Lots of The Standish Collection of British and Continental Glass sold at Christies South Kensington 5th November 1998. Includes many items of Georgian glass as well as paperweights.  
Ref # ANARS-2448 £9
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- CHRZANOVSKI, Laurent **Lumieres Antiques - Les Lampes a Huile Du Musee Romain De Nyon** *Musees, Nyon, 2000*. 1st. 23.5x17. Pictorial Card. Fine. 132pp with numerous b/w illus and 18 col. Catalogue of the complete collection of Roman lamps in the Museum of Nyon in Switzerland. The lamps were manufactured mainly in Italy and Gaul but there are some lamps manufactured more locally. Details and illustrations of 63 lamps. French text with summary in English  
Ref # ANARS-1966 £19
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- CHRZANOVSKI, Laurent - ZHURAVLEV, Denis **Lamps from Chersonesos in the State Historical Museum Moscow** *L'Erma Di Bretschneider, Roma, 1998*. 1st. 25x18. Red cloth gilt. Mint/Mint dw. 213pp plus 79 pages of b/w plates. Pictures and descriptions of 112 Greek and Roman lamps found at Chersonesos on the Black Sea dating from 6th century BC to 10th century AD. In English.  
Ref # ANARS-809 £30
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- CHURCHILL, Arthur **A Coronation Exhibition of Royal, Historical, Political and Social Glasses Commemorating Eighteenth and Nineteenth Century Events in English History A.C.**, *London, 1937*. 1st. Green cloth. VG/None. Catalogue of exhibition of Royal, Historical, Political and Social Glasses, held at the gallery of Arthur Churchill from 26 April til 28 May 1937 to commemorate the coronation period at that time.  
Ref # ANARS-3336 £29
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- CHURCHILL, Arthur **Glass Notes No. 12 A.C.**, *London, 1952*. 1st. 24.5 x 19. Printed Soft Cover. VG. 44pp with 56 b/w illus amongst text. Articles on Georgian, Victorian and other antique English glass.  
Ref # ANARS-2486 £12
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- CHURCHILL, Arthur **Glass Notes No. 6 A.C.**, *London, 1946*. 1st. 24.5 x 19. Printed Soft Cover. VG. 40pp with 16 b/w illus amongst text. Articles on Georgian, Victorian and other antique English glass.  
Ref # ANARS-2485 £12
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- CHURCHILL, Arthur/HARDEN Donald **Glass Notes No. 16 A.C.**, *London, 1956*. 1st. 24.5 x 19. Printed Soft Cover. VG. 50pp with 53 b/w illus amongst text. Articles on Georgian, Victorian and other antique English glass as well as an article by Donald Harden on ancient glass  
Ref # ANARS-2269 £9
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- CHURCHILL, Arthur/HARDEN Donald **Glass Notes No. 16 A.C.**, *London, 1956*. 1st. 24.5 x 19. Printed Soft Cover. VG. 50pp with 53 b/w illus amongst text. Articles on Georgian, Victorian and other antique English glass as well as an article by Donald Harden on ancient glass  
Ref # ANARS-2487 £12
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- CHURCHILL, Arthur/HARDEN Donald **Glass Notes No. 16 A.C.**, *London, 1956*. 1st. 24.5 x 19. Printed Soft Cover. VG. 50pp with 53 b/w illus amongst text. Articles on Georgian, Victorian and other antique English glass as well as an article by Donald Harden on ancient glass  
Ref # ANARS-2489 £12
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- CINZANO **The Cinzano Glass Collection** *Cinzano, 1978*. Soft Cover. Very Good. 124 items pictured and described  
Ref # ANARS-3311 £5

- CIRCLE of GLASS COLLECTORS **Commemorative Exhibition 1937-1962 Victoria and Albert Museum** *Glass Circle, London, 1962*. 1st. 25x18. Ill Soft Covers. VG. 72pp with 28 b/w plates. Catalogue of exhibition held at V&A in 1962 of glass collections of Members of Circle of Glass Collectors including examples from Museums of items that were once in private collections of members. Covers: Ancient, Continental, German engraved, Opaque-white and English glass from 16th to 19th century.  
Ref # ANARH-2320 £7
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- CIRCLE of GLASS COLLECTORS **Commemorative Exhibition 1937-1962 Victoria and Albert Museum** *Glass Circle, London, 1962*. 1st. 25x18. Ill Soft Covers. VG. 72pp with 28 b/w plates. Catalogue of exhibition held at V&A in 1962 of glass collections of Members of Circle of Glass Collectors including examples from Museums of items that were once in private collections of members. Covers: Ancient, Continental, German engraved, Opaque-white and English glass from 16th to 19th century.  
Ref # ANARS-2323 £8
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- CLAYTON, Peter **Chronicle of the Pharaohs** *Thames & Hudson, London, 1995*. 2nd. 25.5x19.5. Black cloth gilt. Fine/Fine. 224pp with 350 illus, 130 in colour. Description of all the 170 Pharaoh rulers and dynasties of Egypt, in chronological order, using timelines and other visual aids throughout. The art, architecture and customs  
Ref # ANARS-1353 £9
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- COOL, H.E.M. & PRICE Jennifer **Roman Vessel Glass from Excavations in Colchester, 1971-85. Colchester Archeological Report 8** *Archeological Trust, Colchester, 1995*. 1st. 30x21. Blue cloth. Mint/Mint dw. XII + 256pp with 95 groups of drawings of glass vessels or fragments and various tables. A record of Roman glass found in Colchester during excavations between 1971 and 1985, with descriptions and drawings. Particularly useful is the division of glass types into five periods between AD43 and AD400+ and showing which forms of glass were in vogue in each period, which forms were developing and which forms were in decline with drawings of each type. Includes Microfiche supplement Pages 261 to 437  
Ref # ANARS-674 £35
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- CORNING MUSEUM **Glass from the Corning Museum of Glass - a Guide to the Collections** *C.M.G., Corning, 1965*. 23 x 17. Pictorial Card Cover. VG. 99pp with 118 illus. A guide to the glass collection of the Corning Museum of Glass illustrating 118 items with descriptions. The examples date from earliest ancient times through the middle ages to the 20th century AD  
Ref # ANARS-1631 £10
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- CORNING MUSEUM GLASS **New Glass Review 3** *Corning N.Y., 1982*. 27 x 20. Soft Card. Very Good. 32pp with 100 colour illus.  
Ref # ANARH-4293 £5
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- CORNING MUSEUM OF GLASS **Glass Drinking Vessels from the Strauss Collections** . .  
Ref # ANARS-3249 £12
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- CORNING Museum, **Journal of Glass Studies Vol 25, 1983** *Corning Glass Center, Corning N.Y., 1983*. 27x20. Ill Soft Covers. Mint. 334pp. Numerous ills. Contents include articles on Prehistoric eye beads, Glass inlays from Pharaonic Egypt, Hellenistic glass factory, Portland vase, Ennion in Jerusalem, Greek first cent A.D. mold-blown glass, Islamic glass, Medieval glass, Stained glass, Sächsischen glass, Chinese carved overlay glass.  
Ref # ANARH-3950 £12
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- CORNING Museum, **Journal of Glass Studies Vol 28, 1986** *Corning Glass Center, Corning N.Y., 1986*. 27x20. Ill Soft Covers. Mint. 186pp. Numerous ills. Contents include articles on Byzantine engraved glass gems from Russia, Medieval stained glass, Choir windows of Agnieres and Regional style Gothic glass painting, Enamelled Goblet from Utrecht and use of glass in Medieval Hungary,  
Ref # ANARS-845 £12
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- CORNING Museum, **Journal of Glass Studies Vol 30, 1988** *Corning Glass Center, Corning N.Y., 1988*. 27x20. Ill Soft Covers. Mint. 185pp. Numerous ills. Contents include articles on: Ancient Egyptian glass with Royal inscriptions; Red opaque glass from Sardinia; Cage cup; Pre-Islamic glass bracelets of Palestine; late Roman and Merovingian glass from Maastricht; Medieval stained glass  
Ref # ANARS-1221 £15
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- CORNING Museum, **Journal of Glass Studies Vol 33, 1991** *Corning Glass Center, Corning N.Y., 1991*. 27x20. Ill Soft Covers. Mint. 193pp. Numerous ills. Contents include articles on Scientific investigations of glasses from Sedeinga, Glass Bowl with engraved decoration from Aquincum (Budapest), Glass from Farfa Abbey, French enamelled glass of the Renaissance, Indian glass, Cage cup replicas  
Ref # ANARS-2618 £12
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- CORNING Museum, **Journal of Glass Studies Vol XV, 1973** *Corning Glass Center,, Corning N.Y., 1973*. 27x20. Ill Soft Covers. Fine. 219pp. Numerous ills. Contents include articles on Mesopotamian glass, Gold glass, Glass from Upper Galilee. French medieval glass, Glass from Gnalic wreck, Twelve Preissler glasses, Albert Wiegel engraver, Uranium in coloured glass  
Ref # ANARH-2566 £25
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- CORNING Museum, **Journal of Glass Studies Vol XV, 1973** *Corning Glass Center,, Corning N.Y., 1973*. 27x20. Ill Soft Covers. Mint. 219pp. Numerous ills. Contents include articles on Mesopotamian glass, Gold glass, Glass from Upper Galilee. French medieval glass, Glass from Gnalic wreck, Twelve Preissler glasses, Albert Wiegel engraver, Uranium in coloured glass  
Ref # ANARS-299 £18

- CORNING Museum, **Journal of Glass Studies Vol 2, 1960** *Corning Glass Center,, Corning N.Y., 1960*. Mono Reprint. 27x20. III Soft Covers. Very Good. 168pp. Numerous ills. Contents include articles on ancient Egyptian glass sculpture, engraved Roman glass bowls from Cologne, ancient Japanese cloisonne and 18th century Russian glass.  
Ref # ANARH-4354 **£50**
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- CORNING Museum, **Journal of Glass Studies Vol 20, 1978** *Corning Glass Center,, Corning N.Y., 1978*. 27x20. III Soft Covers. Mint. 161pp colfrontis with 146 illus amongst text inc 2 colour. This issue features : Glass Furnaces through the Ages; A gold Enamel Box in the Form of a Glass Furnace; Lampengeblasenes Glas des Historismus Die Hamburger Werkstatt C.H.F Muller; The Use of Equilibrated Silica Gel for the Protection of Glass with Incipient Crizzling  
Ref # ANARS-2604 **£12**
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- CORNING Museum, **Journal of Glass Studies Vol 22, 1980** *Corning Glass Center,, Corning N.Y., 1980*. 27x20. III Soft Covers. Mint. 172pp colfrontis and 179 b/w illus amongst text. This edition features: Seventh-Century Anglo-Saxon Glass; Conservation Problems of Zwischengoldglas; Albany Glassworks from 1790 to 1800; Russian Engraved Glass of 18th Century; Glasses with American Views; Bibliography on Glass for the period 1960-1979  
Ref # ANARS-956 **£12**
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- CORNING Museum, **Journal of Glass Studies Vol 23, 1981** *Corning Glass Center,, Corning N.Y., 1981*. 27x20. III Soft Covers. Mint. 158pp with 55 mono photos amongst text plus numerous drawings. This issue includes: Roman Glass Vessel from Slovakia; Glasshouse at Rejdice 16th/17th centuries; Comments on Caspar Lehmann Central European Glass and Hard Stone Engraving; Glass from Buquoy Glass Factory at Gratzen 17th century; Exploration of Bohemian Glass; Neo-Renaissance and Neo-Baroque Ornament on North Bohemian Engraved Glass; Bohemian Art Nouveau Glass  
Ref # ANARS-2607 **£12**
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- CORNING Museum, **Journal of Glass Studies Vol 24, 1982** *Corning Glass Center,, Corning N.Y., 1982*. 27x20. III Soft Covers. Mint. 173pp. Numerous ills. Articles on Cosmetic Glass Palettes 7th/8th centuries BC: Hellenistic and early Roman glass: Mold-blown Roman sports glass cups 1st cent AD, featuring chariot races and Gladiatorial combats: Glass replicas of Portland vase: Excise tax and cut glass in England 1800-1830 and ancient Chinese glass bowl.  
Ref # ANARS-843 **£12**
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- CORNING Museum, **Journal of Glass Studies Vol 26, 1984** *Corning Glass Center,, Corning N.Y., 1984*. 27x20. III Soft Covers. Mint. 225pp. Numerous ills. Contents include articles on ancient glass, early Roman faceted glass, Islamic glass, Romanesque window at Le Champ-pres-Froges, Mid 15th century glass in Angers Cathedral, wheel engraving in the Netherlands and Japan's first artistic cut glass- Satsuma Kiriko.  
Ref # ANARS-2610 **£12**
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- CORNING Museum, **Journal of Glass Studies Vol 27, 1985** *Corning Glass Center,, Corning N.Y., 1985*. 27x20. III Soft Covers. Mint. 173pp with over 100 b/w photos, drawings & charts. This issue features: Roman Relief-Cut glass Vessel from Caerwent; Essay on typology of Medieval glass in South France; Gothic Glaziers; "Weeping" Glass Bowl at Ashmolean Museum  
Ref # ANARS-955 **£12**
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- CORNING Museum, **Journal of Glass Studies Vol 21, 1979** *Corning Glass Center,, Corning N.Y., 1979*. 27x20. III Soft Covers. As New. 174pp. Numerous ills. Contents include articles on ancient Egyptian glass head of King of eighteenth dynasty, glass core formed pendants of 4th and 3rd centuries BC, Roman glass bowl found in Poland, Christian gold glass of 3rd/4th century AD, Roman cage cup, Medieval glass, and an 18th century Philadelphia glasshouse.  
Ref # ANARS-2630 **£12**
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- CORNING Museum, **Journal of Glass Studies Vol 31, 1989** *Corning Glass Center,, Corning N.Y., 1989*. 27x20. III Soft Covers. Mint. 186pp. Numerous ills. Contents include Faience bead from China, Roman Cage Cups, Portugese glass 12th/16th century, French Medieval Glass and Stained glass panels Milan cathedral,  
Ref # ANARS-844 **£12**
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- CORNING Museum, **Journal of Glass Studies Vol 34, 1992** *Corning Glass Center,, Corning N.Y., 1992*. 27x20. III Soft Covers. Mint. 235pp. Numerous ills. Contents include Ancient Glass finds in China, Ancient Greek names on prismatic jugs, Islamic glass bracelets of Palestine and Venetian or Bohemian glass at Rosenborg palace.  
Ref # ANARS-3959 **£15**
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- CORNING Museum, **Journal of Glass Studies Vol 37, 1995** *Corning Glass Center,, Corning N.Y., 1995*. 27x20. III Soft Covers. Mint. 226pp. Numerous ills. Contents include articles on Glassmaking at Armana; Classical and Hellenistic core-formed vessels from Gordion; The Berlin Hellenistic cast glass Amphora; Lycurgus cup, Medieval glass, European enamelled beakers 13th/14th centuries.  
Ref # ANARS-2177 **£15**
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- CORNING Museum, **Journal of Glass Studies Vol 38, 1996** *Corning Glass Center,, Corning N.Y., 1996*. 27x20. III Soft Covers. Mint. 360pp with numerous illus. This issue copncentrates on Franz Gondelach snd baroque glass engraving in Hesse. Articles include: Landgrave Carl of Hesse-Kassel; Franz Gondelach his life and career; The works of Gondelach; Hochschnitt and Tiefschnitt; A goblet by Elias Rosbach;  
Ref # ANARS-2176 **£15**

- CORNING Museum, **Journal of Glass Studies Vol 39, 1997** *Corning Glass Center,, Corning N.Y., 1997.* 27x20. III Soft Covers. Mint. 301pp with numerous illus. This edition of JGS includes articles on: Ninth-century Window Glass from the Monastery of San Vincenzo; Chemical analysis of European Forest Glass; Notes on Qing Glassmaking; Technological aspects of Polish coloured glass. The cooperative venture of the Union Glass Works, Kensington  
Ref # ANARH-3957 £15
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- CORNING Museum, **Journal of Glass Studies Vol 40, 1998** *Corning Glass Center,, Corning N.Y., 1998.* 27x20. III Soft Covers. Mint. 287pp with 175 b/w illus. This edition covers: Glassmaking at Tell el-Amarna; Grande piatto in vetro blu figurato ad incisione e ad intaglio de una tomba della necropol di Albingaunum; Manufacture of glass in Roman York; Glass lamps from the Byzantine through Mamluk Periods at Bet Shean, Israel; Islamic glass from Gao, Mali; The Spun-Stem Roemer; The Blaschkas Glass Animal Models; and Die Rekonstruktion eines Diatretglases nach einem Scherbenfund.  
Ref # ANARS-2563 £15
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- CORNING Museum, **Journal of Glass Studies Vol 41, 1999** *Corning Glass Center,, Corning N.Y., 1999.* 27x20. III Soft Covers. Mint. 288pp with numerous illus. This edition of JGS includes articles on: An Achaemenian Glass Bowl from Sairkhe, Georgia; Ancient glass in Athenian temple treasures; Mosaic glass mask plaques and the ancient theatre; Glass in the Epigrams of Martial; The great glass slab at Bet She'arim, Israel; Production practices in Medieval Stained Glass workshops; das diatretglas aus Szekszard in Ungarn  
Ref # ANARS-3953 £15
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- CORNING Museum, **Journal of Glass Studies Vol 42, 2000** *Corning Glass Center,, Corning N.Y., 2000.* 1st. 27x20. III Soft Covers. Mint.  
Ref # ANARS-2665 £23
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- CORNING Museum, **Journal of Glass Studies Vol 43, 2001** *Corning Glass Center,, Corning N.Y., 2001.* 1st. 27x20. III Soft Covers. Mint.  
Ref # ANARS-2668 £23
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- CORNING Museum, **Journal of Glass Studies Vol 44, 2002** *Corning Glass Center,, Corning N.Y., 2002.* 1st. 27x20. III Soft Covers. Mint.  
Ref # ANARH-3965 £25
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- CORNING Museum, **Journal of Glass Studies Vol 46, 2004** *Corning Glass Center,, Corning N.Y., 2004.* 1st. 27x20. III Soft Covers. Mint. 239pp with numerous illus. This edition of JGS includes articles on: Late Hellenistic Glass Industry in Syro-Palestine; Some Dubious Stylites on Early Byzantine Glassware; New Evidence of the production of Raw Glass at late Byzantine Apollonia-Arsuf, Israel; Glass from Qal'at Sem'an (Northern Syria) - reworking of glass during the transition from Roman to islamic compositions; Silver -Stained Windows at Carolingian Zalavár, Mosaburg (Southwestern Hungary); Silver Stain on Medieval Window Glass Excavated in the Venetian Lagoon; Glass and Glassmaking in Byzantine Italy; Glass from China for the Land above the Clouds; I "deseri" di cristallo a Venezia nel Settecento; Notes on The Crosses on the Glass Pilgrim Vessels from Jerusalem  
Ref # ANARH-3964 £25
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- CORNING Museum, **Journal of Glass Studies Vol 48, 2006** *Corning Glass Center,, Corning N.Y., 2006.* 1st. 27x20. III Soft Covers. Mint.  
Ref # ANARH-3960 £25
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- CORNING Museum, **Journal of Glass Studies Vol I, 1959** *Corning Glass Center,, Corning N.Y., 1959.* 1st. 27x20. III Soft Covers. Very Good. 133pp. Numerous ills. Contents include articles on Greek, Mesopotamian, Assyrian, Roman and Japanese ancient glass. Also 18th century English enameled beakers.  
Ref # ANARH-21 £18
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- CORNING Museum, **Journal of Glass Studies Vol III, 1961** *Corning Glass Center,, Corning N.Y., 1961.* 27x20. III Soft Covers. Very Good. 175pp. Numerous ills. Contents include articles on Islamic relief cut glass, Verrerie Renaissance, Enameled Humpen, 17th century wine bottles, 18th century enameled Spanish glass and Glass in Manchester Art Gallery  
Ref # ANARS-3944 £40
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- CORNING Museum, **Journal of Glass Studies Vol IX, 1967** *Corning Glass Center,, Corning N.Y., 1967.* 27x20. III Soft Covers. Very Good. 177pp. Numerous ills. Contents include articles on A Pectoral of the Eighteenth Dynasty, Late Hellenistic Glass in Metropolitan Museum, Ancient Glass from cemeteries Samothrace, Medieval glass Yugoslavia, Dutch 16th/17th century glass, Russian glass 19th century and Primitive glass furnace Cairo  
Ref # ANARH-4525 £51
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- CORNING Museum, **Journal of Glass Studies Vol V, 1963** *Corning Glass Center,, Corning N.Y., 1963.* 27x20. III Soft Covers. Very Good. 189pp. Numerous ills. Contents include articles on the Lycurgus Cup, Scandinavian Glass vessels originating from Orient 1st/6th century, Bohemian glass, Galle glass, Glastenbury Glass factory and Vetri Antichi Scopinati ad Ercalano.  
Ref # ANARH-2594 £23
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- CORNING Museum, **Journal of Glass Studies Vol VIII, 1966** *Corning Glass Center,, Corning N.Y., 1966.* 27x20. III Soft Covers. Very Good. 176pp. Numerous ills. Contents include articles on Mosaic Glass, Roman Square Bottles, Roman Window Glass, Jewish Gold Glass, Glass Beads from Malay, Russian Glass 11/17th century, Egyptian sand-core glass technique and signatures on Galle glass.  
Ref # ANARH-3508 £23

- CORNING Museum, **Journal of Glass Studies Vol VI , 1964** *Corning Glass Center,, Corning N.Y., 1964.* 1st. 27x20. III Soft Covers. Very Good. 208pp with hundreds of b/w illus. This edition of JGS includes: A Note on a Mesopotamian Bottle; A Note on Glass Medallions of Tomb 204 Cigarralejo; Drei antike Gefasse aus Kaneoglas in Corning, Florenz und Besancon; Two Fragments of a Roman Cameo Glass Cup; Sidonian Mold-Blown Glass Vessels in the Museum Haaretz; Ancient Glass in Split; Vasa Diatreta in Greece; An Observation on the Corinth Diatretum; A Fourth Century Glass with Applied Masks; Newly Excavated Glassworks in the USSR, 3rd-14th centuries AD  
Ref # ANARH-4051 £30
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- CORNING Museum, **Journal of Glass Studies Vol VII -1965** *Corning Glass Center,, Corning N.Y., 1965.* 27x20. III Soft Covers. Very Good. Colfrontis,168pp with 252 b/w illus. Subjects covered in this edition are; La coppa vitrea di Aristeas nella collezione Strada; I vetri soffiati della necropoli di Akko; Contribution d'une decouverte archeologique recente a l'etude de la verrerie Syrienne a l'epoque Romaine; A note on Glass Fragments From Pengkalan Bujang, Malaya; Wheel-Engraving and Cutting, Some early equipment, water power and cutting; A Regence Casket with Engravings After Ovid; A goblet with the Monogram of the Landgraf Varl von Hessen by Georg Friedrich Killinger; Stichvorlagen und Zeichnungen zu Glasern Christian Gottfried Schneiders; English and Continental Glass in the Collection of Dr. and Mrs. Peter H. Plesch; Dominik Biemann; A glass recipe book of the New England Glass company and a report on the manufacture and marketing of the Adjagba Beads in Ghana..  
Ref # ANARH-1191 £20
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- CORNING Museum, **Journal of Glass Studies Vol X, 1968** *Corning Glass Center,, Corning N.Y., 1968.* 27x20. III Soft Covers. Very Good. 228pp. Numerous ills. Contents include articles on Mycenaean glass beads, Achaemenid glass bowl, Canosa glasses in BM, Millefiori glass, Gilt and enameled glass from Cyprus, Ravenscroft glass and group Psuedo-ancient glass.  
Ref # ANARH-4353 £40
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- CORNING Museum, **Journal of Glass Studies Vol XI, 1969** *Corning Glass Center,, Corning N.Y., 1969.* 27x20. III Soft Covers. Very Good. 148pp with 250 b/w illus + colfrontis. Subjects covered this issue include: Gold-Glass Fragment in Metropolitan Museum; Snake Thread Glass with Applied Shells from Stein; Medieval Glasses from Tashkent; Glass industry of Estonia; and price List of 18th century Norwegian Glass  
Ref # ANARH-4524 £36
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- CORNING Museum, **Journal of Glass Studies Vol XII, 1970** *Corning Glass Center,, Corning N.Y., 1970.* 27x20. III Soft Covers. Very Good. 217pp. Numerous ills. Contents include articles on ancient Persian glass, Hellenistic glass, ancient Glass Pilgrim Vessels from Jerusalem, abraded and engraved late Roman glass from Portugal and 14th/15th century medieval glass from Bohemia.  
Ref # ANARH-4523 £75
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- CORNING Museum, **Journal of Glass Studies Vol XIX, 1977** *Corning Glass Center,, Corning N.Y., 1977.* 1st. 27x20. Pictorial Card. VG.. 224pp colfrontis and 304 b/w illus amongst text. This issue features: Early Blown Glass; Roman Unguent Bottles from Rio Tinto (Huelva) Spain; Forgeries and Reproductions of Ancient Glass in Corning; A Reconsideration of Bosnian Medieval Glass; Medieval Glass from Utrecht; Later Chinese Glass 1650-1900; A Group of Potraits by Zeuner; Glass with American Views; La vetraria Veneziana moderna dal 1895 al 1920; Libbey Cut Glass Exhibit St. Louis World's Fair 1904  
Ref # ANARS-2641 £12
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- CORNING Museum, **Journal of Glass Studies Vol XIX, 1977** *Corning Glass Center,, Corning N.Y., 1977.* 1st. 27x20. III Soft Covers. Mint. 224pp colfrontis and 304 b/w illus amongst text. This issue features: Early Blown Glass; Roman Unguent Bottles from Rio Tinto (Huelva) Spain; Forgeries and Reproductions of Ancient Glass in Corning; A Reconsideration of Bosnian Medieval Glass; Medieval Glass from Utrecht; Later Chinese Glass 1650-1900; A Group of Potraits by Zeuner; Glass with American Views; La vetraria Veneziana moderna dal 1895 al 1920; Libbey Cut Glass Exhibit St. Louis World's Fair 1904  
Ref # ANARS-2646 £12
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- CORNING Museum, **Journal of Glass Studies Vol XVII, 1975** *Corning Glass Center,, Corning N.Y., 1975.* 27x20. III Soft Covers. Very Good. 213pp. Numerous ills. Contents include articles on Rod-formed Kohl-tubes 1st cent B.C., Achaemenid glass bowls, Roman flasks with wheel cut scenes, Mold decorated bottles from Roman Portugal, Roman Mosaic ribbed bowls from Maastricht, Germanic glass drinking horns, Medieval glass  
Ref # ANARH-2567 £25
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- CORNING Museum, **Journal of Glass Studies Vol XVIII , 1976** *Corning Glass Center,, Corning N.Y., 1976.* 1st. 27x20. III Soft Covers. Very Good/Slight Sunning to Soft Covers. 280pp with hundreds of b/w illus. This special bicentennial edition of JGS focuses on John Frederick Amelung, the most distinguished eighteenth-century glassmaker in America. Headings include: John Frederick Amelung and the New Bremen Glassmanufactory; Archaeological Excavations on the Site of John Frederick Amelung's New Bremen Glassmanufactory, 1962-1963; Chemical Analyses of Amelung Glasses  
Ref # ANARH-4352 £45
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- COULDREY, Vivienne **The Art of Louis Comfort Tiffany Bloomsbury, London , 1989.** 1st. 33 x 24. Black cloth gilt. Mint/Mint dw. 192pp with colfrontis and 105 colour and 15 b/w plates. The history and work of Louis Comfort Tiffany a leading exponent of Art Nouveau. Not only was he a master artist in glass but also an interior decorator, architect, painter and designer  
Ref # ANARH-2511 £5
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- COULDREY, Vivienne **The Art of Louis Comfort Tiffany Bloomsbury, London , 1989.** 33 x 24. Black cloth gilt. Mint/Mint dw. 192pp with colfrontis and 105 colour and 15 b/w plates. The history and work of Louis Comfort Tiffany a leading exponent of Art Nouveau. Not only was he a master artist in glass but also an interior decorator, architect, painter and designer  
Ref # ANARS-2513 £8



COWEN, Painton **Rose Windows** *Thames & Hudson, London, 1979*. 1st. 28 x 20. Pictorial Card Cover. Very Good./VG dw - closed tear. 144pp with 141 illus, 59 in colour. A survey of the Rose Stained Glass Windows of Gothic cathedrals mainly in France at Paris, Chartres, Laon, Mantes, Sées and elsewhere but also takes in the spectacular windows of Italy and England.  
Ref # ANARS-3080 £5

CRAWFORD, O.G.S (Ed) **Antiquity - Quartely Review of Archaeology - Volume VII December 1933 - Includes Article By Donald Harden on Ancient Glass** *Crawford, Southampton, 1933*. 1st. 24.5 x 18. Printed Soft Cover. VG. 140pp plus 29 plates. Six articles entitled: The Neolithic Age in North China (by Carl Whiting Bishop); Ostia in the Light of Recent Discoveries (by Guido Calza); Is Prehistory Practical (by Godon Childe); Ancient Glass (by Donald Harden); Polychrome Jewellery in Kent (by T. D. Kendrick and Iona (by O.G.S. Crawford )  
Ref # ANARH-2822 £9

CROMPTON, Sidney (Ed) **English Glass** *Ward Lock, London, 1969*. 2nd. 19.5 x 14. Black cloth. VG/VG. Colfrontis 255pp with 206 b/w plates. Study of English glass from earliest production to modern times with articles contributed by E.M. Elville and Euan Ross.  
Ref # ANARS-2234 £8

CUPERUS Paul E. **A Collection of Roman Glass** *P.E.C., Laren Holland, 2008*. 1st. 25 x 20. Hardback. New/Fine dw. 160pp inc 120 pages with full colour plates. Catalogue of the ancient glass collection of Paul cuperus of Holland with detailed description of each piece and with comparative references  
Ref # ANARH-4277 £25

DANIELS, J. Stuart, **The Woodchester Glass House** *John Bellows, Gloucester, 1950*. 1st. Brown cloth. Very Good./Very Good dw. xi + 28pp plus 18 pages plates  
Ref # ANARS-3255 £20

DAVIES, N. De G. **Archaeological Survey of Egypt - Eighth Memoir - The Mastaba of Ptahhetep and Akhethetep at Saqqarah - Part 1 The Chapel of Ptahhetep and the Hieroglyphs** *Egyption Exploration Fund, London, 1900*. 1st. 32 x 25. Printed boards cloth spine. . viii + 42pp + 31 plates of which 3 coloured. Plates printed only on recto side of leaves except for two which are double page. Chapters include: The Chapel of Ptahhetep; The Sculptured Scenes in Ptahhetep's Chapel and The Hieroglyphs. Boards somewhat soiled but interior clean and tight. Ex The Guildhall Library London  
Ref # ANARS-2136 £75

DAVIS Derek C. / MIDDLEMAS Keith **Coloured Glass** *Herbert Jenkins, London, 1968*. 1st. 30 x 21. Red cloth. Very Good./None. 119pp with numerous colour plates. Chapters on: Origins British Glass; Use of Decorative Colour; After 1750; Painted Glass; Early 19th Century; Glass Portraits; Victorian Coloured Glass;  
Ref # ANARS-3220 £5

DAVIS, Derek, C. **English Bottles & Decanters** *World Publishing Co, New York, 1972*. 1st American. 21.5 x 14.5. Black cloth. Fine/Fine. 80pp featuring 60 examples of glass with colour picture of each  
Ref # ANARS-3147 £4

DAVIS, Frank **Continental Glass from Roman to Modern Times** *Arthur Barker, London, 1972*. 1st. 25x16. Black cloth gilt. VG/VG. xvi +125pp + 64pp of 157 b/w plates. history of European glass from Roman to modern times. Sections on Roman; Spain; Netherlands; France; Bohemia; Germany; Austria; 19th century and after  
Ref # ANARS-1377 £5

DAVIS, Frank **The Country Life Book of GLASS** *C.L. Ltd, London, 1966*. 1st. Blue cloth. VG/VG. 96pp with 130 photographs. Compact history of domestic glass from antiquity to the modern World  
Ref # ANARS-1387 £2

DAVIS, Frank **The Country Life Book of GLASS** *C.L. Ltd, London, 1966*. 1st. Blue cloth. VG/VG. 96pp with 130 photographs. Compact history of domestic glass from antiquity to the modern World  
Ref # ANARH-4181 £1

DELOMOSNE **Catalogue of Glass and Ceramics** *Delomosne, 1991*. 25 x 19. Card Covers. Very Good. Commercial catalogue of glass and porcelain from antiques dealers Delomosne in 1991. Features 50 items with descriptions and photographs  
Ref # ANARS-3381 £5

DELOMOSNE **Lynn Glass - Glass of the 18th Century Traditionally Associated with King's Lynn or Norwich** *Delomosne, Chippenham, 1995*. Very Good. Catalogue issued by the glass specialists Delomosne featuring glass of the 18th century traditionally associated with King's Lynn or Norwich  
Ref # ANARH-4129 £5

DEURSEN A. Van (Ed) **Illustrated Dictionary of Bible Manners & Customs** *Bell Publishing, New York, 1967*. 21 x 13. Hardback. VG./Very Good dw. 128 pp with numerous drawings  
Ref # ANARH-4320 £4

DEVILLE, Achille **Historie De L'art De La Verrerie Dans L'Antiquite Morel, Paris, 1871.** 1st. 32x25. Unbound, board case, lace Ties. VG. 108pp. of descriptive text plus 112 full page beautifully engraved colour plates (each plate per single leaf). History of ancient glass. Egyptian, Phoenician, Roman from Eastern and Western Empire, Merovingian, French text. Unbound and uncut gatherings, enclosed in illud hard cover card case, dated 1873, with lace ties, as issued. Minor foxing but in very good condition. Scarce  
Ref # ANARH-1302 £270

DEVILLE, Achille **Historie De L'art De La Verrerie Dans L'Antiquite Morel, Paris, 1873.** 1st. 32x25. Quarter Leather raised Bands . VG. 108pp. of descriptive text plus 112 full page beautifully engraved colour plates (each plate per single leaf). History of ancient glass. Egyptian, Phoenician, Roman from Eastern & Western Empire and Merovingian. French text. Beautiful binding contemporary with print, in quarter leather with raised bands and gilt decoration, marbled boards, teg. A wonderful book. Some foxing but in very good condition for its age. Scarce  
Ref # ANARH-1075 £575

DICKINSON, Mary (Ed) **Wonders of the Ancient World- National Geographic Atlas of Archaeology National Geographic Society, Washington, 1999.** 2nd. 28x23. Padded Boards. VG. 304pp with hundreds of colour plates. This work concisely summarizes the findings of archaeologists and their colleagues in other disciplines about the human past. It embraces a span of time from the earliest known hominids in what is now East Africa to around 1600AD. Beautiful plates showing the artefacts and architecture of the various cultures  
Ref # ANARH-1357 £3

DILLON, Edward **Glass Methuen - Connoisseurs Library, London , 1907.** 1st. 26x18. VG. 373 pp. plus xxviii, Red cloth binding with gilt title and decoration on spine. No dw. 49 tipped in full plates (5 in colour) with tissue protectors. Covers development of glass from Egyptian 18th Dynasty, through Greek, Roman, Byzantine, Saxon, on to Mediaeval, German Forest, Venetian, enamelled, engraved, English drinking, Persian, Indian and Chinese glass. A monumental work. A very nice copy. Private book plate.  
Ref # ANARH-4136 £20

DIVINE, J.A.F. & BLACHFORD, G **Stained Glass Craft Dover Publications, New York, 1972.** 1st. 21 x 13. Decorative Card. Very Good.. ix + 115pp with 91 Figs. Explains the technique of making stained, leaed glass windows and decorations!  
Ref # ANARS-3092 £4

DOBKIN Eliyahu **Ancient Glass Israel Museum, Jerusalem, 1981.** 21x18. Pict Soft Cover. VG. 24pp inc 14 col & 4 b/w plates. Catalogue of ancient glass in the Eliyahu Dobkin Pavilion of the Jerusalem Museum. Text in both Hebrew and English  
Ref # ANARH-484 £10

DODSWORTH, Roger **Glass and Glassmaking Shire, Risborough, 1996.** 5th. 21x14.5. Pictorial Card. VG. 32pp with 46 b/w illus. General history of the development of domestic glassmaking  
Ref # ANARH-1391 £3

DOPPELFELD, Otto **Das Diatretglas aus dem Graberbezirk des Romischen Gutshofs Von Koln-Braunsfeld Gebr. Mann Verlag, Berlin, 1961.** 1st. 29.5x20. Pictorial Card Cover. VG. 35pp plus 10 pages of plates. Extract from Kolner Jahrbuch fur vor- und Fruhgeschichte Band Five 1960/61. Paper on Diatretglas/Cage-cup found in grave in Koln-Braunsfeld. German text  
Ref # ANARH-1467 £10

DOPPELFELD, Otto **Das Kolner Diatretglas Und Die Anderen Netz-DiaTrete Koln, 1961.** 23x15. Soft Cover. VG. Extract from Sonderdruck aus Zeittschrift Gymnasium Band 68, Heft 5, University Heidelberg pages 410 - 424, plus b/w plates Tafel xv to xx. Study of cage cups found in Cologne. German text  
Ref # ANARH-527 £10

DOPPELFELD, Otto **Romisches Und Frankisches Glas in Koln Greven Verlag, Koln, 1966.** 1st. 23x15. Ill Soft Covers. Fine/VG. 80 pp + 195 full page plates (4 col) featuring 229 illus of glass + 4p of line drawings. A classic and important work on Western Roman and Frankish glass from Cologne. Plates show many unique examples of the finest glass produced in Cologne in Roman and Frankish times. Also some examples of ancient glass found in Cologne but made elsewhere. German text.  
Ref # ANARS-364 £18

DOPPELFELD, Otto / BRACKER, Jorgen **Zwei Kaiserportrats Aus Glas in Koln Verlag Gebr. Mann, Berlin, 1966.** Reprint. 29.5x21. Pictorial Card Cover. VG. 23pp plus 9 pages of photo plates. Reprint of article in Kolner Jahrbuch fur vor- und Fruhgeschichte Band Eight 1965/66. Paper discussing the two ancient Roman glass portrait head busts of emperors in the Romisch-Germanischen Museum Cologne. One is of Caesar Augustus and the other possibly of Constantius II. German text  
Ref # ANARH-1468 £10

DORIGATO, Attilia **Il Museo Vetrario Di Murano Electa, Milano, 1986.** 1st. 24 x 15.5. Pict Card Cover. Very Good.. 94pp with multiple illus in col and b/w. Catalogue of the glass collection in Glass Museum Murano, Venice. Examples range from Roman through the middle ages to modern. Italian text  
Ref # ANARH-1570 £15

DORIGATO, Attilia (Ed) **Murano Glass Museum Electa, Milan, 1986.** 1st. 24x16. Pictorial card cover . Very Good. 95pp with 23 col and 117 b/w plates. Catalogue of glass in the Murano Glass Museum Venice. Roman glass and Venetian glass (from 15th til 19th century) and art glass of the 1st half 20th century. English edition  
Ref # ANARH-494 £35

- DRAHOTOVA, Olga **European Glass** *Peerage Books, London*, 1983. 1st. 28x21. Oatmeal cloth gilt. Very Good/Very Good. 232pp inc index and 64 colour 88 b/w plates. History and development of hollow glassware in Europe from antiquity til 1900. Starts with examination of ancient and medieval glass as the roots of European glass manufacture. Then on to Venetian and Facon de Venise: North European 16th - 18th centuries: Enamelled : Engraved: Zwischengoldglas: Ruby and coloured: Imitation porcelain: Dutch diamond engraved: Bohemian: Mould blown and mould-pressed: Art nouveau glass  
Ref # ANARS-322 £4
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- DREIER, Franz-Adrian **Glaskunst in Hessen-Kassel** *Druck Und Verlag, Kassel*, 1969. 1st. 22 x 22. Blue cloth. Very Good./Very Good dw. 56pp plus catalogue and photos of 88 glasses (inc 14 in colour). German text  
Ref # ANARH-4195 £4
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- DREWEATT NEATE **Ceramics and Glass** *Donnington*, 1997. Pictorial Card. Very Good. Auction sale catalogue for 1073 Lots of antique Ceramics and Glass offered at Drewearr Neate salerooms 22nd/23rd October 1997  
Ref # ANARS-3469 £4
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- DUMBRELL Roger **Understanding Antique Wine Bottles** *Antique Collectors' Club, Woodbridge*, 1992. 2nd. 22x14. Brown cloth gilt. VG/VG. 338pp with 202 b/w photos and 577 line drawing. Guide to identifying and dating antique wine bottles from the 17th century onwards. Mainly English wine bottles but also a detailed section on European bottles. Huge section on bottle seals, crests and coats of arms with explanations. The major reference work on the subject  
Ref # ANARH-1296 £150
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- DUNCAN, Alastair **The Techniques of Leaded Glass** *Batsford, London*, 1983. 2nd. 25x19. Black cloth gilt. VG/VG. 216pp 8 full col illus, 223 b/w illus and 29 line ills. A guide to the technique of working with leaded glass including short history of Tiffany and Art Nouveau glass design.  
Ref # ANARS-495 £5
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- DUNCAN, George Sang **Bibliography of Glass (From the Earliest Records to 1940)** *Dawsons of Pall Mall for the Society of Glass Technology Sheffield*, 1960. 1st. 26x21. Blue Cloth with Gilt. Fine/Fine. viii + 544pp. Foreword by W.E.S. Turner , edited by Violet Dimpleby with subject index prepared by Frank Newby. The product of 40 years research of books on glass and another 12 years of editing after the author's death.. Records of 15752 books. An essential book for collectors of glass and books on glass  
Ref # ANARH-1424 £65
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- DUSSART, Odile **Le Verre en Jordanie et en Syrie du Sud** *Institut Francais D'Archeologie , Beyrouth*, 1998. 1st. 28x22. Pict Card Cover. Very Good. 336pp with 76pages of b/w photos and line drawings, 11 pages of maps, 26 pages of figures (diagrams), and 28 typologie charts. This book on the glassware of South Syria and Jordan is the outcome of an extensive investigation which was part of a doctorate thesis. The period covered extends from the Hellenistic era to the Omeyyad era . French text  
Ref # ANARS-2758 £45
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- EISEN Gustavus A / KOUCHAKJI Fahim **Glass. Its Origin, History, Chronology, Technic and Classification to the Sixteenth Century. 2 Vols.** *William Edwin Rudge, New York*, 1927. 1st. Each Vol 25.5 x 19. Cloth-backed Boards & Slipcase. Very Good/Glassine d. J. TWO VOLS total xxv + 768 pp col frontis and 198 plates (10col) and 284 text figures. LIMITED EDITION only 525 sets printed of which 500 for sale. This copy # 267 In original light blue boards with beige linen backing and with original board slip case. A classic work on ancient glass and one of the most comprehensive on the subject. Stuffed with examples and information.  
Ref # ANARH-1031 £225
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- EKHOLM Gunnar **Orientalische Glaser in Skandinavien Wahrend Der Kaiser - Und Fruhen Merowingerzeit** *Ejnar Munksgaard, Kobenhavn*, 1956. Printed Soft Cover. VG. 26pp with 43 b/w illus and two maps. Offprint from 1956 edition of Acta Archaeologica Vol XXVII . Article deals with ancient oriental glass of the Roman Imperial and early Merovingian periods found in Scandinavia, written by Gunnar Ekholm. 43 items of glass pictured and discussed. German text  
Ref # ANARH-1008 £10
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- EKHOLM, Gordon F **The Maremont Collection of Pre-Columbian Art** *Israel Museum, Jerusalem*, . 1st. 27.5 x 19. Decorative Card. VG. 140pp. Catalogue of 144 items of pre-Columbian art in the collection of the Israel Museum Jerusalem with description and picture of each piece  
Ref # ANARS-1634 £5
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- ELUERE, Christiane **The Celts - First Masters of Europe** *Thames Hudson, London*, 1993. 17.5 x 12. Decorative Card. Very Good.. 175pp  
Ref # ANARS-3918 £2
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- ELVILLE E.M **English & Irish Cut Glass** *Country Life, London*, 1959. 2nd. 25x16. Green cloth. Very Good./Very Good. 95pp plus 62 b/w illus. Includes historical survey going back to the earliest times and on technique. Chapters on eighteenth and nineteenth centuries cut glass  
Ref # ANARS-2033 £10
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- ELVILLE E.M. **Collector's Dictionary of Glass** *Country Life, London*, 1969. 3rd. 32x23. Blue cloth gilt. VG/VG. 192pp with 275 b/w illus amongst text. Many varieties of British Glass are fully described and illustrated, as are the antique glass wares of France, Germany, Holland, Sweden, Italy and America Arranged in alphabetical order and fully cross-referenced  
Ref # ANARH-1303 £8

ELVILLE E.M. **Collector's Dictionary of Glass** *Country Life, London*, 1967. 3rd. 32x23. Blue cloth gilt. VG/VG. 192pp with 275 b/w illus amongst text. Many varieties of British Glass are fully described and illustrated, as are the antique glass wares of France, Germany, Holland, Sweden, Italy and America Arranged in alphabetical order and fully cross-referenced  
Ref # ANARS-907 £19

ELVILLE E.M. **English Table Glass** *Country Life, London*, 1960. 1st Revised. 25x19. Green cloth. VG/VG. 275pp inc Index b/w frontis + 136 half-tone plates. Biblio. Contents cover : Glass making materials and techniques; Early history of English Glass; Drinking Glasses of 18th century; Glass of 19th century; Engraved glass; Cut glass; Enamelled glass; Glass-making centres; Influence of French, American and Swedish glass and Scientific investigation of old glass.  
Ref # ANARH-2403 £12

ELVILLE E.M. **English Table Glass** *Country Life, London*, 1951. 1st. 25x19. Green cloth. VG/None. 275pp inc Index b/w frontis + 136 half-tone plates. Biblio. Contents cover : Glass making materials and techniques; Early history of English Glass; Drinking Glasses of 18th century; Glass of 19th century; Engraved glass; Cut glass; Enamelled glass; Glass-making centres; Influence of French, American and Swedish glass and Scientific investigation of old glass.  
Ref # ANARS-2439 £5

ENGEN, Luc **Les Musees Curtius Du Verre et D'Ansembourg A Liege** *Ludion s.a . - Cultura Nostra, Bruxelles, 1987*. 29x22. Blue cloth. Very Good/Very Good. 126pp. Numerous colour plates and illus. catalogue of applied art in Musee Curtius Liege. Antique Glass : Roman, Byzantine, Islamic, German Gothic, Venetian, Indian and, Bohemian. Modern Glass: Lalique, Galle, Val-Saint-Lambert, Marinot, Tongzhi, Leloup, Decorchemont, Barovier et Toso, Collignon, Barbini, Daum, Novaro and Heesen. Antique Tapestries, Furniture, Sculpture, China, Pottery and Metalwork  
Ref # ANARS-119 £25

ENGLE, Anita (Ed) **Readings in Glass History Volume 8** *Phoenix, Jerusalem, 1977*. 1st. 24x17. Printed Soft Cover. Mint. 87pp with 10 figs. Covers Glass and the Elizabethan period. Investigates the backgrounds of the glassmakers from Normandy and Lorraine who established the production of window glass in England, and the Italians who introduced Venetian crystal. Ink dedication inscription by author.  
Ref # ANARH-4288 £9

ERDMANN, Kurt **2000 Jahre Persisches Glas** *Henri Leonhardt, Braunschweig, 1963*. 1st. 20.5 x 15. Ill Soft Covers. Very Good.. Catalogue of exhibition of 2000 years of Persian glass held at the Städtischen Museum Braunschweig between 19 June and 1st September 1963. Descriptions of 130 items of glass plus 18 b/w and one colour plate of the 19 finest items. German text  
Ref # ANARH-1558 £35

ERRAZURIZ, Jaime **Tumaco - La Tolita - Una Cultura Precolombina Desconocida - An Unknown Precolombian Culture** *Carlos Valencia Editores, Bogota, 1980*. 1st. 19.5 x 19.5. Hardback. Very Good./VG dw. 316pp with many colour and b/w illustrations. Text in both English and Spanish. A study of the Tumaco - La Tolita pre Colombian culture in Colombia and Esuador in the period 400 BC - 500 AD. Many ceramics in portrait and human form.  
Ref # ANARS-3901 £5

ESHEL, I and PRAG, K (Ed) **Excavations By K.M. Kenyon in Jerusalem 1961-1967 Vol IV . British Academy Monographs in Archaeology No. 6** *O.U.P., Oxford, 1995*. 1st. 30x21. Blue cloth. Mint/Mint dw. 278pp with hundreds of b/w drawings, photos, charts and maps. Final report of the excavations carried out by Kathleen Kenyon of the iron Age sites of the old city of Jerusalem between 1961 -1967. Mainly pottery  
Ref # ANARS-1711 £15

EVISON, Vera I **Catalogue of Anglo Saxon Glass in The British Museum BMP, London**, 2008. 1st. Card Covers. Mint. 184pp with 36 plates of line drawings, 24 full colour images, 8 distribution maps. Catalogue of the Saxon glass in the collection of the British Museum  
Ref # ANARS-4077 £35

Fitzwilliam Museum **GLASS at the Fitzwilliam Museum** *Univeristy Press, Cambridge, 1978*. 1st. 24x19. Ill Soft Covers. VG. 128pp b/w frontis & 333 b/w illus of glass. Catalogue of glass in the Fitzwilliam Museum Cambridge. Includes Ancient Middle East; Hellenistic; Roman; Islamic; Dark Ages; Chinese; Venetian; Northern Europe and Georgian  
Ref # ANARH-4116 £30

FLEMING Arnold **Scottish and Jacobite Glass** *Jackson & Son, Glasgow, 1938*. 1st. 28x23. Red cloth gilt. Very Good/None. 196pp inc index b/w frontis plus 56 full page b/w plates. An important and scarce work on the Scottish glass industry including the Jacobite period. Inscption ffep.  
Ref # ANARS-2345 £25

FLEMING Arnold **Scottish and Jacobite Glass** *EP Publishing, Wakefield, 1977*. 2nd. 28x23. Red cloth gilt. Very Good/Very Good. 196pp inc index b/w frontis plus 56 full page b/w plates. An important and scarce work on the Scottish glass industry including the Jacobite period. Ex Lib but only minor stamps on front end papers.  
Ref # ANARH-1336 £15

FLEMING Arnold **Scottish and Jacobite Glass** *EP Publishing, Wakefield, 1977*. 2nd. 28x23. Red cloth gilt. Fine/Very Good. 196pp inc index b/w frontis plus 56 full page b/w plates. An important work on the Scottish glass industry including the Jacobite period.  
Ref # ANARH-2388 £10

- FLEMING Stuart J. **Roman Glass Reflections on Cultural Change** *University of Pennsylvania, Philadelphia, 1999*. 1st. 29x21. Green cloth Gilt. Mint/Mint dw. 208pp. with 248 colour plates/illus plus numerous b/w plates and line drawings. A study of the development of Roman Glass manufacture from 1st century BC to the Byzantine period and influences upon its design and use. Many examples of the glass in coloured plates. Good technical explanations for the layman.  
Ref # ANARH-3543 £10
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- FLETCHER'S, Edward **Non-Dating Price Guide to Bottles, Pipes and Dolls' Heads** *Blandford Press, Poole, 1976*. 1st. 22 x 15. Laminated decorative Boards. Very Good.. 134pp with numerous illustrations. A guide to the rarity, value and collectability of the best of Britain's Victorian dump finds using a numerical scale to compare.  
Ref # ANARS-3134 £4
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- FLETCHER, Edward **Antique Bottles in Colour** *Blandford Press, Poole, 1978*. 2nd. 20 x 13.5. Brown cloth. Fine/Fine DJ. 166pp with 103 colour plates & with b/w illus amongst text. Private book plate on ffep..  
Ref # ANARS-3183 £5
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- FLORENCE, Gene **Collectible Glassware from 40s 50s 60s** *Collector Books, Paducah, 1998*. 4th. 28 x 21. Laminated boards. VG. 238pp with hundreds of plates, mainly colour. Catalogue of American mass produced and hand made collectable glass produced after the Depression era. price guide for each piece.  
Ref # ANARS-2885 £8
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- FLORENCE, Gene **Depression Glass - The Collector's Encyclopedia of** *Collector Books, Paducah Kentucky, 1990*. Revised 9th Edition. 28.5 x 21.5. Laminated decorative Boards. Very Good. 221pp with hundreds of colo illus. Encyclopedia of American Depression Glass with price guide in Dollars  
Ref # ANARS-3156 £3
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- FORTUNA Fine Arts **Glasses of Antiquity** *New York, 2002*. 27.5 x 21. Pictorial Card Cover. Very Good.. Commercial catalogue of 143 items of ancient glass with colour photo and description of each piece and with price list  
Ref # ANARH-3055 £10
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- FORTUNA Fine Arts **Glasses of Antiquity** *New York, 2002*. 27.5 x 21. Pictorial Card Cover. Very Good. Commercial catalogue of 143 items of ancient glass with colour photo and description of each piece and with price list  
Ref # ANARH-1731 £15
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- FORTUNA Fine Arts **Shining Vessels** *Fortuna, New York, 1991*. 25x20. Pict Soft Cover. VG. 109pp with 103 col plates featuring 196 items of ancient glass dating from 5th century BC to 12th century AD. Commercial catalogue with price list  
Ref # ANARH-518 £10
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- FORTUNA Fine Arts **Shining Vessels** *Fortuna, New York, 1991*. 25x20. Pict Soft Cover. VG. 109pp with 103 col plates featuring 196 items of ancient glass dating from 5th century BC to 12th century AD. Commercial catalogue with price list  
Ref # ANARS-3575 £10
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- FORTUNA Fine Arts **Solid Liquid** *Fortuna, New York, 1999*. 28x21. Ill Soft Covers. Fine. 123pp. Commercial catalogue of 221 items of ancient glass with colour photo of each item. Inserted card price list.  
Ref # ANARS-90 £10
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- FOSSING, Poul **Glass Vessels Before Glass-Blowing** *Ejnar Munksgaard, Copenhagen, 1940*. 1st. 25x18. Ill Soft Covers. Very Good. XVI +150pp with 109 b/w illus of glass. Study of glass vessels made before the invention of glass-blowing, mainly by the core-formed method. Starting from early Egyptian and Mesopotamian glass from 1500 BC through to 1st century BC, the Hellenistic period. A scarce book in excellent condition.  
Ref # ANARH-4350 £80
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- FOSTER, Kate **Scent Bottles** *The Connoisseur, London, 1966*. 1st. 24.5 x 15.5. Oatmeal Cloth. Very Good/Very Good dw. 111pp plus viii colour plates & with 96 b/w text plates.  
Ref # ANARS-3185 £5
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- FOY Daniele **De La Verrerie Forestiere - A La Verrerie Industrielle Du Milieu Du XVIIIe Siècle Aux Annés 1920** *AFAV, Aix-En-Provence, 1998*. 29.5 x 21. Ill Card Covers. Mint. 304pp with numerous b/w Figs. French text  
Ref # ANARH-4530 £19
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- FOY Daniele **Les Verres Antiques D'Arles** *Editions Errance, Paris, 2010*. 1st. 28.5 x 22.5. Illus Boards. New. 525pp with hundreds of colour illustrations. Catalogue of ancient glass of the collection du Musée Départemental Arles Antique. With 1058 items featured. French text  
Ref # ANARH-4446 £45
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- FOY Daniele & NENNA Marie-Dominique **Tout Feu -Tout Sable: Mille ans de Verre Antique dans le Midi de la France** *Edisud/Musees De Marseille, Aix-En-Provence, 2001*. 1st. 30x21. Pictorial Card. Mint. 255pp with hundreds of colour photos and b/w illus amongst text. Catalogue issued to accompany an exhibition of ancient glass held at the Musee d'Histoire de Marseille. Covers a thousand years of glass production in Southern France. Mainly Gallo-Roman glass with some outstanding rare examples. Circa 400 objects pictured and described. Presented in thematic sections on production, decoration, forms and styles, and trade in glass. French text  
Ref # ANARH-4444 £75

FREMERSDORF Prof. Dr. Fritz **Christliche Leibwächter auf einem geschliffenen Kölner Glasbecher Des 4. Jahrhunderts 1952.** 24x17. VG. 18pp 16 b/w illus. Extract from "Beiträge zur älteren europäischen Kulturgeschichte" Band 1, Festschrift für Rudol Egger, Klagenfurt 1952. Discussion on Cologne glass beaker of Christian period etched with decoration of armed bodyguard. German text  
Ref # ANARH-184 £12

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FREMERSDORF Prof. Dr. Fritz **Das Naturfarbene Sogenannte Blaugrüne Glas in Köln - Die Denkmäler Des Römischen Köln Band IV** Verlag Der Lowe, Köln, 1958. 1st. 30x21. Card Covers. VG/VG. 59pp plus 135 full page b/w plates. Catalogue of Roman Glass found in Köln and now in the Romisch-Germanischen Museum Köln. This is band number IV of a series of books on Roman glass by the late Fritz Fremersdorf, considered one of the greatest experts ever on Roman glass. This band concentrates on natural coloured blue-green blown glass. Describes 233 items each with picture. German text  
Ref # ANARH-1022 £125

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FREMERSDORF Prof. Dr. Fritz **Die Römischen Gläser Mit Aufgelegten Nuppen in Köln - Die Denkmäler Des Römischen Köln, Band VII** Verlag Der Lowe, Köln, 1962. 30x21. Card Covers. VG/VG. 58pp plus 119 full page plates, 12 in colour. Catalogue of Roman glass made and found mainly in Köln. Band VII of a major series of books on Roman glass by the late Fritz Fremersdorf, considered one of the greatest experts ever on Roman glass. This band focusses on plain glass vessels decorated with blobs and trails of coloured glass. 148 items of glass described and pictured. German text.  
Ref # ANARS-1027 £50

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FREMERSDORF Prof. Dr. Fritz **Figürlich Geschliffene Gläser** Walter De Gruyter, Berlin, 1951. 1st. 32x24. Printed Soft Cover. VG. 31pp plus 23 full pages of b/w plates printed recto only and with 7 line drawings amongst text. Study of Roman cut glass with figures, commissioned by the German Archaeological Institute Frankfurt and carried out by Fritz Fremersdorf. Slight foxing. German text  
Ref # ANARH-1007 £75

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FREMERSDORF Prof. Dr. Fritz **Römische Gläser aus Köln** Köln, 1928. 1st. 27x21. Pictorial Card Cover. VG. 13pp plus 42 b/w plates. Early study of Roman Glass in Museums in Köln with pictures of 55 pieces. Rare publication.  
Ref # ANARH-1009 £45

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FREMERSDORF Prof. Dr. Fritz **Römische Gläser Aus Köln** Romisch-Germanischen Museum, Köln, 1939. 21x14. Pict Soft Cover. VG. 32pp plus 3 col and 48 b/w plates. Catalogue of Roman glass made in Cologne featuring 61 examples from the collection in the Romisch-Germanischen division of the Wallraf-Richartz Museums Köln. German text. Scarce book.  
Ref # ANARH-1921 £25

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FREMERSDORF Prof. Dr. Fritz **Römische Gläser Mit Fadenauflege in Köln - Die Denkmäler Des Römischen Köln Band V** Verlag Der Lowe, Köln, 1959. 1st. 30x20. Card with pic DJ. VG/VG. 84pp plus 136 full page plates, 18 in colour. Catalogue of Roman glass found in Köln and now in the Romisch-Germanischen Museum Köln. This is band number V of a series of books on Roman glass by the late Roman glass expert Fritz Fremersdorf. This band concentrates on vessels with glass thread trailing decoration including snake-thread. German text  
Ref # ANARH-4096 £65

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FREMERSDORF Prof. Dr. Fritz **Römisches Buntglas in Köln - Die Denkmäler Des Römischen Köln Band III** Verlag Der Lowe, Köln, 1958. 1st. 30x21. Brown cloth gilt. Very Good/None. c60pp. plus 128 full pages of plates (inc 29 in colour). Catalogue of Roman glass found in Köln and now in the Romisch-Germanischen Museum Köln. Band No.III of a major series of books on Roman glass by the late Fritz Fremersdorf, considered one of the greatest experts ever on Roman glass. This band concentrates on coloured glass. Describes 240 items each with picture. These glasses made in Roman Germany are distinctively different in form from those made in the Eastern Empire. German text.  
Ref # ANARH-782 £175

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FREMERSDORF Prof. Dr. Fritz **Römisches Geformtes Glas in Köln - Die Denkmäler Des Römischen Köln Band VI** Verlag Der Lowe, Köln, 1961. 1st. 30x21. Brown cloth gilt. VG/VG. 79pp plus 179 full page plates, 5 in col. Catalogue of Roman glass found in Köln and now in the Romisch-Germanischen Museum Köln. This is band number VI of a series of books on Roman glass by the late Fritz Fremersdorf, considered one of the greatest experts ever on Roman glass. This band features glass with applied fish decoration, thread trail glass, glass in human and animal form, ribbed bowls and square bottles with handles. German text  
Ref # ANARH-1020 £65

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FREMERSDORF Prof. Dr. Fritz **Urkunden Zur Kölner Stadtgeschichte Aus Römischer Zeit - Die Denkmäler Des Römischen Köln Band II** Verlag Der Lowe, Köln, 1963. 1st. 30x20. Brown cloth gilt. VG/VG. 73pp plus b/w frontis and 164 full page b/w plates. A study of the urban history of Roman Cologne with details and pictures of stone inscriptions, funeral panels and statues. German text  
Ref # ANARS-1866 £35

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FREMERSDORF Prof. Dr. Fritz **Wie Wurden Die Römischen Diatretgläser Hergestellt? Eine Entgegnung** Köln, 1956. Offprint. 29x21. Printed Soft Cover. VG. 14pp plus 6 pages of plates. Offprint from Kölner Jahrbuch Band 2 - 1956. Article by Fritz Fremersdorf on Roman glass Cage Cups with 23 photos illustrating same. German text  
Ref # ANARH-1013 £22

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FROEHNER Wilhelm **Collection Julien Gréau Verrerie Antique, Émaillerie et Poterie Appartenant à M. John Pierpont Morgan** Paris, 1903. First and only Edition. Half-Morocco t.e.g. . Very Good. LIMITED EDITION. ONLY 90 SETS produced. In six parts, of which five are entirely of hand coloured plates and the other of text. This set # 73 of 90. Bound in three volumes, two of plates and the other of text, in French. Contemporary binding, brown half-morocco, marbled boards and endpapers, titles gilt to spines, banded in six compartments. Plate volumes each 56cm x 38cm (elephant folio) and text volume 32cm x 23cm (Quarto). Text 309 pp. Total 363 plates printed/ hand coloured recto side of leaf only, on very heavy paper. A few pages incorporate more than one plate under the numbering system. This is a record of the ancient glass collection of Julien Greau as catalogued by the Curator of the Louvre Museum, Wilhelm Froehner and described by him. Julien Greau was one of the great collectors of the 19th century. He died in 1895. His ancient glass collection comprised some 5000 pieces of which 1000 were intact and many unique examples. Greau was keen for the collection to end up in a major museum. The bulk of the collection was bought by J. P. Morgan who bequeathed it to the Metropolitan Museum, where it arrived in 1917 and it today forms the major core of their collection. Morgan oversaw the publication of this catalogue. A minor part of the collection went to the Louvre Museum and also to French private collections. These are included in the Catalogue. This catalogue also include a selection of Roman Pottery collected by Greau. The plates contain literally thousands of specimens of ancient glass, each example exquisitely hand painted in the catalogue. They are a work of art in themselves. The examples of glass portrayed in this work are some of the most important and rarest specimens of ancient glass known. Without doubt this has to be the King of books on ancient glass and the plates alone must have taken weeks to paint. The last complete set of this work sold at public auction fetched Pounds £36,000 (Sotheby's London 14 October 2004 Lot 324)

Ref # ANARH-2138

£19500

FUKAI, Shinji **Persian Glass Weatherhill/Tankosha, New York/Tokyo, 1977.** 1st English. 31x23. Yellow cloth Gilt. Fine/Fine. 188pp with 89 magnificent colour plates and 75 monochrome illus. A study of glass produced in ancient Persia during the Parthian - Sassanian period (249 BC -642 AD). Many examples beautifully illustrated in colour plates along with descriptions, dates and provenance. Fascinating evidence of the migration of this glass to China and Japan along the Silk Road. A rare book.

Ref # ANARH-731

£130

GABRIEL Ronald **English Drinking Glasses Charles Letts, London , 1974.** 1st. 23x17. Black cloth. VG/VG. 72pp with 63 colour plates. a simple pictorial history of 63 examples of English glass dating from 1677 to1850 with a colour plate and description of each piece. Private bookplate and inscription

Ref # ANARS-2342

£8

GABRIEL Ronald **English Drinking Glasses Charles Letts, London , 1974.** 1st. 23x17. Black cloth. VG/VG. 72pp with 63 colour plates. a simple pictorial history of 63 examples of English glass dating from 1677 to1850 with a colour plate and description of each piece.

Ref # ANARS-140

£15

GABRIEL Ronald **English Drinking Glasses Charles Letts, London , 1974.** 1st. 23x17. Black cloth. VG/VG. 72pp with 63 colour plates. a simple pictorial history of 63 examples of English glass dating from 1677 to1850 with a colour plate and description of each piece.

Ref # ANARH-3495

£5

GANDY, Walter **The Romance of Glass-Making 1898.** .

Ref # ANARS-3338

£7

GARDNER, Paul Vickers **Glass - The Smithsonian Illustrated Library of Antiques S.I., Washington, 1979.** 1st. 28 x 22. Half-cloth and paper. VG/VG. 127pp with 31 col & 99 b/w photos. a book on ancient and antique glass ranging from Egyptian 18th Dynasty through to 20th century including a good selection of American glass

Ref # ANARS-1613

£12

GEHRIG, Ulrich & NIEMEYER, Hans, Georg, (eds) **Die Phönizier PvZ, Maiz Rhein, 1990.** 23.5 x 21. Red cloth. Fine/Fine DJ. 260pp with 104 col and 146 b/w illus. Catalogue produced to accompany exhibition at Kestner-Museum, Hannover 14 Sept to 25 Nov 1990. Featuring Phoenician ancient art including Ivory, Bronze, Silver, Gold, Pottery, Faience, Stone, Glass and Wood.

German text

Ref # ANARS-3907

£5

GELDER, Dr H. E. Van **Glas En Ceramiek W, De Haan, Utrecht, 1955.** 1st. 27x20. Black cloth gilt. VG. 125pp plus 112 pages mono plates. A general history of Ceramics and Glass from earliest times to 1800. In two sections, first on glass pp 1/49 with 32 pages plates and second on ceramics pp 50/125 with 80 pages plates. Dutch text

Ref # ANARS-1918

£10

GELDER, Dr H. E. Van / JANSEN , Dr Beatrice **Glas in Nederlandse Musea Unieboek N.V, Bussum, 1969.** 1st. 20 x 12. Pictorial Card. Very Good. 78pp plus 228 b/w photos. Dutch text

Ref # ANARH-4188

£5

GERSPACH, E **L'Art De La Verrerie A. Quantin, Paris, 1885.** 20x13. Green cloth. VG+. 320pp 152 line drawn figs. Survey of ancient & antique glass: Pre-Roman, Roman, Byzantine, Islamic, Saxon, Frankish, Middle ages, Venetian, Bohemian and other European glass up to 18th century. French text. Ex library binding but with only two discreet stamps in whole book. Some browning to pages due to age but otherwise in excellent condition and tight

Ref # ANARH-511

£30

- GIBBON, Edward **Gibbon's Decline and Fall Of the Roman Empire** *Bison, London, 1992*. 2nd. 31 x 23. Red cloth. Very Good./Very Good dw. 256pp with numerous colour and b/w plates. Abridged edition of the famous work of Edward Gibbon, with the addition of hundreds of illustrations and photographs of Roman sites, paintings and objects.  
Ref # ANARS-3897 £6
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- GILBERT, Pierre (Ed) **Florilege De La Verrerie Ancienne** *Musees Royaux D'Art et D'Histoire, Bruxelles, 1965*. 23x22. Ill Soft Covers. VG. 29pp plus 13 colour plates. Catalogue of ancient glass in the Royal Museum Bruxelles from early Roman to 18th century AD. Catalogue describes 363 items of which 15 pictured. French text.  
Ref # ANARH-534 £10
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- GILL M.A.V **Amorium Reports, Finds 1: The Glass BAR**, *Oxford, 2002*. 1st. 29x21. Soft Cover. Mint. 269pp with 16plates ( 8 Col ), 12 maps and plans and 75 figs. Report on excavations of Byzantine glass dating from 7th-9th centuries AD made at Amorium in Turkey between 1987-1997.  
Ref # ANARH-1256 £29
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- GIUBELLI, Giorgio **HERCULANEUM** *Carcavallo, Naples, . 28 x 20*. Pictorial Card. Very Good. 64pp with colour plates. guide to ancient Herculaneum and the Roman excavations and artefacts found there  
Ref # ANARH-4039 £4
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- GLASS ASSOCIATION **The Glass Cone Issue # 55** *Society Glass Technology, Sheffield, 2000*. 29.5 x 20.5. Magazine. VG. 12pp. Journal of The Glass Association. This issue contains articles on A Witch's Bottle; The Woodall Experience; Glass at Auctions; and Sowerby's Queen's Ivory Ware  
Ref # ANARH-2944 £3
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- GLASS CIRCLE **Glass Collectors and their Collections in Museums in Great Britain** *Glass Circle, London, 1999*. 1st. 29.5 x 20.5. Pictorial Card. Fine. vi + 66pp with 75 Figs. History of private antique glass collectors in Britain and their collections which are now to be found in various museums throughout the U.K. Predominantly 18th century drinking glasses  
Ref # ANARS-1587 £8
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- GLASS CIRCLE **Glass Collectors and their Collections in Museums in Great Britain** *The Glass Circle, London, 1999*. 1st. 29.5x20.5. Pictorial Card Cover. Fine. vi + 66pp with 75 Figs. History of private antique glass collectors in Britain and their collections which are now to be found in various museums throughout the U.K. Predominantly 18th century drinking glasses  
Ref # ANARS-1453 £8
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- GLASS CIRCLE **Journal # 8** *The Glass Circle, London, 1996*. 25x20. Ill Soft Covers. Fine. 105pp with numerous col & b/w plates. This edition dedicated to Robert Charleston. Articles include Jacobite Drinking Clubs; Crystal Chandeliers at Hampton Court Palace; Masonic glass; Felix Slade  
Ref # ANARS-358 £9
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- GLASS CIRCLE **Journal # 9** *Glass Circle, London, 2001*. 1st. 25 x 20. Pictorial Card. Very Good.. 96pp with 25 figs/illus 12 in col. This issue includes articles on: Clubs and their Glasses in the Eighteenth Century; William Beilby and the Art of Glass; Shades of Red- Copper Red and Ruby Glasses; Judging Jacobite Glass; Introduction to Jacobite Glass; The Hoards of Jacobite Glass; Observations regarding Historical Commemorative Glass in the Ulster Museum; A Reappraisal of "Eighteenth Century" Jacobite Glass; Glass for Engraving.  
Ref # ANARS-3427 £9
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- GLASS CIRCLE **Strange and Rare** *Glass Circle, London, 1987*. 21x15. Ill Soft Covers. Fine/None. 76pp b/w plates of 262 items. Catalogue of Strange and Rare glass exhibited at Broadfield House Museum 1987 and Pilkington Glass Museum 1988. Sponsored by The Glass Circle. Wide variety of glass from ancient to modern.  
Ref # ANARS-2360 £8
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- GLASS CIRCLE - CHARLESTON Robert (Ed - & others) **The Glass Circle 6** *Antique Collectors' Club, Woodbridge, 1989*. 25x20. Pict Card Cover. Mint. 90pp with 110 b/w figs. Journal of the Circle of Glass Collectors. Includes articles on The elements of glass collecting; Glass imitating rock crystal; William and Thomas Beilby; Decorative glass of James A. Jobling and Co; The Windmills; Joseph Locke; The Whittington Loving Cup  
Ref # ANARS-876 £8
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- GLASS CIRCLE - CHARLESTON Robert (Ed - & others) **The Glass Circle 7** *Antique Collectors' Club, Woodbridge, 1991*. 25x20. Pict Card Cover. Very Good.. 104pp with 126 b/w figs. Journal of the Circle of Glass Collectors. Includes articles on 19 & 20th century commemorative glass; Flashed Glass; Three Williamite Glasses; Two engraved glasses from Pugh glasshouse; Glass from 1850-1950 in the British Museum; Some chemical and physical characteristics of ancient glass and the potential of scientific investigations  
Ref # ANARS-877 £8
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- GLASS CIRCLE - CHARLESTON Robert / EVANS Wendy / POLAK Ada (Eds) **The Glass Circle 3** *Gresham Books, Woking, 1979*. 25x20. Pict Card Cover. Very Good. 96pp with 72 b/w figs. Journal of the Circle of Glass Collectors. Includes articles on The Appsey Pellatts; Printing on Glass; Acid-Etching; Jacobite Engravers and English Ale Glasses  
Ref # ANARS-3420 £7
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- GLASS CIRCLE - CHARLESTON Robert / EVANS Wendy / POLAK Ada (Eds) **The Glass Circle 3** *Gresham Books, Woking, 1979*. 25x20. Pict Card Cover. Very Good. 96pp with 72 b/w figs. Journal of the Circle of Glass Collectors. Includes articles on The Appsey Pellatts; Printing on Glass; Acid-Etching; Jacobite Engravers and English Ale Glasses  
Ref # ANARH-4291 £7



GLASS CIRCLE - CHARLESTON Robert / EVANS Wendy / POLAK Ada (Eds) **The Glass Circle 4** *Gresham Books, Woking, 1982.* 25x20. Pict Card Cover. Mint. 101pp with 72 b/w figs. Journal of the Circle of Glass Collectors. Includes articles on English Glass Engravers; English Rock Crystal Glass; Reverse Painting on Glass; Manchester Glass Industry and the Phoenix Glass House  
Ref # ANARS-3419 £7

GOLDSTEIN, Sidney M. **Pre-Roman and Early Roman Glass in The Corning Museum of Glass** *Corning Museum, New York, 1979.* 1st. 28x21. Red cloth. Very Good./Very Good. 312pp. Colour frontis. 664 illus (85 colour). 3 folded pull out charts with cross-section drawings. Biblio. This is one of the classic works on ancient glass and an absolute must for any serious student or collector of ancient glass. Describes 891 ancient pieces and 27 reproductions or forgeries with ill of nearly every piece. Covers a huge range of ancient glass: Near Eastern Objects from 16th-13th cent BC, Egyptian cast and Core-formed objects 15th-7th cent BC, Minoan & Mycenaean cast jewelry 15th-13th cent BC, Near Eastern core formed glass 8th-7th cent BC, Core formed beads and pendants 7th-3rd cent BC, Persian cast & cut glass 5th-4th cent BC, Etruscan 7th-5th cent BC, East med core-formed 6th-1st cent BC, Hellenistic cast and cut glass 4th-1st cent BC, Hellenistic gold-glass & mosaic glass 3rd-1st cent BC, Gold-band glass, Ptolemaic-Roman mosaic glass inlays 3rd-1st cent BC, Roman cast & mosaic glass wall revetments 1st c BC -1st c AD, jewelry & beads 3rd c BC-1st c AD, Faience, Egyptian Blue, Obsidian 3000 BC- 1800 AD and some reproductions and forgeries.  
Ref # ANARH-4052 £120

GOODCHILD, Richard G. **Kyrene Und Apollonia** *Raggi, Zurich, 1971.* 1st. 24.5 x 17. Grey cloth. VG/Chipped dw. 200pp plus one fold out map and 157 b/w plates and 4 col plates. With 25 Figs amongst text German text.  
Ref # ANARS-2810 £22

GORDIOLA, Dr. Daniel Aldeguer **Glassmaking in Majorca - The Gordiolas - The Glassworks Museum in Algaida Majorca** *Vidrierias Gordiola , 1991.* 1st. 22.5 X 15. Pictorial Card. Very Good.. 132pp with numerous colour plates.  
Ref # ANARH-3177 £5

GREEN, Peter **A Concise History of Ancient Greece to the close of the Classical Era** *Thames & Hudson, London , 1989.* 23.5 x 17. Pictorial Card. Very Good. 192pp with 214 illus inc 6 maps.  
Ref # ANARS-3932 £6

GRIST, Everett **Marbles - Identification and Values** *Collector's Books, Paducah, 1996.* 3rd. Soft Cover. Very Good.. 95pp with hundreds of colour illustrations  
Ref # ANARS-3260 £5

GRODECKI, Louis **The Stained Glass of French Churches** *Drummond/Du Chene, London/Paris, 1948.* 1st English. 31.5 x 23.5. Paper covered Boards with Gilt. Very Good. 31pp plus 32 pages tipped in colour plates recto side only. Study of stained glass windows in France including Saint Denis, Chartres, Bourges and Saint-Chappelle. magnificent colour plates plus mono photos of cathedral interiors amongst text. English text translated from french by Rosemary Edmunds  
Ref # ANARS-2887 £10

GROS-GALLINER, Gabriella **Glass a Guide for Collectors** *Frederick Muller, London , 1970.* 1st. 21.5 x 15.5. Blue cloth. Very Good/Very Good dw. 176pp with numerous illustrations.  
Ref # ANARS-3333 £2

GROSE David Frederick **Early Ancient Glass at The Toledo Museum** *Hudson Hills Press, New York, 1989.* 1st. 31x24. Red cloth gilt. Fine/Fine. 453pp with 130 colour plates, 430 b/w illus and 519 line drawings and two maps. Magnificent book covering the development of early glass from Core-Formed objects of late Bronze age through to the cast and mosaic glass of the early Roman Empire. Some beautiful colour plates of the finest examples and descriptions of 713 items of glass. The most comprehensive work on early glass.  
Ref # ANARH-1172 £70

GROSSMANN, R.A **Ancient Glass - A Guide to the Yale Collection** *Yale University, New Haven, 2002.* 1st. 23x15. Pictorial Card. Mint. 44pp Colfrontis plus 40 col illus amongst text. Introductory guide to the ancient glass collection in the Yale University Museum of Art with sections on the history, techniques, trade, geographical sources, decoration and iconography, with colour pictures of 40 pieces  
Ref # ANARS-1904 £7

GROVER, Ray and Lee **Art Glass Nouveau** *Charles Tuttle, Rutland Vermont, 1973.* 6th Printing. 30 x 21. Blue cloth. Very Good./Very Good dw. 231pp with 424 col plates. Art glass produced in the USA, Great Britain and other European countries in the late 19th and 20th centuries. 424 examples described and shown in colour plates., includes Tiffany, Steuben, Thomas Webb and Woodall  
Ref # ANARH-4095 £12

GUHL, E & KONER, W **Everyday Life of The Greek and Romans** *Studio Editions, London , 1991.* 1st Reprint. 22 x 13.5. Black cloth. Very Good/Very Good dw. 620pp with 543 figs.  
Ref # ANARS-3936 £9

GUIDO Margaret **The Glass Beads of the Prehistoric and Roman Periods in Britain and Ireland** *Thames and Hudson/Society Antiquaries, London , 1978.* 1st. 28x23. Red cloth. Fine/Fine DJ. xxxi+250pp + 4 full page colour plates. Numerous illus within text. Biblio. Maps and detailed schedules. The first comprehensive study in Britain and Ireland of beads of this period.  
Ref # ANARH-4356 £65

GUILD OF GLASS ENGRAVERS **Art on Glass** G.G.A., London, 1994. 29.5 x 21. Pictorial Card. VG. Catalogue of an exhibition by the Guild of Glass Engravers held at the Economist building, St James's Street, London. Examples of work by the Fellows and Associate Fellows of the Guild. Photos of 42 examples of their work  
Ref # ANARH-1590 £5

HAASE Gisela **Sachsiches Glas** Klinkhardt & Biermann, Leipzig, 1988. 1st. 30x24. Blue cloth. Very Good/Very Good. 379pp inc index & inc 104 full page colour plates, 92 full page b/w plates in main body plus 313 b/w plates amongst text in catalogue section. History and collection of glass made in Saxony Germany between 16th and 19th centuries. Some stunning plates of enamelled Humpen glasses and outstanding engraved glasses. German text  
Ref # ANARS-2383 £25

HACHLILI, Rachel **Jewish Ornamented Ossuaries of the Late Second Temple Period** University of Haifa, 1988. 22 x 22. Pictorial Card. Very Good. 48pp with b/w illus and numerous drawings. Catalogue issued to accompany exhibition held at the Hecht Archaeological Museum Haifa in 1988. In English and Hebrew  
Ref # ANARH-4323 £7

HADJI BABA **The Beauty of Ancient Glass** London, 1995. 25x20. Pict Soft Cover. VG. 16pp with 28 col plates featuring 74 items of ancient glass dating from 14th century BC 10th century AD. Some very fine and rare examples of ancient glass. London commercial gallery.  
Ref # ANARS-3573 £15

HAEVERNICK, Th. E. **Beitrage Zur Geschichte des Antiken Glases** Romisch-Germanischen Museum, Mainz, 1963. 24x18. Printer Wrapper. VG. Off-print from Jahrbuch des Romisch-Germanischen Zentralmuseums Mainz 1963 - pages 118 to 138, plates 20 to 25. articles on Roman glass wine vessels, Obsidian articles and smoothing stones in glass.  
Ref # ANARH-446 £9

HAEVERNICK, Th. E. **Doppelkopfchen** Rostock, 1968. Offprint. 7pp plus one page of b/w illus plus map. Offprint from Rostock University Magazine 1968 on the subject of small double-head ancient glass pendants made in Carthage 4th century B.C., written by Thea Elisabeth Haevernick. German text  
Ref # ANARH-1010 £5

HAHN, Frank L. & KIKELI, Paul **Collector's Guide to Heisey and Heisey By Imperial Glass Animals** Golden Era Publications, Lima Ohio, 1991. 1st. 27.5 x 21. Pictorial Card. Fine. 76pp with col and b/w illus. Animals in glass  
Ref # ANARS-3152 £9

HAJDAMACH Charles R. **British Glass 1800-1914** Antique Collectors' Club, Woodbridge, 2003. 3rd. 28x22. Blue cloth gilt. Mint/Mint dw. 466pp inc index & inc 50 colour and 430 b/w illus. Written by leading expert on Victorian glass and likely to become a standard work on the Golden Age of British Glassmaking. Chapters include Regency cut glass, Dudley glass, Bohemian connection, Richardson dynasty, Glass excise, Copper wheel engraving, Acid Etching, Cameo glass, Rockcrystal glass, Patents and Techniques, Pressed glass, Cut glass, Sand-blasting, Fakes and forgeries. Beautiful illustrative plates and useful drawings of techniques  
Ref # ANARS-2235 £15

HALBERTSMA, Ruurd **Schitterend Glas (Brilliant Glass)** Waanders Uitgevers, Zwolle, 2007. 1st. 24 x 17. Pictorial Card. Mint. 39pp with hundreds of items of ancient glass illustrated in colour. Catalogue for exhibition of ancient glass entitled "Schitterend glas" (Brilliant glass) held at the Rijksmuseum van Oudheden, Leiden between October 2006 and March 2007. Text in Dutch but many fine colour photos of ancient Egyptian, Greek and Roman glass  
Ref # ANARH-3870 £20

HALBERTSMA, Ruurd Binnert **Ancient Glass and Various Antiquities from the Frits Lugt Collection** Fondation Custodia, Paris, 2010. 1st. 25.5 x 19. Card Covers. New/Fine DJ. 89pp with numerous colour illustration. Catalogue of the Frits Lugt collection of ancient glass and other antiquities in the Fondation Custodia Paris. Descriptions and colour illustrations of 90 items.  
Ref # ANARH-4461 £29

HANSEN, Ulla Lund **GLAS Fra Danske Oldtidsfund** Nationalmuseet, Copenhagen, 1973. 1st. 21x15. Pictorial Card Cover. VG. 31pp with 24 figs plus line drawings amongst text. Catalogue of ancient glass found in Danish graves and now in the National Museum of Denmark in Copenhagen. Mainly Roman glass from the Western Empire plus some Frankish glass. Demonstrates how ancient glass products were involved in international trade. Danish text  
Ref # ANARH-2032 £13

HARDEN, Donald B **Glass in London** Her Majesty's Stationery Office, London, 1970. 1st. 15 x 21. Decorative Card. Very Good. Catalogue for exhibition of glass held at the London Museum, Kensington Palace, 15 May to 31 August 1970. 20 pp with engraved illus. Covers glass found in London from iron Age to Georgian times. Cover slightly foxed.  
Ref # ANARS-3373 £13

HARDEN, Donald B. **Glass of the Caesars** Olivetti, Milan, 1987. 1st. 4to. Ill Soft Covers. Very Good. xv+313pp. Features 161 major examples of the finest Roman Glass with full descriptions, colour plates and ills of each piece.  
Ref # ANARS-1202 £35

- HARDEN, Donald B. PAINTER, K. S. PINDER- WILSON, R.H. & TAIT, Hugh **Masterpieces of Glass** *The British Museum, London* , 1968. 1st. 28x22. Pict Card Cover. VG. 199pp with 269 b/w illus plus 4 full page colour plates. Catalogue of selected glass from the British Museum exhibited at a special exhibition in London in July 1968. 269 objects dating from 15th century BC to European glass of the 18th century AD. Includes Ancient Egyptian, Greek, Roman, Byzantine, Islamic, Saxon, Middle Ages and later  
Ref # ANARS-4060 £15
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- HARDEN, Donald B. PAINTER, K. S. PINDER- WILSON, R.H. & TAIT, Hugh **Masterpieces of Glass** *The British Museum, London* , 1968. 1st. 28x22. Pict Card Cover. VG. 199pp with 269 b/w illus plus 4 full page colour plates. Catalogue of selected glass from the British Museum exhibited at a special exhibition in London in July 1968. 269 objects dating from 15th century BC to European glass of the 18th century AD. Includes Ancient Egyptian, Greek, Roman, Byzantine, Islamic, Saxon, Middle Ages and later  
Ref # ANARS-2401 £10
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- HART, George **Egyptian Myths** *B.M., London* , 1991. 2nd. 24 x 17. Decorative Card. Very Good.. 80 pp with numerous b/w illus.  
Ref # ANARS-3926 £4
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- HASLUCK, Paul N. **Glass Working By Heat and By Abrasion** *Cassell, London* , 1899. 1st. Green decorative cloth. Very Good/None. 160pp with 300 Figs  
Ref # ANARS-3259 £10
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- HEINE, Heinrich K. & BAUMGARTNER, Sabine (Ed) **Edles Altes Glas Die Sammlung Heinrich Heine** *Corona, Karlsruhe, 1977*. 2nd. 21x22. Decorative Boards. Very Good. 156pp with 275 plates (inc 24 col). The permanent collection of the glass of Heinrich Heine in the Badischen Landesmuseum Karlsruhe. European glass from 15th to 19th century. Mainly drinking beakers with some fine examples of engraved and enamel decorated glass and covered goblets. German text. Biblio.  
Ref # ANARH-435 £10
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- HEINE, Heinrich K. & BAUMGARTNER, Sabine (Ed) **Edles Altes Glas Die Sammlung Heinrich Heine** *Badischen Landesmuseum, Karlsruhe, 1971*. 1st. 23x17. Pict Soft Cover. Very Good. 184pp with 299 plates (inc 30 col). Exhibition catalogue of the glass collection of Heinrich Heine, held in the Badischen Landesmuseum Karlsruhe from 5th June til 31st October 1971. European glass from 15th to 19th century. Mainly drinking beakers with some fine examples of engraved and enamel decorated glass and covered goblets . German text. Biblio.  
Ref # ANARH-442 £15
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- HEINEMAN, Ben W. Sr. **Contemporary Glass - A Private Collection** *Falcon II Press, Chicago, 1988*. 1st. 37 x 28. Grey decorated cloth. Fine/Fine in Slip Case. 103pp with 81 pages of coloured plates. Catalogue of the private collection of Ben Heineman of modern art glass with some very beautiful examples shown in spectacular colour plates. Examples include works by Ann Wolff, Richard Ritter, Bertil Vallien, Antoine Leperlier, Pavel Hlava, Dale Chihuly, Dan daley, Luciano Vistosi, Paul Joseph Stankard, Michael Pavlik, Colin Reid, Klaus Moje, Jose Chardiet, Kyohei Fujita and David Taylor  
Ref # ANARS-2889 £19
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- HEINEMEYER Elfriede **Glas - Band 1 - Kunstmuseum Dusseldorf** *Kunstmuseum Der Stadt, Dusseldorf, 1966*. 1st. 24 x 17. Pictorial Card. Very Good. 187pp plus 24 plates and with 586 illus and descriptions of antique glasses from Roman to 19th century. End papers have some marks from tape attaching plastic cover otherwise very good copy.  
Ref # ANARH-4166 £7
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- HELLER, David **In Search of VOC Glass** *Maskew Miller, Cape Town, 1951*. 1st. Blue cloth. Very Good/Very good dw minor wear. 103pp plus 22 b/w plates  
Ref # ANARS-3256 £22
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- HENRIVAUX Jules **La Verrerie Au xx Siecle** *E. Bernard, Paris, 1903*. 1st. 28x19. . 464pp. Numerous monochrome photo plates and engraved drawings and illustrations throughout. Red cloth decorated in gilt and gilt edges . Charts the production and technical developments of glass in the 19th century . Chemical and technical analysis and description of techniques, including sections on art glass, enamelled glass, stained glass, building glass, optical and bottles. In French. Binding and content very good  
Ref # ANARH-45 £50
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- HENTRICH Helmut **Antike Jugendstil Glassammlung Hentrich** *Kunstmuseum, Dusseldorf, 1963*. 1st. 24 x 18.5. Pictorial Card. Very Good. 35pp plus 56 plates (of which 13 in colour), Catalogue for exhibition of the glass collection of Helmut Hentrich held at Kunstmuseum Dusseldorf December 1963 - January 1964. from ancient to modern. German text  
Ref # ANARH-4191 £7
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- HERES, Gerald **Die Punischen Und Griechischen Tonlampen Der Staatlichen Museen Zu Berlin** *Akademie-Verlag, Berlin, 1969*. 1st. 27x18. Oatmeal Cloth. Very Good.. 69pp plus 28 pages of b/w plates. Details of 228 ancient clay oil lamps, predominantly Hellenistic, with photos of 206 examples and with 61 section drawings. German text  
Ref # ANARS-1972 £29
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- HNKOVA Dagmar **Böhmisches Glas** *Hallwag, Stuttgart, 1974*. 1st. 19 x 12. Pictorial Boards. Fine. 80pp with details and colour plates of 24 special glasses. German text  
Ref # ANARH-4213 £3

- HOFFMANN, Herbert & DAVIDSON, Patricia **Greek Gold - Jewelry from the Age of Alexander M.F.A.**, Boston, 1966. 1st. 24 x 17.5. Pictorial Card Cover. Very Good. 311pp. Catalogue produced to accompany exhibition held at Museum Fine Arts Boston, Brooklyn Museum and Virginia Museum Fine Arts Richmond in 1966. Description of 138 items with photographs  
Ref # ANARS-3937 **£35**
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- HOLLINGWORTH, Jane **Collecting Decanters** *Christie's, London*, 1980. 1st. 25 x 19.5. Oatmeal Cloth. Fine./Very Good dw. 128pp with 70 illus, 27 in colour, and 50 line drawings. History of the decanter, Traces the evolution of the decanter in England, Europe and America from the renewal of the techniques of art glass in Europe with the Venetians in the 13th century, through the innovations and development of cut-glass crystal with George Ravenscroft in the 17th Century and producers between then and up to the 1920's.  
Ref # ANARS-3017 **£4**
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- HOLLISTER, Paul **Glass Paperweights of the New York Historical Society** *John Murray, London*, 1974. 1st. 31 x 22. Mauve Cloth. Very Good./Very Good dw. xiii + 210pp with 120 colour and 110 b/w illus. A catalogue of the glass paperweight collection given to The New York Historical Society by Mrs H. Macdonald Sinclair, Mr Edwin Waitstill Orvis and Mrs Inslay Blair. Description of 549 paperweights belonging to the collection with colour illustrations  
Ref # ANARS-3012 **£9**
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- HOLUM/HOHFELDER/BULL & RABAN **King Herod's Dream - Caesarea on the Sea** *Norton, New York*, 1988. 1st. 25 x 21. Pict Card Cover. Very Good. 244pp plus index and catalogue of exhibition. With hundreds of colour plates amongst text. History of Caesarea Israel and its archaeology. Published on the occasion of an exhibition organized by the Smithsonian Institution Travelling Exhibition Service in cooperation with the Department of Antiquities Israel 1988-1990.  
Ref # ANARS-4306 **£7**
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- HONEY W. B. **English Glass** *Collins, London*, 1946. 1st. 23x17. Decorated Boards. VG. 47pp 8 colour plates & 26 b/w illus. Written by the then Keeper of the Department of Ceramics at the Victoria and Albert Museum which included glass. It traces the story of England's contribution to the art of glass-making from Roman times to the 20th century  
Ref # ANARS-308 **£8**
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- HONEY, W.B **Glass** *Victoria & Albert Museum, London*, 1946. 1st. 25x18. Soft Cover. Very Good/None. xii + 169pp + 72 pages cont 289 b/w illus. A handbook for the study of glass vessels of all periods and countries and a guide to the collection in the Victoria and Albert Museum. Signed by the author  
Ref # ANARS-349 **£19**
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- HONEY, W.B **Glass** *Victoria & Albert Museum, London*, 1946. 1st. 25x18. Soft Cover. Very Good/None. xii + 169pp + 72 pages cont 289 b/w illus. A handbook for the study of glass vessels of all periods and countries and a guide to the collection in the Victoria and Albert Museum. Some slight discoloration to spine.  
Ref # ANARH-350 **£19**
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- HOPE, Colin A **Egyptian Pottery** *Shire, Princes Risborough*, 2001. 2nd. 21 x 14.5. Pictorial Card. Very Good.. 64pp with 76 b/w illus. Examines the techniques of pottery manufacture, types of decoration and function. Historical development of Egyptian pottery from predynastic times through to Graeco-Roman  
Ref # ANARH-1572 **£10**
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- HOPE, Colin A **Egyptian Pottery** *Shire, Aylesbury*, 1987. 21 x 15. Decorative Card. Very Good.. 64pp with 72 illus  
Ref # ANARS-3927 **£3**
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- HORIUCHI, N **Catalogue of Antiquities** *Horiuchi, Tokyo*, 1989. 1st. 30 x 24. Pictorial Card. Very Good. Commercial catalogue of 41 choice antiquities from the Gallery of Noriyoshi Horiuchi Tokyo 1989. Includes Gandhara carvings, Roman frescos, Roman sculpture, Greek pottery, Roman Mosaics, Achaemenid Rhytons, Sasanian objects and Egyptian bronze Horus of Dynasty 21-26. Colour plates throughout  
Ref # ANARH-4036 **£6**
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- HORIUCHI, N **Catalogue of Antiquities** *Horiuchi, Tokyo*, 1988. 1st. 30 x 24. Pictorial Card. Very Good. Commercial catalogue of 24 choice antiquities from the Gallery of Noriyoshi Horiuchi Tokyo 1988. Includes Roman frescos, Roman sculpture, Greek pottery, Colour plates throughout  
Ref # ANARH-4037 **£6**
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- HORIUCHI, N **Collection of Dr E. Borowski and Others** *Horiuchi, Tokyo*, 1990. 1st. . Catalogue of 35 choice antiquities from the collection of Dr Elie Borowski and others exhibited in Tokyo 1990.. Includes Roman frescos, Cycladic and Greek pottery. Colour plates throughout  
Ref # ANARH-4035 **£6**
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- HOUSE, Caurtman G. **Relative Values of Early American Patterned Glass** *C.H., New York*, 1944. 2nd. 22 x 13.5. Red cloth. VG. 155pp. A Dollar price guide to Early American patterned Glass as in 1944 with thousands of items. Inscribed by the author  
Ref # ANARS-2845 **£2**
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- HUGHES G. Bernard **English, Scottish & Irish Table Glass from the Sixteenth Century to 1820** *Bramhall House, New York*, 1956. 1st American. 25x19. Green cloth Gilt. Very Good/Very Good. 408pp inc index & 309 b/w plates plus colour frontis & one tipped-in colour plate. Blanked out name ffep. Includes: Early history; Development flint glass; Stems; Wineglass bowls and feet; Engraving; Cutting; Gilding; Enamelling; Romers and Rummerns; Champagne glasses; Strong-ale glasses; Cordial, Dram, Firing & Toast-master glasses; Jacobite Glasses; Decanters; Sweetmeat glasses; Tumblers, fruit and salad bowls; Bristol blue.  
Ref # ANARS-2742 **£12**

- HUSFLOEN, Kyle (Ed) **American & European Decorative & Art Glass** *Antique Trader Publications, Dubuque, 1994.* 1st. 22.5 X 15. Pictorial Card. Mint. xxiv + 208pp Guide to antique American and European Art Glass from mid 19th century onwards with prices  
Ref # ANARS-3159 £5
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- HUTCHINSON, F. E. **Medieval Glass at All Souls College** *Faber and Faber, London, 1949.* 1st. 25.5 x 15.5. Red cloth. Very Good. 67pp + colfrontis plus xxxi pages of plates. A history and description of the medieval glass at All Souls College Oxford based upon the notes of the late G. M. Rushforth. Ex Public Library but in very good condition  
Ref # ANARS-3083 £7
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- ISINGS Dr Clasina **Antiek Glas J. H. De Bussy, Amsterdam, 1966.** 1st. 24x16. Red cloth gilt. VG/VG dw. 134 pp. b/w frontis + viii +129 full page b/w plates. Biblio. Dutch text. Glass from ancient Mesopotamia and Egypt, Roman, Merovingian and Islamic Glass, Medieval, German, Dutch, Venetian, Bohemian, English and Spanish antique glass.  
Ref # ANARH-4102 £12
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- ISINGS Dr Clasina **Antiek Glas J. H. De Bussy, Amsterdam, 1966.** 1st. 24x16. Red cloth gilt. VG/VG with Small Chip. 134 pp. b/w frontis + viii +129 full page b/w plates. Biblio. Dutch text. Glass from ancient Mesopotamia and Egypt, Roman, Merovingian and Islamic Glass, Medieval, German, Dutch, Venetian, Bohemian, English and Spanish antique glass.  
Ref # ANARS-127 £15
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- ISINGS Dr Clasina **Roman Glass from Dated Finds A.A.A., Groningen, 1957.** 1st. 24x16. Soft Cover. Fine/None. 185pp. 134 illus section drawings of glass. First Edition. A classic work and indispensable guide to the various types of Roman glass. Invaluable for the student or collector of ancient glass. Describes 134 different shapes and forms of Roman glass from 1st through 4th century. gives sources of geographical areas of production of various types. where they have been found and museums they are in. One of the most frequently used reference guides for Roman glass. Very Scarce  
Ref # ANARH-4344 £290
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- ISINGS Dr Clasina **Schones Altes Glas Fackeltrager-Verlag, Hannover, 1966.** 1st. 24x16. Blue cloth. VG/VG. 123pp. b/w frontis +129 full page b/w plates. Biblio. German text. Glass from ancient Mesopotamia and Egypt, Roman, Merovingian and Islamic Glass, Medieval, German, Dutch, Venetian, Bohemian, English and Spanish antique glass.  
Ref # ANARS-126 £12
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- ISRAELI Yael **Ancient Glass in the Israel Museum - The Eliahu Dobkin Collection and Other Gifts I.M., Jerusalem, 2003.** 1st. 27x21. Pictorial Card Cover. Fine. 408pp with hundreds of colour and b/w photos. Full catalogue of complete collection of ancient glass in the Israel Museum Jerusalem. Individual descriptions and pictures of 522 pieces of glass ranging from Egyptian and Mesopotamian through to Islamic.  
Ref # ANARH-4345 £75
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- JEAN, Rene **Les Arts De La Terre - Ceramique, Verrerie, Emaillerie, Mosaïque, Vitrail - Manuels D'Historie De L'Art H. Laurens, Paris, 1911.** 1st. 25x17. Decorated Grey Cloth. VG. 480pp with hundreds of b/w illus amongst text. Compendium of ancient and antique applied art. In original binding and very good condition. French text  
Ref # ANARS-1981 £30
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- JOEL L. MALTER **Auction XVII Ancient Glass New York, 1980.** 28 x 21.5. Pictorial Card Cover. VG. Auction catalogue of 256 lots of ancient glass with b/w photographs. Estimates and prices realised.  
Ref # ANARH-1597 £15
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- JOKELSON, Paul & INGOLD, Gerard **Les Presse-Papiers XIXe et XXe Siecles Hermé, Paris, 1988.** 1st. 29 x 23.5. Gree cloth. VG/VG dw. 144pp with hundreds col illus amongst text. Study of the manufacture of glass paperweights in the 19th and 20th centuries. Hundreds of examples including St. Louis, Baccarat, Clichy, Pantin, English, Bohemian, Belgian, Sulphur, American, Ysart, Whitefriars, Tarsitano, Erlacher, Ayotte, Trabucco, Rosenfeld, banford, Stankard, Whittemore, Kaziun and Buzzini,  
FRENCH TEXT  
Ref # ANARS-2955 £15
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- JONES NORTH, Jacquelyne Y. **Perfume, Cologne and Scent Bottles Schiffer, Pennsylvania, 1986.** 1st. 31 x 22.5. Black cloth. Mint/Mint dw. 244pp with 1018 colour photos of bottle examples and 270 line drawn patent illus. Examples of bottles from earliest ancient times through to modern times from around the World with special emphasis on bottles by Lalique as well as those made in Czechoslovakia  
Ref # ANARS-3007 £24
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- JONES- NORTH, Jacquelyne Y. **Commercial Perfume Bottles Schiffer, Pennsylvania, 1987.** 1st. 31 x 23. Black cloth. Fine/Fine dw. 269pp with 500 col and 350 b/w illus. Comprehensive guide to collecting antique and later Perfume Bottles made by Lalique, Baccarat, Viard, Bosse, Jollivet, Cristal Nancy, Wheaton, Benda and Guillard. Hundreds of examples in colour plates. Includes a directory of hundreds of American and European perfumers from 1870 to the present with the names of thousands of scents.  
Ref # ANARH-3010 £20
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- JOURNAL of the SOCIETY of GLASS TECHNOLOGY Vol. XXXVI S.G.T., 1952. 22x14. Brown cloth gilt. VG. 773pp with numerous b/w line drawings plus 50 b/w plates. Proceedings of meetings Nos. 270-277. Various papers on technical aspects of glass. Ex St Helens Lib.  
Ref # ANARS-612 £5

- KATONA, Imre **Beakers, Cups, Goblets Corvina, Budapest, 1978.** 1st. 18 x 15.5. Oatmeal cloth. Very Good./Very Good dw. 48pp plus 48 pages colour plates. Nineteenth century Glasses in the Biedermeier style from the collection of the Budapest Museum of Applied Arts in their historical framework including souvenir glasses and watering-place glasses.  
Ref # ANARH-3313 £5
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- KEEL, Othmar & UEHLINGER, Christoph **Altorientalische Miniaturkunst PvZ, Mainz am Rhein, 1990.** 1st. 23.5x21. Pictorial Card Cover. VG. 163pp with many b/w & colour plates. Catalogue of hundreds of ancient seals and amulets in the collection of the Biblical Institute of University Freiburg Switzerland. German text  
Ref # ANARS-2781 £15
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- KELSALL, Keith **Glass in 18th Century England The Footed Salver 1989.** Blue cloth. Very Good/Very Good dw. 135pp with 173 b/w photos. Inscribed by author  
Ref # ANARH-3565 £5
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- KELSALL, Keith **Glass in 18th Century England The Footed Salver 1989.** Blue cloth. Very Good/Very Good dw. 135pp with 173 b/w photos  
Ref # ANARS-3251 £8
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- KENYON, G. H. With Foreward By Donald Harden **The Glass Industry of the Weald 1967.** Green cloth. Very Good/None. xxii + 231pp plus xxii b/w plates  
Ref # ANARS-3252 £15
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- KETCHUM, William C. Jr. **American Bottles - A Treasury of Rutledge, New York, 1975.** 1st. 26 x 19.5. Pictorial Card Cover. Very Good. 224pp with numerous colour and b/w illus. Describes early glass making in America, and bottle collecting and specifically : Wine & spirit bottles; Figured flasks; Decanters & bar bottles; Proprietary medicine bottles; Bitters bottles; Beer bottles; Mineral & soda water bottles; Perfumes, scent and cologne bottles; Ink bottles and inkwells; Food bottles; Fruit jars; Milk bottles; Household bottles; Snuff and blacking bottles; Drug bottles; Barber bottles and Candy containers  
Ref # ANARS-3062 £6
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- KIRSCH, G. P **The Catacombs of Rome Societe Amici Delle Catacombe, Roma, 1946.** 1st English. 24 X17. Printed Wrapper. . 210pp with 86 figs. Study of the Roman Christian Catacombs of Rome and the antiquities discovered there. First published in Italian in 1933 with this edition the first in English. Includes marbles, mosaics, gold sandwich glass, frescos, sarcophogus and inscriptions. Some repair to wrapper  
Ref # ANARH-2797 £5
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- KISA, Anton **Das Glas im Altertume Hiersemann, Leipzig, 1908.** 1st. 24x16. Decorative green cloth . Very Good/None. IN THREE VOLUMES : xxi + 978pp with 395 illus amongst text plus 14 full page plates (6 col) plus 14 pages of outline drawings of all the main designs of ancient glass illustrating 440 different forms. A classic standard comprehensive work on ancient glass with a wide coverage of Egyptian, Mesopotamian, Phoenician, Greek, Western and Eastern Roman glass and Frankish glass. Section on makers signatures and marks. A truly monumental work with masses of information. German text.  
Ref # ANARH-1875 £160
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- KLAMKIN, Marian **The Collector's Book of Bottles Dodd, Mead & Co., New York, 1971.** 1st. 24.5 17. Green cloth. Very Good./Chipped dw. vi + 248pp with hundreds of b/w photos amongst text. Collector's book of American Bottles including early whiskey flasks, bitters and medicine bottles, ink bottles and fruit jars  
Ref # ANARS-3288 £7
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- KLAMKIN, Marian **The Collector's Guide to Depression Glass Hawthorn/Dutton, New York, 1973.** 1st. 27.5 x 20.5. Pictorial Card. VG. 225pp plus 6 pages colour plates and with hundreds of b/w illus amongst text.  
Ref # ANARS-2905 £7
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- KLEIN, Dan & LLOYD, Ward **Glass a Contemporary Art Collins, London , 1989.** 1st. 28 x 20.5. Blue cloth. Very Good./VG dw with small closed tear. 224pp with hundreds of colour illus. A Worldwide survey of the contemporary glass scene since the early 1960's. Hundreds of fine examples from all parts of the World  
Ref # ANARS-3014 £13
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- KLEIN, Dan & LLOYD, Ward **The History of Glass Orbis, London , 1984.** 1st. 30 x 22.5. Oatmeal cloth. Fine./Fine DJ. 288pp with more than 275 colour and 50 b/w illus. History of glass from its beginnings in Pre-Roman times and through all the ages up to modern art glass. contributions by a team of experts in each period.  
Ref # ANARS-2883 £9
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- KLEIN, Michael J. **Romische Glaskunst Und Wandmalerei Philipp Von Zabern, Mainz, 1999.** 1st. 30x21. Illus Boards. Very Good. 160pp with 143 col plates and 106 b/w plates/drawings. Catalogue accompanying exhibition of Roman glass held at the Landesmuseums Mainz 1999/2000. Glass made in Roman Germany housed in German, French and Swiss museums, with most examples in this work coming from Mainz Landesmuseum. Also contains examples of murals and mosaics depicting items of glass or parallel decoration found on the glass. Various contributors from experts on ancient glass. Includes section on restoration of glass, also fascinating section on commercial reproductions of the examples of the Mainz museum made at the end of the 19th century by Ludwig Felmer. Many beautiful colour pictures. German text.  
Ref # ANARH-758 £48
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- KLESSE Brigitte & SALDERN Axel Von **500 Jahre Glaskunst - Sammlung Biemann Corona-Verlag, Zurich, 1978.** 1st. 28x23. Blue cloth. VG/VG. 397pp with over 200 colour and 350 monochrome illustrations. A history of glassmaking art covering a 500 year span. It includes some rare hand-blown and moulded glass from the fourteenth century onwards and outstanding examples of the work of most of the great masters of cut glass. Includes 150 enamelled glasses in colour. German text  
Ref # ANARS-1050 £35

- KLESSE, Brigitte **Glassammlung Helfried Krug** *Rudolf Habelt, Bonn, 1973*. 1st. 30x26. Blue cloth. Very Good +/Very Good + dw. 316pp with 7 colour and 762 monochrome illus. Second volume of the Krug glass collection. This volume includes Ancient and Islamic glass; Form glass; Bohemian, Venetian and enamelled glass; Gold glass, German glass and Dutch glass. Period ranges from 15th to 19th century. Spectacular glass and pictures. German text  
Ref # ANARS-888 £25
- KLESSE, Brigitte **Glassammlung Helfried Krug. Beschreiber Katalog Mit Kunstgeschichtlicher Einfuhrung** *Lambert Muller, Munich, 1965*. 1st. 30x26. Decorated Boards. Very Good/Very Good. 363pp with 11 colour and 431 monochrome illus. First volume of the glass collection of Helfried Krug which includes ancient, Islamic, Spanish, Persian, Indian, German, Dutch, Russian, enamelled and gilded glass, arranged by place of origin, date and type. German text. Beautiful quality book with fine and rare glass  
Ref # ANARS-887 £25
- KNITTLE, Rhea Mansfield **Early American Glass** *Garden City Publishing, New York, 1948*. 21.5 x 14.5. Cloth. Very Good.. xxii + 496pp plus 64 b/w plates.  
Ref # ANARS-3171 £7
- KOCABAS, Huseyin. AKAT, Yucel. FIRATH, Nezhir Dr **Catalogue of Glass - in the Huseyin Kocabas Collection** *Basgelen, Istanbul, 1984*. 23x16. Pict Soft Cover. Good. 48pp with 130 b/w illus of 167 pieces of glass. Catalogue of the ancient glass collection of Huseyin Kocabas. pre-Roman and Roman glass. Description of 338 items in the collection. Text in both English and Turkish. Rear cover has triangular section missing  
Ref # ANARH-2871 £15
- KOCH, Robert **Louis C. Tiffany, Rebel in Glass** *Crown, New York, 1966*. 2nd. 28.5 x 22. Hardback. VG/VG. 246pp 2 colfrontis plus 12 pages col plates with hundreds of b/w illus amongst text. History and work of Louis Comfort Tiffany. Ex Richmond upon Thames Library  
Ref # ANARS-2961 £9
- KOUCHAKJI FRERES COLLECTION *American Art Galleries, New York, 1925*. 25x17. Soft Cover. . 50pp auction catalogue of the sale of 200 items of ancient glass and glazed pottery from the Kouchakji Freres collection includes b/w plates of 27 items. Corner of paper cover missing  
Ref # ANARH-482 £12
- KOVACEK MICHAEL **Glass of Four Centuries** *Vienna, 1985*. 1st. 21 x 15. Pictorial Card. Very Good.. 403pp commercial catalogue of 260 Lots of antique glass with colour picture and description of each piece. pieces date from 1600 onwards. English text and with price list.  
Ref # ANARH-4110 £5
- KOVEL, Ralph and Terry **Koves Bottles Price List - Tenth Edition** *Crown Trade, New York, 1996*. 10th Edition. 20 x 13. Pict Card Cover. Fine. xxii + 231pp plus 16 pages col plates with several hundred b/w photos. Guide to collecting bottles with price guide in Dollars.  
Ref # ANARH-3289 £3
- KOVEL, Ralph and Terry **Koves Bottles Price List - Tenth Edition** *Crown Trade, New York, 1996*. 10th Edition. 20 x 13. Pict Card Cover. Fine. xxii + 231pp plus 16 pages col plates with several hundred b/w photos. Guide to collecting bottles with price guide in Dollars.  
Ref # ANARS-3291 £3
- KROG, Olle Villumsen (Ed) **Royal Glass - An exhibition of four centuries of table glass, glass services, and Goblets** *Christiansborg Palace, Copenhagen, 1995*. 30x20.5. Laminated boards. Fine. 397pp with hundreds of illustrations, some in colour. Exhibition of four centuries of table glass, glass services and goblets at the Christianborg Palace Copenhagen. Descriptions of 411 items of glass with photographs of many items. Glass dating from 1559 through to 1980  
Ref # ANARS-1640 £9
- KROGER, Jens **NISHAPUR Glass of the Early Islamic Period** *Met. Mus., New York, 1995*. 1st. 28x21. Oatmeal cloth gilt. Fine/Fine. XII + 256pp with 316 b/w illus. An account of the Islamic glass excavated at Nishapur in Iran. The glass excavated is now divided between the Met Museum N.Y. and the Iran Bastan Museum Tehran. The first section of the book surveys glass of the early Islamic period throughout the Near East, examines the excavationsites at Nishapur, and discusses the significance of the Nishapur glass findings. In the catalogue section, the different glass-decorating techniques are explained and the 292 glass objects found at Nishapur are described, illustrated in photographs and line drawings and analyzed for style and influence.  
Ref # ANARH-1451 £60
- KUNINA Nina **Ancient Glass in the Hermitage Collection** *A.R.S., St Petersburg, 1997*. 1st. 29x23. White Cloth gilt. Mint/Mint dw. 432pp plus glossary, maps, geographical index, chronological index, biblio & contents. Colour frontis. 260 colour plates + 402 b/w illus in catalogue section. The Hermitage Museum has a splendid collection of ancient glass with many pieces of outstanding quality and rarity. This is the first serious publication to bring the glass into the light and familiarize the wider world with the collection as well as giving much information about each piece. 434 pieces of ancient glass are pictured and described here. The core of the collection is from Roman glass found in the necropoleis of the ancient towns on the shores of the Black Sea. An informative catalogue with beautiful colour plates  
Ref # ANARH-1281 £50
- KUNSTHALLE Zu KIEL **Barocke Glaser** 1969. Pictorial Card. Very Good. Catalogue for exhibition of glass held at Kunsthalle zu Kiel 19th January - 23rd February 1969. Details of 117 items of glass with 9 b/w plates. German text  
Ref # ANARH-4204 £1

- La Fragilitat En El temps **El Vidre a L'antiguitat** *Museu d'Arqueologia De Catalunya, Barcelona, 2005.* 1st. 24 x 22. Ill Soft Covers. Mint. 120pp with 161 col.illus and numerous line drawings. Catalogue for exhibition of ancient glass held at Museu d'Arqueologia de Catalunya - Barcelona from 28 October 2004 until 28 August 2005 and at the Museu Nacional Arqueologic de Tarragona from 16 September 2005 until 26 February 2006. Descriptions of 196 pieces with colour photo of each. Includes Pre-Roman, Roman and Byzantine glass. Catalan text  
Ref # ANARH-4331 £30
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- LAMM, Carl Johan **Les verres trouvés à Suse. Extrait de Syria, 1931.** . .  
Ref # ANARH-4308 £45
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- LANCEL, Serge **Verrerie Antique De Tipasa** *Boccard, Paris, 1967.* 1st. 27 x 21. Card Covers. Very Good. 100pp plus X pages of b/w illus. With 143 b/w photos and 30 figs amongst text A study of the ancient glass found at the Roman town and sea port of Tipasa in Algeria. Description of 198 items with photos of most of them. French text  
Ref # ANARS-3614 £25
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- LANDES, Christian **Verres Gallo-Romains** *Musee Carnavalet, Paris, 1983.* 1st. 24x19. Pict Card Cover. Very Good. 117pp with 8 pages colour plates, 6 pages b/w plates and 30 pages line drawings. Study of Gallo-Roman glass found in and around Paris with pictures, descriptions, locations and dating. French text  
Ref # ANARS-737 £20
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- LANE-POOLE, Stanley **Catalogue of Arabic Glass WEights in the British Museum B.M., London , 1891.** 23 x 14.5. Black cloth. Very Good. XXXV plus 127pp plus IX plates, Catalogue of Arabic Glass Weight in B.M with b/w photo illustrations. Ex Libr but in very good condition (unused as many leaves unopened)  
Ref # ANARH-4529 £90
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- LANMON, Dwight P. / SCHWIND, Arlene Palmer / HUME, Ivor Noël / BRILL, Robet, H & HANSON, Victor F. **John Frederick Amelung - Early American Glassmaker** *Associated University Presses, London / NJ/ Ontario, 1990.* 1st. 28.5 x 21.5. Black cloth. Very Good/Very Good dw. 243pp colfrontis plus 4 pages colour plates and with 110 photos and diagrams and 7 pages facsimiles among text. The story of an early American glassmaker, John Frederick Amelung, 1741 - 1798, with many examples of his work including inscribed or engraved and dated pieces. Gives a history of the factory at New Bremen and its influence on American Glassmaking.  
Ref # ANARS-2900 £9
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- LANTIER, R **La Verrerie Albert Morance, Paris, 1929.** 1st. 22x18. Illus Boards. VG. 16pp plus 36 loose leaf full page mono plates on card, printed recto side only. Unbound gatherings enclosed in illustrated hard cover case with lace ties, as issued. Catalogue of 59 items of ancient glass in the National Museum of Antiquities, Chateau de Saint-Germain-en-Laye. The collection of Gallo-Roman and Merovingian glass were acquired by the Museum in two parts. The first being the Blanchon Collection of Vaison which is the Gallo-Roman glass from cemeteries in Neris Poitiers, Saintes etc. The second part of Merovingian/Frankish glass was donated by Frederic Moreau. The whole collection contains some very interesting and rare examples of glass and what is unusual is that with almost every piece the place of find and excavation is known. There is a full description of each piece. A scarce work. French text  
Ref # ANARH-947 £34
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- LARESE, Annamaria & ZERBINATI, Enrico **Vetri Antichi di Raccolte Concordiesi e Polesane** *CCAVV/AIHV, Venice, 1998.* 1st. 22x22. Grey cloth. Mint/Mint dw. 252pp plus XXIV full pages colour plates with 59 images. 345 b/w illus. Catalogue of Roman Glass found in the regions surrounding Venice and exhibited in Museo Nazionale Concordiese Di Portogruaro and numerous other museums in the Polesane region. This is book four of a corpus covering ancient glass throughout the whole Veneto plain. Pictures and descriptions of 345 items of glass. Italian text.  
Ref # ANARS-742 £45
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- LATIMER, Tirza True **The Perfume Atomizer - An Object with Atmosphere** *Schiffer, Pennsylvania, 1991.* 1st. 31 x 22.5. Red cloth. Mint/Mint dw. 168pp with 232 colour photos of atomizers. Over 160 reproductions of period catalogues. Atomizers of Franck, Baccarat, Gallé, Daum, De Vilbiss, Holmes, Lalique, Schneider, Viard, Poiret, Brosee, Robj and Bohemia. Examples from the 19th century onwards  
Ref # ANARS-3009 £19
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- LAUNERT, Edmund **Scent & Scent Bottles** *Barrie & Jenkins, London , 1974.* 1st. 30 x 20.5. Red cloth. Very Good/VG Dw Closed Tear. 176pp with hundreds of colour and b/w illus. History of perfume followed by examples of many types of perfume bottles and containers including : The Pommander; The smelling box; Painted glass bottles; Crystallo bottles; Coloured glass bottles; Victorian bottles; Art Nouveau bottles; Bottles in metal and stone; Enamel bottles; Porcelain bottles and other materials  
Ref # ANARS-3075 £5
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- LEAMINGTON SPA ART GALLERY **F. H. Jahn Collection of 18th Century Glass** *R.L.S. Art Gall. Museum, . 2nd. 22 x 14.* Printed Soft Cover. VG. Catalogue of the F. H. Jahn collection of 18th century english drinking glasses in the Royal Leamington Spa Art Gallery and Museum. 184 glasses listed of which 22 illustrated.  
Ref # ANARH-3109 £1
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- LEWIS Sydney J **Old Glass and How To Collect It** *Werner Laurie, London , 1925.* 3rd. 22x18. Green cloth. VG/VG. viii + 258 pp, inc 6 pages of drawings, colour frontis + 36 tipped-in full page b/w plates, describes: early English glass; eighteenth century glass; memorial glass; Bristol and Nailsea glass; Irish glass. A very nice copy with very good dust jacket  
Ref # ANARS-138 £5



- LIEBHABEREIEN, Erlesene **Bildnis Glaser Ariel, Frankfurt/M, 1970.** 1st. 21x20. Laminated boards. Very Good. 111pp with 43 plates (inc 7 col). Engraved and enamelled portraits on glass made in Germany, Holland, France, Denmark, England, Austria and Russia in 18th 19th century. Mainly drinking glasses. Includes Napoleon, Wellington, Franz Joseph, Tsar Alexandria, Goethe and William of Orange. German text  
Ref # ANARH-4139 £5
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- LIEBHABEREIEN, Erlesene **Bildnis Glaser Ariel, Frankfurt/M, 1970.** 1st. 21x20. Pict Soft Cover. Very Good. 111pp with 43 plates (inc 7 col). Engraved and enamelled portraits on glass made in Germany, Holland, France, Denmark, England, Austria and Russia in 18th 19th century. Mainly drinking glasses. Includes Napoleon, Wellington, Franz Joseph, Tsar Alexandria, Goethe and William of Orange. German text  
Ref # ANARS-443 £8
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- LIEFKES J. R. **Museum Mr Simon Van Gijn - Catalogus Van De Glasverzameling Dordrecht, 1987.** 28 x 20.5. Pictorial Card. Mint. 131pp. Catalogue of 198 items of glass with photos and description each piece. Includes Roemers, Engraved Glasses and Enamelled glasses. Dutch text  
Ref # ANARH-4170 £7
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- LIEFKES Reino **Glass V&A Publications, London, 1997.** 1st. 28x22. Black cloth. Fine/Fine. 160pp. inc Colour frontis, 22 full page colour plates, 2 full page mono and 175 colour and b/w illus within text. Drawn entirely from the extensive collection of the V and A museum this is a history of glass from ancient times, through the Renaissance on to 18th/19th centuries and concluding with 20th century. Beautiful colourplates and good explanations.  
Ref # ANARH-324 £19
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- LIEFKES Reino **Glaswerk Uit Drie Utrechtse Kastelen Slot Zuylen, Kasteel Amerongen, Kasteel Supesteyn 1991.** 1st. 29x21. Pict Soft Cover. Mint. 96pp with 91 illus(4 col). Exhibition catalogue of fine antique Dutch glass dating from 16th to 19th century from three Utrecht Castles. Includes many exquisite engraved drinking glasses. Photos and details of 77 examples. Dutch text.  
Ref # ANARH-1260 £25
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- LIEPMANN, Ursula **Glas Der Antike Kestner-Museum, Hannover, 1982.** 1st. 22x19. Pict Soft Cover. Fine. 143pp inc 10 full page col plates plus 185 b/w plates amongst text. Catalogue of pre-Roman, Roman, Byzantine, Frankish and Islamic ancient glass. Pictures and individual descriptions of 185 items in the Kestner-Museum Hannover. German text  
Ref # ANARH-396 £19
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- LIERKE Rosemarie **Antike Glastopferer Von Zabern, Mainz, 1999.** 1st. 30x21. Laminated boards. Fine/Fine. 156pp with 158 colour and 139 b/w plates and 56 line drawings. Studies and analyses the techniques used in the production of ancient glass with some magnificent illustrations of examples. Text in German  
Ref # ANARH-1160 £25
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- LIGHTFOOT, Christopher S. **Ancient Glass in National Museums Scotland N.M.S., Edinburgh, 2007.** 1st. 29.5 x 22.. Decorative Card. Mint. 208pp with 25 objects illus in colour and 290 in b/w. Catalogue of the extensive collection of ancient glass vessels in the Royal Museum, Edinburgh, which has been assembled over the last 150 years and is based largely on Eastern Mediterranean pieces but also with some glass from the Western Empire. Ranging from core glass of the Classical and Hellenistic periods through Roman to Merovingian. An introductory essay on the history of ancient glassmaking is followed by a chronological catalogue, which traces the major technical developments in the manufacture of glass in the ancient World, as well as making clear the distinctions between luxury glass and that used in every day life.  
Ref # ANARH-3853 £25
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- LILLICH, Meredith Parsons **Rainbow Like an Emerald - Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries Pennsylvania State University Press, 1991.** 1st. 28.5 x 21.5. Black cloth. Mint/Mint dw. xix + 161pp plus 102 pages b/w plates. Study of Lorraine stained glass as a regional style developed in conjunction with the typical Gothic architecture of the province.  
Ref # ANARS-2995 £7
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- LIPKIN Dr Bron **A Compendium of Egyptian Funerary Cones Bron Lipkin, London, 2009.** 1st. 29.8 x 20.8. Laminated Decorative Boards. New. A comprehensive illustrated reference guide to Egyptian funerary cones, including the transliteration and translation of the hieroglyphic texts of over 600 examples, together with a note of the tomb number where known. A detailed discussion on theories about the use and purpose of funerary cones, their geographical distribution and other salient aspects also receive attention  
Ref # ANARH-4334 £60
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- LIVNEH Mike **The Last Fortress The Story of Masada and Its People MOD, Israel, 1989.** 23 x 16. Hard Cover. Fine. 304 pp plus numerous colour and b/w illus  
Ref # ANARH-4319 £4
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- LLOYD Ward **Investing in Georgian Glass Barrie & Rockliff, London, 1969.** 1st. 30x22. Blue cloth gilt. VG/VG. 160pp inc index 16 full page colour plates & 161 b/w illus. Good descriptions and photographs of the different types. Guide to prices as at 1969.  
Ref # ANARS-252 £5

- LLOYD Ward **Investing in Georgian Glass** *Barrie & Rockliff, London, 1969*. 1st. 30x22. Blue cloth gilt. VG/VG. 160pp inc index 16 full page colour plates & 161 b/w illus. Good descriptions and photographs of the different types. Guide to prices as at 1969. Autographed inscription on end paper by author.  
Ref # ANARH-4209 £3
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- LOFFLER, Keulen (Ed) **Romeins Glas en Aardewerk** *Holland, 1977*. 22x19. Pict Soft Cover. VG. 16pp with 4 b/w plates. Catalogue of Roman glass and art for exhibition held in three Dutch museums in 1977/78. Dutch text  
Ref # ANARH-450 £8
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- LORING, John **Louis Comfort Tiffany at Tiffany & Co.** *Harry N. Abrams, New York, 2002*. 1st. 31 x 23. Red cloth. Mint/Mint dw. 255pp with 360 photographs, including 350 plates in full colour. Chapters on Jewels, Enamels, Tiffany Glass, Precious Objects, The Tiffany Desk and Table, Favre Pottery and Mounted Glass. Magnificent colour plates of the objects  
Ref # ANARH-2990 £16
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- LOUDMER, Guy **Verres Antiques et de L'Islam - Ancienne Collection De Monsieur D** *Hotel Drouot, Paris, 1985*. 30x22. Green cloth Gilt. VG/VG. 284pp 257 colour and 59 b/w plates within text. Hardback catalogue of 663 lots of ancient glass auctioned at Hotel Drouot Paris in June 1985. Possibly the largest collection of ancient glass auctioned in a single sale. Very wide range of ages and types from Egyptian cast and core glass, through Mycenaean, Achaemenid, Greek, Etruscan, Phoenician, Roman, Byzantine, Gallo-Roman, Frankish, Sassanian and Islamic glass. This catalogue has become an invaluable and important reference source due to the very wide range of ancient glass contained therein.  
Ref # ANARS-264 £75
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- LUCKEY, Carl F. & BURRIS, Mary **Depression Era Glassware - Identification & Value Guide** *Books Americana, Alabama, 1994*. 3rd. 28 x 21.5. Pictorial Card. Very Good.. 213pp with about 150 line drawings of the most popular forms of depression glass. Useful guide for identifying types with values as at the time of publication.  
Ref # ANARH-2893 £7
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- LUNI, Mario & GORI, Giancarlo **Il Museo Archeologico Di Urbino - I. Storia e Presentazione Delle Collezioni Fabretti e Stoppani** *QuattroVenti, Urbino, 1986*. 1st. 22 x 24. Pictorial Card. Very Good. 205 pp with hundreds of b/w photos. catalogue of the collection of the Archaeological Museum of Urbino Italy. It contains a very large collection of Roman inscriptions and pictorial images on stone and marble, sarcophogus, stele and plaques. Italian text  
Ref # ANARS-2276 £21
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- MACKENDRICK, Oaul **The Greek Stones Speak - The Story of Archaeology in Greek Lands** *University Paperbacks - Methuen, London, 1965*. 1st in this series. 21 x 14. Soft Cover. Good +. 470pp with hundreds of b/w illus. Slight soiling to card cover.  
Ref # ANARS-3933 £5
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- MAGNUSSON, Magnus **BC The Archaeology of the Bible Lands** *Book Club Associates, London, 1977*. 25.5 x 18. Oatmeal Cloth. Fine./Fine DJ. 239pp plus 42 col plates and numerous b/w illus amongst text. A study in relating archaeological evidence to the testaments of the Bible.  
Ref # ANARS-3903 £5
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- MAIURI, Amedeo **POMPEII** *Instituto Geografico De Agostini, Novara, 1956*. 1st. 24 Xx 17. Pictorial Card. VG. 179pp with 133 illustrations  
Ref # ANARS-3920 £6
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- MANHEIM, Frank J. **A Garland of Weights** *FJM, New York, 1967*. 1st. Mauve Cloth. Very Good./Very Good dw. 188pp with 45 colour plates, Notes on collecting antique French Glass Paperweights  
Ref # ANARH-3331 £7
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- MANLEY, Cyril **Decorative Victorian Glass** *Ward Lock, London, 1981*. 1st. 28 x 22. Black cloth. Very Good +/Very Good + dw. 128pp with 32 pages colour plates illustrating 428 items of glass. Catalogue of outstanding private collection of Victorian Glass with colour picture and description of each piece. Sections on Identifying glass by country, Identifying British Glass by region, British glass in detail, Personalities, Index to designs 1884-1933, Registry of lozenge marks, Glass in colour and Trademarks.  
Ref # ANARH-2902 £25
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- MARIACHER, Giovanni **Glass from Antiquity to the Renaissance** *Hamlyn, London, 1970*. 1st English. 19x13. Grey cloth. Fine/Fine. 157pp inc 72 full page colour plates. English translation of 1966 *L'arte del vetro Dall' antichita al Rinascimento*. Good pocket-book guide to antique glass ranging from Ancient Egypt through Roman and early Christian, Byzantium, Islamic, Chinese, European Middle Ages, Venice, Facon de Venise and Renaissance  
Ref # ANARH-167 £7
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- MARIACHER, Giovanni **Glass from Antiquity to the Renaissance** *Hamlyn, London, 1988*. 18x13. Ill Soft Covers. Fine as New. 155pp inc 64 full page colour plates. Numerous b/w line drawings. English translation of 1966 *L'arte del vetro Dall' antichita al Rinascimento*. Good pocket-book guide to antique glass ranging from Ancient Egypt through Roman and early Christian, Byzantium, Islamic, Chinese, European Middle Ages, Venice, Facon de Venise and Renaissance  
Ref # ANARH-169 £5
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- MARIACHER, Giovanni **Il Vetro Europeo Dal XV al XX Secolo** *Instituto Geografico De Agostino, Novara, 1964*. 22.5 X 15.5. Red cloth. Fine/Fine dw. 320pp with 63 b/w plates and 16 col plates with 141 line drawings. Study of European glass from 15th to 20th century. Italian text  
Ref # ANARH-4167 £5

- MARIACHER, Giovanni **Le Verre Art Italien** *Pierre Tisne, 1959*. 1st French. 30x24. Black cloth gilt/colour Plate. VG. 245pp. frontis + 84 magnificent colour plates tipped-in (one leaf for each plate). 59 b/w plates and ills in text. French version of 'Italian Blown Glass from Ancient Rome to Venice'. History of blown glass in Italy with beautiful colour plate examples. Biblio. VG Black cloth slip case.  
Ref # ANARS-80 £30
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- MATHESON, Susan B **Ancient Glass in the Yale University Art Gallery** *Yale, New Haven, 1980*. 1st. 29x22. Pictorial Card Cover. Mint. 152pp col frontis 297 b/w text plates illus 384 pieces of glass. Catalogue of ancient glass in the Yale University Art Gallery at New Haven. Impressive collection with glass dating from 1400 BC to 500AD. Dating, description and details of 363 pieces of ancient glass as well as 21 pieces of Forgeries, imitations and fantasies. A useful book for identifying and dating various forms of ancient glass. One of the standard reference books  
Ref # ANARS-1896 £30
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- MATTHEWS, Leslie G. **The Antiques of Perfume** *G. Bell and Sons, London, 1973*. 1st. 24 x 15.. Blue cloth. Very Good./None. xii + 88pp with 87 b/w illus.  
Ref # ANARS-3186 £13
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- MATTHEWS, Leslie G. **The Antiques of Perfume** *G. Bell and Sons, London, 1973*. 1st. 24 x 15.. Blue cloth. Very Good./Good dw. xii + 88pp with 87 b/w illus. Ex Lib.  
Ref # ANARH-3209 £11
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- MAURICE, Brigitte/REBOURG, Alain/GROSJEAN, Benedicte/ FEYEUX, Jean-Eves/LEYGE, Francois and Others **VITRUM Le Verre en Bourgogne** *Musee Rolin/Musee Archeologique, Autun & Dijon, 1990*. 1st. 21x15.5. Pictorial Card Cover. VG. 240pp with hundreds of photos, including 8 pages of colour and with maps and drawings. Study and catalogue produced to coincide with exhibition entitled "Vitrums" held at Musee Rolin Autun and Musee Archeologique Dijon in 1990. Consists of glass produced or found in Burgundy France from the Gallo-Roman period through to the Middle ages. French text  
Ref # ANARH-4265 £59
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- McCLINTON, Katharine Morrison **Lalique for Collectors** . .  
Ref # ANARS-3247 £9
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- McGUIRE, Timothy J **How to Collect Antique American Bottles** *Leprechaun Books, Flat Rock MI, 1990*. Soft Cover. Very Good.. 59pp with 14 b/w photos  
Ref # ANARS-3266 £5
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- McKEARIN George S. and Helen **American Glass** *Crown, New York, 1948*. 2nd Edition Tenth Printing. 27 x 20. Red cloth. Very Good/Chipped dw. xvi + 634 pp with thousands of illus, drawings and charts.  
Ref # ANARS-4165 £4
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- McKINLEY, Gawain **Ancient Glass and Glazed Wares Catalogue # 1** *London, . 26x20*. Pict Soft Cover. VG. 12pp with 10 col & 10 b/w plates featuring 31 items of ancient glass and glazed ware. Some exceptionally rare and high quality items. Commercial gallery catalogue.  
Ref # ANARH-523 £12
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- McKINLEY, Gawain **Ancient Glass and Glazed Wares Catalogue # 2** *London, . 26x20*. Pict Soft Cover. VG. 12pp with 14 col & 10 b/w plates featuring 29 items of ancient glass and glazed ware and one silver dish 5th century BC. Some exceptionally rare and high quality items. Commercial gallery catalogue.  
Ref # ANARH-524 £12
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- MEHLMAN Felice **Illustrated Guide to Glass** *Peerage Books, London, 1985*. 2nd. 23x15. Laminated boards. Fine/None. 256pp numerous colour and b/w plates and illus. Contains sections on: A short history; Drinking Vessels; Wine Bottles; Caraffes & Decanters; Bowls; Cruets and Castors; Sweetmeat Glasses; Plates & Dishes; Ink Bottles; Paperweights; Chandeliers, Lanterns, Candlesticks, Lamps; Armorial & Masonic ware; Ornaments; Beads and Brooches; Stained Windows; Art Glass. Mainly 18th/19th century glass but some ancient. Also section on collecting.  
Ref # ANARS-152 £5
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- MEHLMAN Felice **Phaidon Guide to Glass** *Phaidon, Oxford, 1982*. 1st. 23x15. Black cloth. Fine/Very Good. 256pp numerous colour and b/w plates and illus. Contains sections on: A short history; Drinking Vessels; Wine Bottles; Caraffes & Decanters; Bowls; Cruets and Castors; Sweetmeat Glasses; Plates & Dishes; Ink Bottles; Paperweights; Chandeliers, Lanterns, Candlesticks, Lamps; Armorial & Masonic ware; Ornaments; Beads and Brooches; Stained Windows; Art Glass. Mainly 18th/19th century glass but some ancient. Also section on collecting.  
Ref # ANARS-3272 £4
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- MENZEL, Heinz **Antike Lampen Im Romisch-Germanischen Zentralmuseum Zu Mainz** *Romisch-Germanischen Zentralmuseums, Mainz, 1954*. 1st. 30x21. Card Covers. VG. viii + 120pp with 99 blocks of illus amongst text. Catalogue of ancient oil lamps in the Roman- Germanischen Zentralmuseum zu Mainz.. Details of 712 lamps with excellent detailed drawings of most of them.  
Ref # ANARS-1979 £39

- MERSEYSIDE COUNTY MUSEUMS **Historic Glass** *Merseyside County Museums, Liverpool, 1979*. 1st. 24x18. Ill Soft Covers. Fine. xii + 128pp inc index and 231 b/w illus. Catalogue of exhibition of ancient and antique glass from N.W. England collections, held in Merseyside Museums in 1979 to coincide with the eighth congress of the International Association for the History of Glass. Includes ancient Egyptian, Roman, Frankish, Islamic. Chinese, Venetian, Continental, English and American glass  
Ref # ANARS-646 £9
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- MERSEYSIDE COUNTY MUSEUMS **Historic Glass** *Merseyside County Museums, Liverpool, 1979*. 1st. 24x18. Ill Soft Covers. Mint. xii + 128pp inc index and 231 b/w illus. Catalogue of exhibition of ancient and antique glass from N.W. England collections, held in Merseyside Museums in 1979 to coincide with the eighth congress of the International Association for the History of Glass. Includes ancient Egyptian, Roman, Frankish, Islamic. Chinese, Venetian, Continental, English and American glass  
Ref # ANARH-4015 £5
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- METROPOLITAN MUSEUM **Bulletin of Art Vol vi # 12** *Met. Mus., New York, 1911*. 24x17. Ill Soft Covers. VG. 16pp 16 b/w illus. Topics covered include: Musical instruments from Renaissance; Italian sculpture; Roman gold glass and cameo glass;  
Ref # ANARH-182 £19
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- METROPOLITAN MUSEUM **Bulletin of Art Vol xiv # 8** *Met. Mus., New York, 1919*. 24x17. Ill Soft Covers. VG. 18pp 9 b/w illus. Topics covered include: Bust of Herodotos; Millefiori or mosaic glass; Exhibition of laces  
Ref # ANARH-181 £19
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- METROPOLITAN MUSEUM **Bulletin of Art Vol xix # 12** *Met. Mus., New York, 1924*. 24x17. Ill Soft Covers. VG. 30pp Numerous b/w illus. Topics covered include: European Decorative Arts; Far Eastern Art; Small Greek antiquities including Minoan (Mycenean?) glass beads; Scythian bronzes; Bookbinding and other leather-work; William Henry Riggs  
Ref # ANARH-176 £19
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- METROPOLITAN MUSEUM **Bulletin of Art Vol xvi # 8** *Met. Mus., New York, 1921*. 24x17. Ill Soft Covers. VG. 14pp 10 b/w illus. Topics covered include: French Impressionists; Greek terracottas; Early Christian Roman Gold Glass  
Ref # ANARH-177 £19
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- METROPOLITAN MUSEUM **Bulletin of Art Vol xxii # 2** *Met. Mus., New York, 1927*. 24x17. Ill Soft Covers. VG. 34pp 35 b/w illus. Topics covered include: The Carnarvon Egyptian collection inc. glass; Exhibition of Swedish contemporary decorative arts; early Chinese pottery; Collection of watches; 18th century rabat; Two Greek theatre vases  
Ref # ANARH-178 £19
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- METROPOLITAN MUSEUM BULLETIN **Louis Comfort Tiffany at The Metropolitan Museum of Art M.M.A., New York, 1998**. 28 x 21. Decorative Card. VG. 100pp with 133 illus mainly in colour. Special Bulletin of the Metropolitan Museum of Art, summer 1998, concentrating on the life and work of Louis Comfort Tiffany to coincide with the exhibition of his work at the Museum. Beautiful plates of his stained glass windows and lamps plus his colourful Favre glass vases and jewellery  
Ref # ANARH-1617 £5
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- MEW Egan **Battersea Enamels** *Medici Society, London, 1926*. 1st. 25x19. Red cloth gilt. Very Good/V. G. small Chip. 27pp plus vi pages of coloured plates plus 72 pages of b/w plates printed recto side only. A history of the the production of Battersea enamels in the middle 18th century with many fine examples illustrated.  
Ref # ANARH-933 £30
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- MIDDLEMAS, Keith **Continental Coloured Glass** *Ferndale Editions, London, 1979*. 2nd. 30.5 x 22. Red cloth. Very Good/Very Good dw. 120pp with 96 full col illus. This work traces the development of coloured glass in Europe from the height of the Roman Empire to the epoch of Art Nouveau and Art Deco, showing how the glassmaking art survived the fall of Rome, was preserved in France and in the vernacular tradition of the Rhineland and was brought to a peak in the sixteenth century by Venetian craftsmen. Dedication and signature by the author  
Ref # ANARH-4093 £2
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- MIHO MUSEUM **Ancient Glass** *Japan, 2001*. 1st. 30x22. Pictorial Card Cover. Mint. 217pp with 166 colour photos. Catalogue of exhibition of ancient glass held at Miho Museum Japan between 15th March and 19th August 2001. Two hundred objects of glass beautifully photographed with detailed description of each piece plus dating and dimensions. Glass ranges in age from Mesopotamian 16th/13th Cent BC through to Islamic of 9th/12th Cent AD. Includes Egyptian, Greek, Achaemenid, Phoenician, Roman, Byzantine, Sasanian and Chinese  
Ref # ANARH-2931 £40
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- MILLER Daniel **Material Cultures** . .  
Ref # ANARH-4452 £42.75
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- MILLER, Everett R. & Addie R. **The New Martinsville Glass Story** *Richardson Publishing, Marietta, 1972*. 1st. 28 x 21. Decorative soft cover. VG. 62pp with col and b/w plates. History and catalogue of glass produced by the Martinsville Glass company and subsequently the Viking Glass Co. production spans from 1900 to 1972  
Ref # ANARS-3015 £6
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- MLYNARCZYK, Jolanta **Alexandrian and Alexandria - Influenced Mould-made Lamps of the Hellenistic Period** *BAR, Oxford, 1997*. 1st. 29.5x20.5. Ill Soft Covers. Fine. vii + 161pp inc 32 b/w photos & 27 pages of drawings of lamps and makers' marks. Study of Hellenistic lamps made in Alexandria or influenced by Alexandria. Many lamps shown are from the Graeco-Roman Museum Alenadria or from the Ashmolean Oxford. It also covers lamps excavated at Kom el-Dikka  
Ref # ANARS-1968 £35

- MONTI, Franco **Precolumbian Terracottas** *Hamlyn, London, 1969*. 19 x 13. Grey cloth. Very Good./Very Good dw. 158pp with 71 colour plates.  
Ref # ANARS-3899 £4
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- MOON Jane **Abu Salabikh Excavations Vol 3 - Catalogue of Early Dynastic Pottery** *British School of Archaeology, Iraq, 1987*. 1st. 29x21. Soft Cover. Mint. 190pp plus 4 pages of b/w plates and hundreds of line drawings amongst text. Catalogue of Early Dynastic pottery excavated at abu Salabikh between 1975 and 1983. Features 827 items of pottery with drawing and description of each  
Ref # ANARS-1142 £10
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- MOORE N. Hudson **Old Glass European and American** *Frederick Stokes, New York, 1924*. 1st. 24x16. Blue Cloth with Gilt. Good/None. 394pp inc index. 223 b/w illus. teg. Sections on: The Art of Glassmaking; Venetian, Bohemian, Dutch, Flemish, German, Spanish, French, English, Bristol, Nailsea, Waterford, Dublin, Cork, American, Wistarberg, Stiegel, Saratoga, Stoddard, Keene, Pitkin, Sandwich and Mexican Glass  
Ref # ANARS-157 £1
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- MORIN, Jean **La Verrerie En Gaule** *Laget/Daviaud, Nogent-le Roi, 1977*. 2nd. 27x20. Green cloth Gilt. Very Good. 302pp plus 10 full page plates (4 in colour) with 353 b/w illus amongst text. Folded pull-out typology chart. Reprint of 1913 classic work on ancient glass and particularly Gallo Roman glass. Masses of information with excellent drawings of over 350 items of glass plus 139 forms illus in the fold-out chart. Invaluable for identifying types made in Western Roman Empire. French text  
Ref # ANARH-2307 £50
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- MOSS, Hugh M. **Snuff Bottles of China** *Bibelot, London, 1971*. 1st. 33.5 x 27. Brown cloth. Very Good/Very Good dw. 158pp with Colour illustrations of 409 snuff bottles on paste down plates, with details of each bottle. Includes glass, enamel. metal and porcelain snuff bottles.  
Ref # ANARS-4141 £15
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- MULIER, W. J. H. **Glas Uit De Oudheid (Glass from the Ancient World)** *Municipal Museum, Hague, 1966*. 16x16. Ill Soft Covers. VG. 64pp with b/w frontis and 26 plates (4 col). Catalogue of the W. Mulier collection of ancient glass in The Municipal Museum of The Hague. Individual Photos and descriptions of 26 pieces of ancient glass. Early Egyptian through to Islamic but mainly Roman. English and Dutch text.  
Ref # ANARH-457 £24
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- MULLER Hans Wolfgang **Ägyptische Kunstwerke, Kleinfunde und Glass in der Sammlung E.und M. Kofler-Truniger, Luzern** *Bruno Hessling, Berlin, 1964*. 1st. 24 x 17. Soft Covers. Very Good.. 166pp plus 12 pages colour plates plus 96 pages b/w plates and 7 drawings amongst text.. Catalogue of ancient Egyptian glass and other small ancient Egyptian objects in the Kofler-Truniger collection. German text  
Ref # ANARH-1550 £22
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- MUNSEY, Cecil **Collecting Bottles - The Illustrated Guide to** *Hawthorn Books, New York, 1970*. 1st. 28 x 21.5. Blue cloth. Very Good./DJ Very Good slight wear. 308pp with over 1000 illus.  
Ref # ANARS-3142 £10
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- MUSÉE OURTHE-AMBLÈVE **Tresors De Wallonia Les Verres Merovingiens** *M.O.A, Comblain-auPont, 1993*. 1st. 29.5 x 21. Pictorial Card Cover. Very Good. 155pp with numerous colour and b/w illus. Catalogue of merovingian glass exhibited at Musée Ourthe-Amblève in 1993. Very many fine and rare examples illustrated. French text.  
Ref # ANARH-2226 £32
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- MUSEUM FINE ARTS, HOUSTON **The Art of Glass** *M.F.A., Houston, 1970*. 27.5 x 21. Pictorial Card. VG. 47pp. Catalogue for exhibition of glass held at The Museum of Fine Arts, Houston between 19 September and 15 November 1970. Details of 191 items of glass in the exhibition with 58 illustrations inc 4 in colour. Includes Ancient; Renaissance; Georgian; Art Nouveau and American glass  
Ref # ANARH-1605 £15
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- MUSEUM FÜR KUNSTHANDWERK FRANKFURT **Europaisches Und Aussereuropaisches GLAS** *Main, 1973*. 1st. 24x16.5. Pictorial Card Cover. VG. 295 pp plus 16 plates (10 in colour) and with 629 b/w photos amongst text. Catalogue of the glass collection of the Museum für Kunsthandwerk in Frankfurt am Main. Collection ranges from Ancient through Venetian; 15th/16th/17th century German, 16th/17th century Bohemian; Later Glass. German text  
Ref # ANARH-4125 £9
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- MUSEUM HET PRINSENHOF DELFT **Een Glasie Van Vrienschap** *Mus Prinsenhof, Delft, 1969*. 1st. 21 x 14. Pictorial Card. Very Good. 52pp plus 52 b/w photos. Catalogue for exhibition of 169 items of Guepin glass collection held at Museum Het Prinsenhof Delft 21 December 1969 - 17 February 1970. german text  
Ref # ANARH-4197 £7
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- NAMIAT, Robert **Barber Bottles with Prices** *Wallace Homestead, Des Moines, 1977*. 1st. 22.5 X 15. Decorative Card. VG. Catalogue of 107 examples of Barber Bottles with colour picture and description of each and price estimate at time of publishing  
Ref # ANARS-2837 £2
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- NASH, Leslie Hayden / EIDELBERG, Martin / McCLELLAND, Nancy A. **Behind the Scenes of Tiffany Glassmaking - The Nash Notebooks** *St. Martin's Press, New York, 2000*. 1st. 28 x 23. Gree cloth. Fine./Fine dw. xvi + 236pp Reproduction of the notebooks of Lelie Nash, the Director of the Tiffany Furnace's divisions of glassmaking Along with anotations and references, provides firsthand account of the studio's heydey while introducing the largest collection of heretofore unseen images of itsd earliest pieces.  
Ref # ANARS-3217 £15

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NATIONAL MUSEUM IRELAND **Reflections - Dublin Engraved Glass in the Late Nineteenth Century** *N.M.I, Dublin, 1994*. 1st. 24.5 X 16.5. Pictorial Card Cover. Very Good. 48pp with 104 b/w illus.

Ref # ANARH-4183

£1

NERI Antonio/MERRETT Christopher **The Art of Glass** *Society Glass Technology, Sheffield, 2003*. English Reprint of 1612 L'Arte Vetraria. 21x14. Ill Card Covers. Mint. 436pp with 5 b/w illus amongst text. This is the World's most famous book on glassmaking. It was first published in 1612 as L'Arte Vetraria by Antonio Neri who claimed to have experience of glassmaking in several countries, particularly coloured glass. Translated into English by Christopher Merret in 1662 who also added extensive notes of his own It is introduced by an essay written in 1962 by Professor W.E.S. Turner which explains the background and importance of this work.

Ref # ANARH-3068

£25

NERI, Antonio/MERRET, Christopher/KUNCKEL, Johann Von Loewenstern/ HOLBACH, Baron d' (Ed) **Art De La Verrerie; Le Sol Sine Veste; L'Helioscopium Videndi Sine Veste Solem Chymicum; Le Sol Non Sine Veste; Le Chapitre Xi Du Flora Saturnizans De Henckel; Sur La Vitrification Des Vegetau; Memoire Fur Maniere De Faire Le Saffre; Secrets Porcelain** *Jean-Thomas Herissant & Durand, Paris, 1759*. 26x20. . (2), lv,629, (3) pp. with 16 copper-engraved plates (15 folding). Bound in original attractive contemporary cats-paw calf with gilt lettering and decoration on spine. Wear to outer hinge and corners but otherwise very good with tight binding. Interior clean with light browning of end papers. This is a composite of several early works on glass making put together by Baron von d'Holbach, the chief of which is "L'Arte Vetraria" by Antonia Neri and first printed in 1612. Contains an impressive range of recipes and procedures for producing different types and colours of glass, imitation gems, enamels and gold leaf. This work served as a blueprint for all subsequent early books on glass making. The translation of this work (by Baron d'Holbach) is presented here along with notes and improvements contributed by Christopher Merrett and Johann Kunckel. Also contains shorter treatises on related but specialized subjects, including Johann Christian Orschall's 'Sol Sine Veste' and Christoph Grummet's counter theory. Also Johann Friedrich Henckel's treatise on the uses in glass making of substances derived from plants and Carl Friedrich Zimmerman's notes on the production of cobalt blue. Finally there is an anonymous German's article on the secret of real porcelain. French text.

Ref # ANARH-889

£675

NEUBURG, Frederic **Antikes Glas** *Eduard Roether Verlag, Darmstadt, 1962*. 1st. 25x20. Cloth. VG/VG. 184pp. inc. 36 full monochrome plates containing pictures of 101 items of glass plus 12 tipped in colour plates and fold out map showing location of glass making places in Eastern Mediterranean. Text in German. Covers development of ancient glass from 3000BC til 400 AD. Important standard work on ancient glass.

Ref # ANARS-42

£45

NEUBURG, Frederic **Glass in Antiquity** *Art Trade Press, London , 1949*. 1st. 25x19. Cloth. Very Good/VG Dw Chipped. 72pp. gilt title on spine and gilt decoration on upper cloth. 115 b/w ills. One of the classic works on ancient glass ranging from Egyptian Dynasty xviii core glass through Greek and Roman to Byzantine. Special chapters on Egypt, Greece, Rome, Syria, Palestine and the Jews.

Ref # ANARH-4098

£12

NEUBURG, Frederic **Glass in Antiquity** *Theodore Brun Ltd, London , 1949*. 1st. 25x19. Brown Calf. Very Good. LIMITED DE LUXE EDITION, ONLY 200 COPIES PRINTED for sale, of which this is number 71. xxi + 72pp. gilt title on spine and gilt decoration on upper cloth cover. 115 b/w ills. One of the classic works on ancient glass ranging from Egyptian Dynasty xviii core glass through Greek and Roman to Byzantine. Special chapters on Egypt, Greece, Rome, Syria, Palestine and the Jews.

Ref # ANARH-340

£50

NEUBURG, Frederic **Glass in Antiquity** *Art Trade Press, London , 1949*. 1st. 25x19. Cloth. Very Good/VG Dw Chipped. 72pp. gilt title on spine and gilt decoration on upper cloth. 115 b/w ills. One of the classic works on ancient glass ranging from Egyptian Dynasty xviii core glass through Greek and Roman to Byzantine. Special chapters on Egypt, Greece, Rome, Syria, Palestine and the Jews.

Ref # ANARS-2724

£20

NEUBURG, Frederic **Glass in Antiquity** *Art Trade Press, London , 1949*. 1st. 25x19. Cloth. Very Good/Good Dw Chipped. 72pp. gilt title on spine and gilt decoration on upper cloth. 115 b/w ills. One of the classic works on ancient glass ranging from Egyptian Dynasty xviii core glass through Greek and Roman to Byzantine. Special chapters on Egypt, Greece, Rome, Syria, Palestine and the Jews.

Ref # ANARH-1205

£40

NEUBURG, Fredric **Ancient Glass** *Barrie & Rockliff, London , 1962*. 25x19. Green cloth. Very Good/None. 110pp.inc 12 tipped in colour plates of 35 items of glass plus 76pp with b&w photo plates of 101 items of glass. Map showing location of glass production places in Eastern Mediterranean. Chart showing time scale of production different forms of glass and areas. This work covers history of ancient glass from 2000BC to Byzantine period with many examples. One of the standard works and a good basic education in ancient glass. Ex Grimsby Public library but in excellent condition

Ref # ANARS-2372

£15

NEUBURG, Fredric **Ancient Glass** *Barrie & Rockliff, London , 1962*. 1st. 25x19. Green cloth. Very Good/Good with closed tears. 110pp.inc 12 tipped in colour plates of 35 items of glass plus 76pp with b&w photo plates of 101 items of glass. Map showing location of glass production places in Eastern Mediterranean. Chart showing time scale of production different forms of glass and areas. This work covers history of ancient glass from 2000BC to Byzantine period with many examples. One of the standard works and a good basic education in ancient glass.

Ref # ANARH-2373

£25

- NEUMEISTER Auction House **Auktion 206/G - Glas 17th - 19th Century** *Muinich, 1982*. 1st. 24 x 16. Pictorial Card. Very Good.. Auction catalogue of the Munich auction house Neumeister for 194 lots of antique German glass of 17th -19th century. held in Munich 10th February 1982. Description and photos of each piece with prices realised. Many painted and engraved glasses. German text  
Ref # ANARH-4214 £2
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- NEUWIRTH, Waltraud **Das Glas des Jugendstils** *Prestel-Verlag, Munchen, 1973*. 1st. 24x17. Orange cloth with gilt. VG/VG. 435pp with 248 illus inc 18 in colour plus fold-out map. Collections of Art Nouveau Glass, made between 1864-1914 and now in Austrian Museums. German text  
Ref # ANARS-1584 £32
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- NEUWIRTH, Waltraud **Glass 1905-1925 - TWO VOLUMES** *Dr. W.N., Wien 1985 & 1987*, . 1st. 24 x 17. Red cloth. Fine/Fine. In TWO VOLUMES. Vol. 1 - 336 pp with 84 col plates and 327 b/w illus. Vol. 2 - 240pp with 170 plates (10 in colour). Text both in English and German. Two volume catalogue of the collection of glass dating from the period 1905 and 1925 in the Austrian Museum of Applied Art. Objects from the Joanneum Museum in Graz form an addition to the exhibition. The glass was made in the area of the Austro-Hungarian Monarchy and the countries which succeeded it. The first volume deals with cut glass, the second with the remaining types: stained; etched; engraved and painted glassed  
Ref # ANARS-2507 £40
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- NEWBOUND, Betty & Bill **Collector's Encyclopedia of Milk Glass** *Collector Books, Paducah, 1995*. 1st. 28.5 x 21. Laminated boards. Very Good. 253pp with hundreds of colour illus. Identification and value guide to Milk Glass.  
Ref # ANARS-3023 £8
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- NEWBY, Martine S. **From Palace to Parlour - A Celebration of 19th Century British Glass** *The Glass Circle, London , 2003*. 1st. 25x20. Pict Card Cover. Fine. 120pp. Catalogue of exhibition of 19th century British Glass held at the Wallace Museum London from 21 st August til 26th October 2003.. Two hundred and thirty four items of glass described and pictured in colour plates  
Ref # ANARS-1993 £5
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- NEWBY, Martine. SCHUT, Dolf **The Fascination of Ancient Glass - Dolf Schut Collection Antiek, Lochem, 1999**. 1st. 25x27. Blue cloth. Mint/Mint dw. 104pp + biblio with 49 full page col plates & 5 small col plates featuring 100 items of ancient glass from the collection of Dolf Schut. Mainly Roman glass with some earlier core-formed items and some Merovingian. Exquisite examples beautifully photographed. Detailed description each piece. A very good reference work for the every day collector of regular pieces of ancient glass. Special offer  
Ref # ANARH-3767 £45
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- NEWBY, Martine. SCHUT, Dolf **The Fascination of Ancient Glass - Dolf Schut Collection Antiek, Lochem, 1999**. 1st. 25x27. Blue cloth. Mint/Mint dw. 104pp + biblio with 49 full page col plates & 5 small col plates featuring 100 items of ancient glass from the collection of Dolf Schut. Mainly Roman glass with some earlier core-formed items and some Merovingian. Exquisite examples beautifully photographed. Detailed description each piece.  
Ref # ANARH-3777 £5
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- NEWMAN, Harold **An Illustrated Dictionary of Glass** *Thames and Hudson, London , 1977*. 1st. 26x18. Green cloth Gilt. VG/VG dw. 351pp with 655 illus 17 in col. 2442 entries including definitions of wares, materials, processes, forms and decorative styles. Entries on principal glass-makers, decorators, and designers from ancient antiquity to the present. Introductory survey of the history of glass-making by Robert J. Charleston  
Ref # ANARS-353 £10
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- NORMAN Barbara **Engraving and Decorating Glass Methods and Techniques** *Dover Publications, New York, 1987*. 1st American. 21x13. Ill Soft Covers. Very Good. 196pp inc index & 51 b/w illus. Description of various engraving techniques in detail: diamond point engraving, drill engraving and copper wheel engraving. Also techniques of gold engraving under glass, painting glass and applying glass to glass: mosaics, glass collage, glass fusing and glass forming.  
Ref # ANARS-307 £5
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- NORMAN Barbara **Glass Engraving** *Arco, New York, 1981*. 1st. 24x16. Black cloth. Fine/Fine. 190pp. inc 59 full page b/w plates and numerous line drawings. Shows in words and pictures the results given by the different methods of engraving - with diamond point, flexible drive drill or Burgess engraver. This is a practical book on techniques and "how-to-do-it" as well as a study of fine examples of engraved glass  
Ref # ANARS-2375 £4
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- NORMAN Barbara **Glass Engraving** *David & Charles, Newton Abbot, 1981*. 1st. 24x16. Black cloth. Fine/Fine. 190pp. inc 59 full page b/w plates and numerous line drawings. Shows in words and pictures the results given by the different methods of engraving - with diamond point, flexible drive drill or Burgess engraver. This is a practical book on techniques and "how-to-do-it" as well as a study of fine examples of engraved glass  
Ref # ANARS-166 £10
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- NYSTAD **Vier Generaties Nystad 1862-1962** *Nystad Antiquairs N.V., Lochem, 1962*. 24 x 18. Red cloth. Fine. Catalogue of the art collection of the Dutch antique dealer Nystad. including paintings and objects supplied by them to Museums and private collections. Paintings, furniture, glass , pottery and tapestries. English and Dutch text.  
Ref # ANARH-4111 £4

- OLIVER, Andrew **Ancient Glass - in the Carnegie Museum of Natural History, Pittsburgh** *Carnegie Institute, Pittsburgh, 1980*. 1st. 28x22. Black cloth. Mint. 153pp with 274 illus inc 42 in colour. Full description and illustration of each of the 274 pieces of ancient glass in the Museum. Includes early Greek core-formed glass, Roman and Islamic glass..One of the most useful books for identifying and dating forms of ancient glass  
Ref # ANARH-3581 £9
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- PALMER, Arlene **Glass in Early America** *Winterthur, Delaware, 1993*. 1st. 28.5 x 25.5. Blue cloth. Fine/Fine DJ. 425pp. Comprehensive study of glass used or made in America from the middle of the seventeenth century to the middle of the nineteenth century, divided into three parts; Essays, Catalogue entries and Appendixes. Each of the 423 objects in the catalogue is illustrated as close to actual size as page height permits. 78 of the objects are illustrated in colour. The seven essays that open the book move from a survey of glassmaking in Europe and the colonies to a brief history of the acquisition of glass by Henry Francis du Pont, whose collection at Witherthur is the basis of this book  
Ref # ANARS-2884 £12
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- PAOLUCCI, Fabrizio **I Vetri Incisi Dall'Italia Settentrionale e Dalla Rezia Nel Periodo Medio e Tardo Imperiale** *All'Insegna Del Giglio, Firenze, 1997*. 1st. 29 x 21. Pictorial Card Cover. Very Good.. 226pp with hundreds of b/w illus. Study of cut and engraved Roman glass found in Northern Italy. Hundreds of examples.Italian text  
Ref # ANARH-1515 £45
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- PAPERT, Emma **The Illustrated Guide to American Glass** *Hawthorn Books, New York, 1972*. 1st. 28 x 21. Hardback. Very Good. ix + 289pp with hundreds of b/w photos. Survey and history of American glass production  
Ref # ANARS-3230 £7
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- PARKE - BERNET GALLERIES **Egyptian, Greek and Roman Antiquities, Gothic and Renaissance Furniture and Works of Art, Persian and Mesopotamian Pottery** *Parke-Bernet, New York, 1946*. 23.5 x 15.5. Ill Soft Covers. VG. Auction sale catalogue of antiquities sold at Parke-Bernet Galleries, New York, 31st January - 2nd February 1946. Total 634 lots including Ancient Glass,pottery, jewellery,bronzes and marbles. Also Medieval artefacts.  
Ref # ANARH-1607 £8
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- PARKE - BERNET GALLERIES **Furniture and Objects of Art - J. P. Morgan** *Parke-Bernet, New York, 1944*. 26x18. Printed Soft Cover. VG. Auction catalogue of the antiques and antiquities of J. P. Morgan. This sale concentrated on his collection of furniture and objects of art. Contains details of 747 Lots with many b/w illus. Includes Egyptian and Roman glass; Chinese porcelian & pottery; Venetian glass; Staffordshire porcelain; Battersea enamels; English furniture; Paintings; Meissen porcelain and enamel boxes; French porcelain and furniture. This copy comes from the private library of the collector G. Sangiorgi  
Ref # ANARS-1470 £30
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- PARKSIDE ANTIQUES **Don Barnfather Collection of Glass** *Melbourne, 1994*. 1st. 13 x 19. Card Covers. Fine.. Sales catalogue of the glass collection of Don Barnfather. 117 items of glass, Georgian and later. with price list  
Ref # ANARH-4178 £4
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- PAZAUREK Gustav **Glaser Der Empire Und Biedermeierzeit** *Klinkhardt & Biermann, Braunschweig, 1976*. 2nd. 26.5x18.5. Red cloth. VG+/Very Good Dw, in Slip Case. 432pp with 367 illus amongst text plus 16col. plates Study of glass of the Empire and Biedermeir period. Hundreds of examples of enamelled and cut glass. German text.  
Ref # ANARS-3353 £30
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- PAZAUREK Gustav **Glaser Der Empire Und Biedermeierzeit** *Klinkhardt & Biermann, Leipzig, 1923*. 1st. 26.5x18.5. Grey cloth. Very Good/Original chipped Dw. 412pp with 532 illus amongst text inc 4 col. Study of glass of the Empire and Biedermeir period. Hundreds of examples of enamelled and cut glass. German text.  
Ref # ANARH-4158 £15
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- PAZAUREK Gustav **Glaser Der Empire Und Biedermeierzeit** *Klinkhardt & Biermann, Leipzig, 1923*. Quarter Leather & brown Cloth. VG. 412pp with 532 illus amongst text inc 4 col. Study of glass of the Empire and Biedermeir period. Hundreds of examples of enamelled and cut glass. German text. Modern quarter leather binding. Very good condition  
Ref # ANARS-1660 £50
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- PELLIOT Marianne **Verres Anciens** *Editions G. Van Oest, Paris, 1929*. 1st. 33x26. Ill Soft Covers. Very Good./Very Good. 153pp. plus 48 full page b/w plates. A catalogue of the finest 18th century European & Russian engraved and enamelled glasses, hidden in private collections of Moser-Millot; Alexander Popov-Zolotnitzky; Madame Wannieck; Madame Felix Lemaire and Madame Lucien Sauphar. Also glasses in the Museum Pierre Stchoukine, Moscow. In original soft covers plus original paper jacket  
Ref # ANARH-4099 £70
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- PELLIOT Marianne **Verres Anciens** *Editions G. Van Oest, Paris, 1929*. 1st. 33x26. Ill Soft Covers. . 153pp. plus 48 full page b/w plates. A catalogue of the finest 18th century European & Russian engraved and enamelled glasses, hidden in private collections of Moser-Millot; Alexander Popov-Zolotnitzky; Madame Wannieck; Madame Felix Lemaire and Madame Lucien Sauphar. Also glasses in the Museum Pierre Stchoukine, Moscow. In original soft covers plus original paper jacket Slight foxing to edges otherwise in excellent condition virtually unused  
Ref # ANARH-84 £99



- PERCEVAL Maciver **The Glass Collector** *Herbert Jenkins, London*, . 2nd 1920's. 19x13. Green cloth. Very Good/None. xvi + 331pp inc index. b/w frontis + 30 full page b/w plates. 95 line drawings amongst text. Comprehensive study of English drinking glasses plus some bottles, jugs and flasks.  
Ref # ANARS-162 £10
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- PERKINS, Zoe Annis **Textiles from the Collection of the Saint Louis Art Museum - Spring 1994 Bulletin S.L.A.M., Saint Louis, 1994.** 1st. 28 x 21.5. Soft Card Covers. Very Good.. 63pp with fine colour plates. Textiles from 600 BC til 1993  
Ref # ANARS-3941 £4
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- PEROWNE, Stewart **Roman Mythology** *Hamlyn, London*, 1969. 1st. 28.5 x 21. Oatmeal Cloth. Very Good/VG dw. 141pp with 24 pages in colour and over 100 illus in b/w/  
Ref # ANARS-3923 £6
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- PERROT Paul / GARDNER Paul / PLAUT James **STEUBEN Seventy Years of American Glassmaking** *Praeger, New York*, . 2nd Printing. 25 x 19. Pictorial Card. Very Good.. 172pp with 78 illus of Steuben glass and full description of each  
Ref # ANARS-4117 £5
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- PESATOVA, Zuzana **Bohemian Engraved Glass** . .  
Ref # ANARS-4146 £10
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- PESATOVA, Zuzana **Bohemian Engraved Glass** . .  
Ref # ANARS-3243 £8
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- PETERSON, Arthur G. **Glass Salt Shakers** *Wallace Homestead, Des Moines, 1970.* 2nd Printing. 21 x 13. Pictorial Card. Very Good.. 196pp . Contains over 1000 photographs of pattern glass shakers and 50 art glass shakers  
Ref # ANARS-3223 £6
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- PETRIE FLINDERS, W. M. **British School of Archaeology in Egypt Memphis 1 - Egyptian Research Account Fourteenth Year 1908** *Bernard Quaritch, London*, 1909. 1st. 31.5 x 25. Cloth and Boards. VG. vii + 26pp + LIV pages of b/w plates printed recto side leaf only. Chapters include: The Recorded Temples of Memphis; The West Hall of Ptah; The Monuments xviii th Dynasty and earlier; The Monuments xix th Dynasty; The Temple of Merenptah; The Later Antiquities; The Terra-Cotta Heads and The Inscriptions. Ex Guildhall Library London. Some soiling to boards, clean interior, tight binding.  
Ref # ANARS-2132 £55
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- PETRIKOVITS H. (Ed) **Glass Form und Farbe - Die Alten Gläser Und Glasgemälde Der Sammlung Bremen in Krefeld** *Rheinland-Verlag, Dusseldorf, 1964.* 21x15. Pictorial Cover. Very Good. 28 pp plus 10 col plates and 81 b/w plates. Catalogue of exhibition of glass from the Bremen in Krefeld collection held at the Rheinischen Landesmuseum Bonn 17 July - 4 October 1964. Includes ancient core-glass, Roman, Frankish, Middle-ages, Venetian and Bohemian glass. Also a section on stained glass windows from the middle ages. German text.  
Ref # ANARH-377 £22
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- PFEIFFER, Wolfgang (Ed) **4000 Anos De Vidro** *Museu De Arte, Sao Paulo, 1957.* 21x15. Printed Soft Cover. Very Good. 14 pp plus 40 full page b/w plates. Catalogue foe exhibition of glass held in Museum of Modern Art Sao Paulo between September - December 1957. Forty three examples ranging from ancient Egyptian to 18th century AD, chronologically lillustrated. Half of the examples are from the first millenium AD. Portugese text.  
Ref # ANARH-478 £10
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- PHILIPPE, Joseph **Initiation a l'Histoire du Verre** *Musees D'Archeologie, Liege, 1964.* 1st. 24.5x16. Pictorial Card Cover. VG. 124pp with 206 b/w photos amongst text. Limited print of 200 numbered copies. This copy number 36. Catalogue of the collection of ancient and antique glass in the Archaeological Museum Liege. The largest part of the exhibits comes from the private collection of Armand Baar donated to the Museum.. Examples of glass include: early ancient core-formed; Roman; Merovingian; Islamic; Venetian; Facon de Venise; European of 17th & 18th century; Oriental 17th-19th century; European and Scandinavian 19th & 20th century. French text  
Ref # ANARH-1438 £49
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- PHILIPPE, Joseph **Le Musee Du Verre De Liege** *Librairie Halbart, Liege, 1976.* 20x20. Pict Soft Cover. VG. 24pp with 48 b/w plates. Examples of Museum's glass dating from late ancient Egyptian to 20th century. French text. slight staining  
Ref # ANARH-522 £8
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- PHILLIPS **Fine European Ceramics & Glass** *London*, 1994. 27 x 20. Pictorial Card. Very Good.. Auction sales catalogue with 432 Lots of European Ceramics and Glass including Meissen and Worcester  
Ref # ANARS-3718 £3
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- PHILLIPS **Good Continental Ceramics and Glass** *London*, 1999. Pictorial Card. Very Good. Auction sales catalogue for 238 Lots of Continental Ceramics and Glass sold at Phillips November 1999.  
Ref # ANARS-3738 £4
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- PHILLIPS **Good European Ceramics & Glass** *London*, 1987. 24 x 18. Very Good. Auction catalogue for 418 Lots of Good European Ceramics & Glass sold at Phillips London 16 September 1987  
Ref # ANARS-3483 £3

- PHILLIPS **Good European Ceramics and Glass** *London*, 1990. Pictorial Card. Very Good. Auction sales catalogue for 615 Lots of European Ceramics and Glass sold at Phillips June 1990. With some margin notes  
Ref # ANARS-3735 £4
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- PHILLIPS **Good European Ceramics and Glass** *London*, 1990. Pictorial Card. Very Good. Auction sales catalogue for 419 Lots of European Ceramics and Glass sold at Phillips March 1990. With prices realised  
Ref # ANARS-3736 £4
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- PHILLIPS **Good European Ceramics and Glass** *London*, 1994. Pictorial Card. Very Good. Auction sales catalogue for 637 Lots of European Ceramics and Glass sold at Phillips December 1994.  
Ref # ANARS-3737 £4
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- PHILLIPS **Good European Ceramics, Glass & Enamel** *London*, 1992. 25 x 20. Pict Card Cover. Very Good.. 113pp with numerous illus. Catalogue of sale of ceramics, glass and enamel held at Phillips, Bond St. London 3rd and 4th June 1992 with prices realised  
Ref # ANARS-3665 £4
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- PHILLIPS **Good European Ceramics, Glass & Enamel** *London*, 1992. 25 x 20. Pict Card Cover. Very Good.. Catalogue of sale of ceramics and glass held at Phillips, Bond St. London 2nd and 3rd December 1992  
Ref # ANARS-3745 £4
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- PHILLIPS **Good European Ceramics, Glass & Enamel** *London*, 1992. 25 x 20. Pict Card Cover. Very Good.. Catalogue of sale of 531 Lots of ceramics and glass held at Phillips, Bond St. London 9th September 1992 . Includes examples of Urbono Majolica  
Ref # ANARS-3751 £4
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- PHILLIPS **Good European Ceramics, Glass and Enamel Boxes** *London*, 1990. Very Good. Auction sale catalogue for 689 Lots of European Ceramics, Glass and Enamel Boxes offered at Phillips London 12th December 1990  
Ref # ANARH-3475 £4
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- PHILLIPS **Good European Ceramics, Glass and Enamels** *London*, 1997. Pictorial Card. Very Good. Auction sale catalogue for 923 Lots of European Ceramics, Glass and Enamels offered at Phillips London on 4th/5th June 1997  
Ref # ANARS-3474 £4
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- PHILLIPS **Good European Ceramics, Glass and Paperweights** *London*, 1989. Printed Card. Very Good. Auction sale catalogue for 434 Lots of Good European ceramics. Glass and Paperweights offered at Phillips London 1st March 1989  
Ref # ANARS-3476 £4
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- PHILLIPS, Phoebe (Ed) **Encyclopedia of Glass** *Heinemann, London*, 1981. Blue cloth. Very Good./Very Good dw. 320pp with 66 col plates and hundreds b/w illus  
Ref # ANARS-3245 £11
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- PINCELLI, R / VOLPE, C / GUALANDI, G **Iridescenze e Colori di Vetri Antichi - Museo Civico Bologna** *Museo Civico e Archeologico, Bologna*, 1959. 1st. 21x15.5. Soft Card Covers. VG. 58pp plus 26 pages of b/w plates. Catalogue of exhibition of ancient glass held at the Museo Civico Bologna from 12 to 26 April 1959. Description 153 items with many photographs. Dates from early Egyptian and Hellenistic core-glass, through Roman to Medieval. Italian text  
Ref # ANARS-1488 £15
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- PINDER-WILSON, R.H./ LAMBERT, W.G./ WENZEL, M/ FEHÉRVÁRI, G **Art of The Eastern World, Hadji Baba Ancient Art** *London*, 1996. 1st. 29 x 22. Black cloth. Very Good./Very Good. 215pp. Catalogue of fine examples of ancient art assembled by Hadji Baba. and includes 39 items of ancient glass dating from Mesopotamian 2nd Millenium BC through Greek, Phoenician, Roman, Sasanian to Islamic. Also ancient pottery, cylinder seals, clay tablets and bronzes. Total of 99 items with detailed description and full page colour plate of each one  
Ref # ANARH-2031 £19
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- PLATZ-HORSTER, Gertrud **Antike Glaser** *Bruno Hessling, Berlin*, 1976. 1st. 24x21. Pict Soft Cover. VG.. Catalogue of exhibition of ancient glass held at Antikenmuseum Berlin 1976/1977. Individual descriptions and photos of 203 items of ancient glass: Core-glass, Hellenistic, Roman, Byzantine and Islamic. German text.  
Ref # ANARH-451 £17
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- PLOWRIGHT, Terrance **Stained Glass Inspirations and Designs** *Kangaroo Press, Australia*, 1993. 1st. 28.5 x 21.5. Laminated boards. Fine./Very Good. 104pp with numerous illus mainly in colour. Book on contemporary stained glass with many examples of the author's own works in stained glass. Contains instructions on making your own designs and includes 32 patterns for your own use  
Ref # ANARH-3073 £7
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- PRICE, Jennifer - COTTAM, Sally **Romano-British Glass Vessels** *Council for British Archaeology, York*, 1998. 1st. 21x15. Pict Soft Cover. Mint. 234pp with 30 col plates & 96 figs. 4 pages of table of dated forms, map, biblio . A study of Roman glass used and/or produced in Britain from AD 43 til the 5th century AD. Masses of examples with dates and find areas. Complete range of Roman domestic glass found in Britain.  
Ref # ANARS-487 £15

PULHORN, Wolfgang **Antike Kleinkunst Die Sammlung Paul Fridolin Kehr** *Germanisches National Museum, Nurnberg, 1987*. 1st. 22 x 13. Pictorial Card Cover. Fine. 160pp with numerous b/w photos and drawings. Catalogue of the collection of ancient art put together by Paul Fridolin Kehr and now in the German National Museum Nuremberg. Consists of 19 oil lamps, 31 items of pottery, mainly Greek and Etruscan vases and some miscellaneous items  
Ref # ANARS-1710 £9

QATAR PHOTOGRAPHIC SOCIETY **The Al-Thani Award for Photography QPS, Doha, 2006**. 1st. 34.5 x 24. Original Cloth. Fine/Very Good dw. 176pp with hundreds of fantastic colour plates. Publication of the Al- Thani awards for photography in 2006 with photographic entries from all over the World. Limited edition  
Ref # ANARH-4215 £10

RACKHAM, Bernard **Catalogue of the Schreiber Collection Volumes 1/2/3** *Victoria & Albert Museum, London* , . 1st. 25 x 18.5. Blue cloth. Very Good/dw Vol 3 only. THREE VOLUMES. VOLL I xiii + 226pp + 96 b/w plates Porcelain catalogue; Vol 2 xii + 139pp + 86 b/w plates Earthenware catalogue; Vol 3 - 102pp +48 b/w plates Enamels and Glass catalogue.  
Ref # ANARH-4151 £12

RADEMACHER Franz **Die Deutschen Glaser Des Mittelalters** *Bruno Hessling, Berlin, 1963*. 2nd. 31x23. Green cloth Gilt. VG/V. G. small Chip. 151pp with 18 figs plus 58 pages of b/w plates recto side only. Major study of Medieval Glass in Germany. German text. Scarce book  
Ref # ANARS-1277 £145

REFLECTIONS OF ANTIQUITY *Antiquarium Ltd, New York, 1989*. 25x20. Ill Soft Covers. VG. 28pp with 24 colour plates featuring 95 items of ancient glass from Phoenician core-formed to Byzantine pilgrim vessels. Commercial catalogue  
Ref # ANARH-532 £10

REVI, Albert Christian **Nineteenth Century Glass Its Genesis and Development** *Thomas Nelson, London* , 1967. 1st Revised. 28 x 20. White cloth. Very Good/Very Good dw. xviii + 301pp with hundreds of plates including five pages in colour. Sections include: Pearl Satinglass; Coralene; Amberina; Rose Amber; Pressed Amberina; Painted Amberina; Alexandrite; Shaded Opalescent Glassware; Flashed Glassware; Burmese; Peach Glow Glassware; Agata; Pomona and other American glass. Also section on Venetian Techniques, English Cameo Glass, American Cameo Glass, Venetian Cameo Glass, French Cameo Glass, Cut Engraved and Etched Glassware and Diatreta glass  
Ref # ANARS-2970 £5

REVI, Albert Christian **Nineteenth Century Glass Its Genesis and Development** *Galahad, New York, 1967*. 1st Revised. 27.5 x 19.5. Mauve Cloth. Very Good/No DJ. xviii + 301pp with hundreds of plates inc 4 pages in colour. Sections include: Pearl Satinglass; Coralene; Amberina; Rose Amber; Pressed Amberina; Painted Amberina; Alexandrite; Shaded Opalescent Glassware; Flashed Glassware; Burmese; Peach Glow Glassware; Agata; Pomona and other American glass. Also section on Venetian Techniques, English Cameo Glass, American Cameo Glass, Venetian Cameo Glass, French Cameo Glass, Cut Engraved and Etched Glassware and Diatreta glass  
Ref # ANARH-2977 £9

RICKE, Helmut (ed) **Glas- Ausgewahlte Werke- Kunstmuseum Dusseldorf** 1980. 2nd. 20x21. Ill Soft Covers. VG. 32pp plus 30 plates (5 col). Selection of finest examples of glass in Kunstmuseum Dusseldorf. Ranges from early ancient through Islamic on to Venetian and middle ages glass and on up to 20th century. Some fine engraved and enamelled glass. German text  
Ref # ANARH-384 £10

RIDDER Andre De **Collection De Clercq, Catalogue Tome VI Les Terres Cuites et Les Verres** *Ernest Leroux, Paris, 1909*. 1st. 35x27. Later Blue Cloth Gilt. VG/None. 323pp plus 32 tipped-in photogravure plates printed recto side only. De Clercq was a famous nineteenth century collector of antiquities and his collection has been published in catalogue form in seven volumes. This is volume VI containing his ancient glass and pottery. The text lists and describes 707 items and the plates illustrate 144 items of glass and 22 items of pottery, mainly from eastern Mediterranean. Includes table of illustrations; table of sale catalogues from which certain pieces originated; table of concordance; table of provenances; table generale and index. Text written by Andre De Ridder who was assistant curator of Louvre Museum. French text. Scarce  
Ref # ANARH-869 £299

RIEFSTAHL, Elizabeth **Ancient Egyptian Glass and Glazes** *Brooklyn Museum, New York, 1968*. 1st. 28x22. Green cloth Gilt. VG. 114pp plus concordance. xiii col plates plus 100 b/w illus. Catalogue of ancient Egyptian glass, faience and glass-like material in the Brooklyn Museum. From Middle Kingdom 2000BC through to Roman period.  
Ref # ANARS-763 £47

ROBERTS Paul / GUDENRATH William / TATTON-BROWN Veronica / WHITEHOUSE David **Roman Cameo Glass in The British Museum** *BMP, London* , 2010. 1st. 29.5 x 21. Pictorial Card. New. 112pp with 130 colour illus and 11 pages line drawings. Cameo glass represents the ultimate achievement in Roman luxury glass, and the British Museum has the world's largest and finest collection. This comprises over seventy pieces, including two of only a dozen surviving complete cameo glass vessels: the celebrated Portland Vase, the greatest surviving example of Roman cameo glass, and the Auldjo Jug, each with its complex and intriguing history. The catalogue, begun by Veronica Tatton-Brown, former Curator of ancient glass at the B.M., has been revisited and enhanced by Paul Roberts of the British Museum and David Whitehouse and William Gudenrath of the Corning Museum of Glass. This catalogue presents the BM cameo glass collection in its entirety for the first time. Each piece is illustrated in colour and line drawing, with full description and discussion. The book also presents the results of ground-breaking new research. The authors construct a comprehensive context, using archaeological, technological, iconographic and typological evidence to look at the origins of cameo glass and its place in contemporary Roman art and craftsmanship. They also propose a relative and absolute chronology for cameo glass, and suggest possible models for the organisation of the workshops that produced it.  
Ref # ANARH-4366 £30

- ROBERTS, David **The Holy Land: Jerusalem Terra Sancta Arts, Israel, 1982.** 1989. 34 x 23.5. Pictorial Boards. Fine. 88pp with 25 coloured facsimile David Roberts lithographs and 25 coloured photos of sites of Jerusalem. Introduction and historical descriptions of the sites by Rev G. Crolly and David Robert's private journal. Preface by Mayor Teddy Kollek. Text and lithographs courtesy of Victoria and Albert Museum's Library, London.  
Ref # ANARH-4033 £7
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- ROBERTSON, R. A. **Chats on Old Glass** *Dover Publications, New York, 1969.* 1st. 21.5 x 13 . Decorative Card. Fine. xiii + 167pp with 75 b/w plates  
Ref # ANARS-3228 £2
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- ROTH, Paul W. **Glas Und Kohle** *Leykam Verlag, Graz, 1988.* 19.5 x 19.5 . Pictorial Card. Very Good. 523pp with hundreds of colour and b/w text illus. German text  
Ref # ANARS-3361 £6
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- ROTHENBERG, Polly **The Complete Book of Creative Glass Art** *George Allen & Unwin, London , 1974.* 1st. 26 x 18. Pictorial Card. Very Good. xi + 276pp. Includes sections on Leaded stained glass; Bonded glass; Fired glass; Decorating methods and projects; Glass jewelry; Blown glass and Glass sculpture amd architectural glass  
Ref # ANARS-3225 £4
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- SALDERN, Dr. Axel Von **Alte Gläser - Bildhefte des Kunstmuseums Düsseldorf Band 5** *Kunstmuseum, Dusseldorf, 1968.* 1st. 20 x 14. Pictorial Card. Very Good. 86 pp with 42 b/w plates. German text  
Ref # ANARH-4202 £4
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- SALDERN, Dr. Axel Von **Antikes Glas - Handbuch Der Archäologie** *C. H. Beck, München, 2004.* 1st. 24 x 16. Black cloth gilt. Fine/Fine in Slip Case. 740pp., 76 in-text illustrations, 406 illustrations on 64 plates. A monumental compendium on ancient glass by Professor Axel von Saldern one of the greatest living authorities on the subject. Many years have been spent in the production of this work and it is one of the most comprehensive studies ever made of ancient glass and incorporates all the latest knowledge. The time span ranges from the second millennium B.C. to late antiquity. He covers glass findings in ancient Mediterranean civilizations geographically: Mesopotamia, Persia, the Black Sea region and the area north of the Alps, as well as Gaul and Britain. The first part of the book recounts the history of pre-Roman glass. The second section is devoted to Roman glass and of all the techniques employed. An appendix covers the chemistry and manufacturing technique, the tools used, trade and packaging, heirlooms, repair and also forgeries. German text  
Ref # ANARS-2142 £125
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- SALDERN, Axel Von **Ancient and Byzantine Glass from Sardis** *Harvard University Press, Cambridge, 1980.* 1st. 28x22. Purple Cloth Gilt. VG Ex Lib. xv + 118pp plus 28 pages b/w plates and 5 pages of maps/drawings. Publication of the 900 items of ancient glass (mainly fragments) excavated at Sardis in Turkey between 1958 and 1978 by the Archaeological Exploration of Sardis of Harvard and Cornell Univesities under the drection of George Hanfmann and Crawford Greenewalt. The dates range from 5th century BC through Roman to Byzantine  
Ref # ANARH-1884 £25
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- SALDERN, Axel Von **German Enameled Glass** *CMG, Corning N.Y., 1965.* 1st. 30 x 23. Blue cloth with Velum Spine. Very Good./In slip case. 474pp colfrontis and illustrated throughout in b/w and colour plates. Catalogue of the Edwin J. Beinecke collection, donated to Corning Museum of Glass in 1957 and related pieces. Some very slight soiling to Velum spine but overall in very good condition with very clean crisp white interior and tightly bound. Enclosed in original slip-case.  
Ref # ANARS-4057 £30
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- SALDERN, Axel Von **Glas - Antike bis Jugendstil** *Arnoldsche, Hamburg, 1995.* 1st. 30x24. Black cloth. VG/VG. 248 pp with 328 illus (32 in colour). Catalogue of the glass collection in the Museum for Kunst and Gewerbe Hamburg. Glass collection ranges in dates from 5th century BC through to early 20th century AD. Some very fine painted and engraved glasses from 17th and 18th centuries. Also some nice ancient glass  
Ref # ANARS-1002 £50
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- SALDERN, Axel Von **Glass 500BC to AD 1900-The Hans Cohn Collection -Glas Von Der Antike Bis Zum Jugendstil** *Philipp Von Zabern, Mainz, 1980.* 1st. 23x21. Laminated decorative Boards. Very Good. 288pp with 329 b/w illus plus 36 full page col plates. Catalogue produced for exhibition of the private glass collection of Hans Cohn held at the University California Los Angeles and subsequently at Museum fur Kunst und Gewerbe Hamburg in 1981. Description and pictures of 271 items, of which 193 of ancient glass and remainder of European Glass between 17th and 19th centuries. Some beautiful plates and examples. Text both in English and German.  
Ref # ANARH-4349 £41
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- SALDERN, Axel Von (ed) **Ancient Glass in the Museum of Fine Arts Boston** *M.F.A., Boston, 1968.* 1st. 22x18. Ill Soft Covers. Fine. 94pp inc 70 full page b/w plates.+ 3 col. Catalogue of the collection of ancient glass in the Museum of Fine Arts Boston. Ranging from 18th Dynasty Egyptian (14th cent BC) to late Islamic (14th cent AD).  
Ref # ANARS-1705 £9
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- SAMBON, Arthur **Les Verres Antiques** *Bibliothèque Du "Musée", Paris, 1906.* 1st. 28x20. Blue Cloth, teg . VG. 52pp with 116 b/w engravings of glass objects plus 11 in colour. Treatise on ancient glass with illustrations of some of the finest examples, including those from the author's own collection. Covers ancient glass in the period from 18th Dynasty Egyptian up to Frankish. French text. Published as part of Vol III of Le Musée Revue D'Art Mensuelle, The original paper wrappers bound in  
Ref # ANARH-1432 £75

- SAUNDERS Peter (Ed) Salisbury and South Wiltshire Museum **Father and Son - Engraved Glass By Laurence and Simon Whistler** *S&SW Museum, Salisbury, 1993*. 1st. 27 x 21. Pict Card Cover. Very Good. 51pp with 39 b/w plates. Catalogue for exhibition of engraved glass by Laurence Whistler and his son Simon Whistler held at the Salisbury and South Wiltshire Museum between 11 August and 20 October 1993.  
Ref # ANARH-4292 £9
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- SAUZAY, A **Marvels of Glass Making in All Ages** *Sampson Low, Son, and Marston, London, 1870*. 1st English. 20x14. VG. xx + 272pp inc 63 b/w wood engravings plus 8 inserted autotype b/w plates. One of the standard works on the history of glass and its various uses from ancient times onwards. Original binding red boards with elaborate gilt decoration. Gilt edges. Ex Wordsley Reading Room. Some rubbing to extremes of lower binding. Front endpaper missing but no loss of print.  
Ref # ANARH-3569 £15
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- SAUZAY, A **Marvels of Glass Making in All Ages** *Sampson Low, Son, and Marston, London, 1870*. 1st English. 20x14. VG. xx + 272pp inc 63 b/w wood engravings plus 8 inserted autotype b/w plates. One of the standard works on the history of glass and its various uses from ancient times onwards. Beautifully bound in modern quarto leather with marbled boards. Gilt edges. Very minor foxing  
Ref # ANARS-318 £50
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- SAVAGE, George **Glass Weidenfeld and Nicolson, London, 1965**. 1st. 21x20. Decorated Boards. VG. 128pp, 141 plates inc 32 col. A simple but good overview of glass from earliest times to the 19th century with good illus.  
Ref # ANARS-4127 £3
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- SAVAGE, George **Glass Weidenfeld and Nicolson, London, 1970**. 3rd. 21x20. Decorated Boards. VG. 128pp, 141 plates inc 32 col. A simple but good overview of glass from earliest times to the 19th century with good illus.  
Ref # ANARH-352 £1
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- SCHADE, Gunter **Deutsches Glas Koehler&Amelang, Leipzig, 1968**. 1st. 22x19. Laminated decorative Boards. Very Good. 224pp with 97 plates (inc 4 col). History of drinking glasses made in Germany from Roman times to 19th century. German text. Pencil notations,  
Ref # ANARH-444 £5
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- SCHINNERER Johannes **Katalog der Glasgemalde des Bayerischen National Museums Bayerischen National Museums, Munchen, 1908**. 1st. 32x25. Cloth Spine and Printed Boards. Very Good. 96pp plus XL tipped-in b/w plates on card printed recto side only. Catalogue of painted glass in the Bayerischen National Museums Munchen. 352 items with pictures of many examples. Dates from 13th to 19th centuries. German text  
Ref # ANARH-998 £39
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- SCHLOSSER I. **Venezianer Glaser Verlag Des Osterr.Museums, Wien, 1951**. 1st. 23x15. Printed Soft Cover. VG. 12pp plus 48 pages b/w plates. Catalogue issued by Osterreichisches Museum fur Angewandte Kunst. German text  
Ref # ANARS-3358 £7
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- SCHLOSSER J. **Das Alte Glas Klinkhardt & Biermann, Braunschweig, 1956**. 1st. 24x16. Green cloth gilt. Very Good/Very Good dw. 302pp inc index. 228 b/w + 6 colour illus. German text. Band xxxvi of Bibliothek fur Kunst-U. Antiquitaten-Freunde. Study of glass from ancient Egypt, Roman, Middle Ages, Venetian, Bohemian, German, Swedish, Dutch, Norwegian, English, American, Persian, Chinese glass. Takes you through to the 20th century.  
Ref # ANARH-4108 £9
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- SCHLOSSER J. **Das Alte Glas Klinkhardt & Biermann, Braunschweig, 1956**. 1st. 24x16. Green cloth gilt. Very Good/Very Good. 302pp inc index. 228 b/w + 6 colour illus. German text. Band xxxvi of Bibliothek fur Kunst-U. Antiquitaten-Freunde. Study of glass from ancient Egypt, Roman, Middle Ages, Venetian, Bohemian, German, Swedish, Dutch, Norwegian, English, American, Persian, Chinese glass. Takes you through to the 20th century.  
Ref # ANARH-124 £12
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- SCHLOSSER, Par Ignaz **Le Verre Ancien Univeristy Press of France, Paris, 1957**. 1st. 20x13. Red cloth gilt. Very Good/Very Good. 46pp inc 18 b/w and 4 col plates. Handbook of ancient and antique glass from pre-Roman through to 19th century AD. French text.  
Ref # ANARS-474 £10
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- SCHMIDT, Robert **Das Glas - Handbucher Der Koniglichen Museen Zu Berlin Georg Reimer, Berlin, 1912**. 1st. 20x14. Green cloth. Fine/None. viii + 402pp with 218 b/w plates amongst text. One of the early classics on old glass. Covers Ancient, Middle Ages, Oriental, Venetian, German, Dutch, Spanish, French, English and Chinese glass. Bibliography. German text. In beautiful condition. One stamp on last page of index indicates Cecil Higgins art gallery but no other.  
Ref # ANARH-433 £25
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- SCHRIJVER, Elka **Glas en Kristal (Glass and Crystal), 2 Vols Dishoeck, Bussum 1961/66**. . 21x13. Pict Soft Cover. VG. Vol 1-134pp plus 32 full page b/w plates. Vol 2 - 103pp plus 24 full page b/w plates. Covers glass from earliest times to 19th century in Vol 1 and 20th century glass in Vol 2. Dutch text  
Ref # ANARH-502 £15
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- SCHRIJVER, Elka **Glas en Kristal, Dishoeck, Bussum 1961/66, 1962**. 1st English. 21x13. Pict Soft Cover. VG. 134pp plus 32 full page b/w plates. Covers glass from earliest times to 19th century. Dutch text  
Ref # ANARH-4172 £4

- SCHRIJVER, Elka **Glass and Crystal**, *Merlin, London*, 1963. 1st English. 21x13. Black cloth. VG/Chipped dw. 134pp plus 32 full page b/w plates. Covers glass from earliest times to 19th century. English text .  
Ref # ANARH-4171 £4
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- SEABY, Wilfred A. **Irish Williamite Glass** *Ulster Museum, Belfast*, 1965. 1st. .  
Ref # ANARS-3578 £5
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- SELIGMAN, C. G. **Bulletin 10 of Stockholm Museum Far Eastern Antiquities, Including Far Eastern Glass Some Western Origins** *Stockholm*, 1938. 1st. 26x19. Printed Soft Cover. VG. 118pp plus 32 pages of plates. Bulletin No. 19 of The Museum of Far Eastern Antiquities, Stockholm. Includes 64 pages and 16 plates on Ancient Far Eastern Glass, Some of Western Origin. English text  
Ref # ANARH-1610 £40
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- SELIGMAN, C. G. - BECK, H. C. **Far Eastern Glass: Some Western Origins** *The Museum of Far Eastern Antiquities Bulletin No. 10, Stockholm*, 1938. 1st. 26x19. Printed Soft Cover. VG/None. 64pp plus XVI sheets of plates inc 3 in colour plus pull-out diagram. Also many drawings and charts throughout text. A study of ancient glass found in the Far East, particularly China. Traces the connection with ancient glass manufacturers in the Mediterranean region and the transference of technology through the trade routes  
Ref # ANARH-1608 £30
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- SELMAN, Lawrence H. (Ed) **The Art of the Paperweight - Challenging Tradition** *Paperweight Press, Santa Cruz*, 1993. 1st. 28 x 21.5. Pictorial Card. VG. 64pp with 108 illus mainly colour. Catalogue of special exhibition of glass paperweights held at The Art Museum of Santa Cruz County. Pictures and descriptions of 108 examples with separate value estimates in U.S. Dollars of each piece.  
Ref # ANARS-3192 £5
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- SENNEQUIER, Genevieve **Verrerie D'Epoque Romaine** *Musees Seine-Maritime, Rouen*, 1985. 1st. 24x18. Pict Soft Cover. Fine. 211pp with VIII col plates and 22 b/w plates plus 300 line drawings. Catalogue of collection of Gallo-Roman glass in the Musees Departementaux de Seine-Maritime. Descriptions of 317 pieces with pictures or drawings of them. French text  
Ref # ANARH-747 £30
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- SETON-WILLIAMS, M.V. **A Short History of Egypt** *Rubicon Press, London*, 1989. 1st. 23 x 15.5. Pictorial Card. Very Good.. x + 86pp with numerous b/w illus.  
Ref # ANARS-3931 £3
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- SICHEL Franz **Glass Drinking Vessels from the Franz Sichel Collection** *Sichel Foundation, San Fransisco*, 1969. 1st. 28x21. III Soft Covers. VG/None. 62pp b/w frontis + 65 b/w plates of individual glasses. Catalogue of the glass collection of Franz Sichel as exhibited in the California Palace of the Legion of Honour San Fransisco 1969. Includes Roman, Sassanian, Islamic, Venetian/Facon de Venise, Low Countries, Austrian, German enamelled, English, French, Spanish, Scandinavian, Russian and American glass  
Ref # ANARS-203 £19
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- SKINNER **The Frank E. Jedlicka Collection of Sandwich Glass** *Bolton, Mass., 2002*. Pictorial Card. Very Good. Auction catalogue for the sale of the Frank E. Jedlicka collection of 964 Lots of Sandwich glass, Held at Skinner gallery Bolton Massachusetts 9th and 10th March 2002  
Ref # ANARS-3321 £12
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- SLITINE Florence **Histoire Du Verre L'Antiquite** *Massin, Paris*, 2005. 1st. 28.5 x 21.5. Black cloth. Mint/Mint dw. 173pp with hundreds of beautiful colour plates. A survey and history of ancient glass ranging from early Egyptian 18th Dynasty through to late Roman. Hundreds of examples of glass in beautiful colour plates. In addition to examples from museums there are a lot of examples from private collections which is more unusual in this kind of publication. Gives a hitsory of manufacture, technique, form and function. Also a section on restoration. French text  
Ref # ANARH-2914 £25
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- SMIT, F.G.A.M. **A Stippled Goblet in Kulturen Lund** *Smit, Peterborough*, 1990. 1st. 21 x 15. Pictorial Card. Fine. 16pp with 10 b/w illuatrations. Pamphlet on a stipple engraved goblet in the Kulturhistorika Museet, Lund. Sweden, believed to be the work of David Wolff of Gravenhage, Holland.  
Ref # ANARH-4179 £3
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- SMIT, F.G.A.M. **Inscriptions in Calligraphy on Glass - Uniquely Dutch Seventeenth-Century Calligraphy on Glass** *Smit, Pterborough*, 1989. 1st. 29.5 x 20. Decorative soft cover. Fine/Protective Plastic Covers. Unpublished Manuscript of limited number, xeroxed copies, privately published for meritorious glass connoisseurs. 151 pp catalogue of the work of Dutch engravers and their calligraphic inscriptions on glass. Particulars of 452 examples. Line drawings amongst text. Includes engravings by Anna Roemers Visscher, Maria Tesselschade Roemers Visscher, Willem Jacobszoon van Heemskerck, Francois Crama, Bastiaan Boers, Mattheus Petit and others.  
Ref # ANARH-4155 £15

- SOTHEBY English Portrait Miniatures of 16th - 17th Centuries Removed from Ecton Hall, The Property of Ther Late Major General Frederick Edward Sotheby** *Sotheby, London , 1955.* 1st. 24.5 x 18.5. Quarter Leather & Blue Cloth. Very Good. Auction catalogue for 74 Lots of Miniature Paintings removed from Ecton Hall, the property of the late Major Gneral Frederick Edward Sotheby, sold at Sothebys 11th October 1955 . Bound in quarter red leather with red cloth . Includes work of Nicholas Hilliard, Laurence Hilliard, Isaac and Peter Oliver, John Hoskins, Samuel Cooper, Thomas Flatman and Nathaniel Dixon  
Ref # ANARS-4232 £9
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- SOTHEBY Fine English Furniture, Needlework, Tapestries and Rugs and Carpets.** *Sby's, London , 1969.* 24.5 x 18. Soft Covers. Very Good.. Catalogue for sale of 131 Lots at Sotheby's Friday 28th March 1969  
Ref # ANARS-3695 £5
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- SOTHEBY Fine French Glass Paperweights** *Sotheby's, London , 1966.* 1st. 24.5 x 15. Quarter Leather & Blue Cloth. Very Good. Auction catalogue for 198 Lots of French Glass Paperweights sold at Sothebys London 28 February 1966 with prices realised and names of buyers . Quarter leather with blue cloth with 5 raised bands on the spine and gilt lettering.  
Ref # ANARS-4223 £9
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- SOTHEBY Fine French Glass Paperweights** *Sotheby's, London , 1965.* 1st. 24.5 x 15. Quarter Leather & Blue Cloth. Very Good. Auction catalogue for 108 Lots of French Glass Paperweights sold at Sothebys London 15 March 1965 with prices realised and names of buyers . Quarter leather with blue cloth with 5 raised bands on the spine and gilt lettering.  
Ref # ANARS-4224 £9
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- SOTHEBY Fine French Paperweights** *Sothebys, London , 1970.* 25 x 19. Card Covers. Very Good. Catalogue for sale of 58 fine french glass paperweights held at Sotheby's London 16th March 1970. Includes Baccarat, St Louis, Clichy and Ysart.  
Ref # ANARS-3669 £4
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- SOTHEBY Fine French Paperweights** *Sotheby, London , 1964.* 1st. 24 x 18. Quarter Leather & Blue Cloth. Very Good. Auction catalogue for 190 Lots of Fine French Paperweights sold at Sotheby's London 13 July 1964 with prices realised and names of buyers. Quarter bound in leather with 5 raised bands on spine and gilt lettering  
Ref # ANARS-4217 £9
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- SOTHEBY French and American Paperweights the Property of Paul Jokelson** *Sotheby's, London , 1963.* 1st. 24.5 x 15. Quarter Leather & Blue Cloth. Very Good. Auction catalogue for 35 Lots of French and American Glass Paperweights the property of Paul Jokelson sold at Sothebys London 20 May 1963 with prices realised and names of buyers . Quarter leather with blue cloth with 5 raised bands on the spine and gilt lettering.  
Ref # ANARS-4221 £9
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- SOTHEBY French Glass Paperweights** *Sotheby's, London , 1963.* 1st. 24.5 x 15. Quarter Leather & Blue Cloth. Very Good. Auction catalogue for 219 Lots of French Glass Paperweights sold at Sothebys London 2nd December 1963 with prices realised and names of buyers . Quarter leather with blue cloth with 7 raised bands on the spine and gilt lettering.  
Ref # ANARS-4225 £9
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- SOTHEBY French Glass Paperweights the Property of C. J. Carroll** *Sotheby's, London , 1958.* 1st. 24.5 x 15. Quarter Leather & Blue Cloth. Very Good. Auction catalogue for 127 Lots of French Glass Paperweights the property of C. J. Carroll sold at Sothebys London 26 June 1958 with prices realised and names of buyers . Quarter leather with blue cloth with 5 raised bands on the spine and gilt lettering.  
Ref # ANARS-4222 £9
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- SOTHEBY French Glass Paperweights the Property of Maurice Lindon Esq** *Sotheby's, London , 1957.* 1st. 24.5 x 15. Quarter Leather & Blue Cloth. Very Good. TWO Auction catalogues for French Glass Paperweights in one binding. Quarter leather with blue cloth with 7 raised bands on the spine and gilt lettering. First sale 26th February 1957 for 80 Lots with prices realised and buyers names, Second sale 2nd July 1957 for 167 Lots with prices realised and buyers names  
Ref # ANARS-4220 £9
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- SOTHEBY Old Master Drawings and Fine Old Master Paintings** *Sotheby, London , 1957.* 1st. 24.5 x 18.5. Quarter Leather & Blue Cloth. Very Good. Auction catalogue for 135 Lots of Old Master Drawings and Paintings sold at Sothebys 20th November 1957 with prices realised and name of buyers. Includes: Claude; Rembrandt; Goya; van Dyck; Rubens; Bellini and Robert Bound in quarter blue leather with blue cloth with 7 raised bands on spine and gilt lettering  
Ref # ANARS-4238 £9
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- SOTHEBY The Olsen Collection of Persian Pottery and Works of Art Part 2** *Sothebys, London , 1964.* 24 x 15. Soft Covers. Very Good.. Auction catalogue for 179 Lots of Persian pottery and works of art including Luristan and Islamic bronzes; Persian Pre-Historic Bronze and Iron Age pottery; Early Islamic Pottery. the property of Mr and Mrs Fred Olsen of Connecticut.  
Ref # ANARH-3683 £5
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- SOTHEBY'S Ancient Glass** *Sotheby's, London , 1987.* 1st. 27x21. Pictorial Card. VG. Auction sales catalogue of ancient glass sold at Sotheby's London 20th November 1987. Photos (mainly colour), description, estimates and prices realised of 138 Lots. Includes sandcore, cameo, gold-band, mosaic, mould-blown, facet-cut, Sidonian, gold-sandwich, pilgrim-flasks and Frankish - Merovingian.  
Ref # ANARH-1534 £20
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- SOTHEBY'S Antiquities and Islamic Art** *New York, 1990.* Pictorial Card Cover. VG. Auction catalogue of sale of antiquities and Islamic art held at Sotheby's New York June 20th 1990  
Ref # ANARH-1934 £11

**SOTHEBY'S Antiquities Inc Ancient and Islamic Glass from the Collection of Ray Winfield Smith** *New York, 1975.* 1st. 23 x 22. Pictorial Card. VG. Sotheby's auction catalogue for antiquities sale held in New York 2nd May 1975, 411 Lots including ancient glass from The Ray Winfield Smith Collection. With list of prices realised  
Ref # ANARH-2156 £12

**SOTHEBY'S Catalogue of Important Ancient and Islamic Glass from the Collection of Richard Reedy. Auction 13th December 1979** *New York, 1979.* 23x22. Pict Card Cover. VG. Auction catalogue of the Ancient and Islamic glass collection of Richard Reedy auctioned at Sotheby's New York in 1979. 100 items of glass. Sale also included other ancient antiquities which are featured in this catalogue.  
Ref # ANARH-1897 £15

**SOTHEBY'S English and Continental Ceramics and Glass** *Sby's, London, 1994.* Pictorial Card. Very Good.. Auction sales catalogue for 501 Lots of English and Continental Ceramics and Glass offered at Sotheby's London 15th June 1994. With prices realised.  
Ref # ANARS-3750 £4

**SOTHEBY'S European Ceramics, Glass, Silver, Vertu and Portrait Miniatures** *London, 2001.* Pictorial Card. Very Good. Auction sale catalogue for 595 Lots of European Ceramics, Glass, Silver, vertu and Portrait Miniatures offered at Sothebys London 6th and 8th March 2001  
Ref # ANARS-3485 £4

**SOTHEBY'S Furnirure, Glass and Ceramics, Paintings, Silver and Plate, Miniatures and Objects of Vertu** *Sothebys, Sussex, 1992.* 27 x 20.5. Pictorial Card. Very Good. Auction sale catalogue for 1920 Lots of antiques held at Sotheby's, Billinghamurst, 21st and 29th January 1992  
Ref # ANARS-3717 £4

**SOTHEBY'S Important Paperweights from the Collection of F. Regnault and Frances C. D. Fairchild** *New York, 1999.* 27 x 20. Decorative Card. VG. Auction catalogue for 118 Lots of Glass Paperweights from the collection of Mr and Mrs Fairchild. Includes examples by Stankard; St Louis; Boston; Baccarat; Clichy; Pantin and New England  
Ref # ANARS-2942 £9

**SOTHEBY'S Important Paperweights from the Collection of F. Regnault and Frances C. D. Fairchild** *New York, 1999.* 27 x 20. Decorative Card. VG. Auction catalogue for 118 Lots of Glass Paperweights from the collection of Mr and Mrs Fairchild. Includes examples by Stankard; St Louis; Boston; Baccarat; Clichy; Pantin and New England  
Ref # ANARS-3198 £9

**SOTHEBY'S Islamic Coins Mainly in Gold** *Sby's, London, 1980.* 24 x 15. Soft Covers. Very Good. Catalogue 302 Lots of Islamic Coins auctioned at Sotheby's London 23rd April 1980 with prices realised  
Ref # ANARS-3687 £4

**SOTHEBY'S Islamic Coins Mainly in Gold** *Sby's, London, 1980.* 24 x 15. Soft Covers. Very Good. Catalogue 438 Lots of Islamic Coins auctioned at Sotheby's London 15th October 1980 with prices realised  
Ref # ANARS-3688 £4

**SOTHEBY'S Later Continental Ceramics and Glass** *Sothebys, London, 1991.* 26.5 x 20. Pictorial Card. Very Good. Auction sales catalogue for 167 lots of Ceramics and Glass with prices realised  
Ref # ANARS-3710 £4

**SOTHEBY'S Later Continental Ceramics, Glass and Paperweights** *Sothebys, London, 1992.* 27 x 21. Pictorial Card. Very Good. Auction sales catalogue for 259 Lots of Later Continental Ceramics, Glass and Paperweights with prices realised  
Ref # ANARH-3714 £4

**SOTHEBY'S Meissen Porcelain from a European Private Collection** *Sothebys, London, 1997.* 27 x 20.5. Pictorial Card. Very Good. Auction sales catalogue for 156 Lots of Meissen porcelain  
Ref # ANARS-3725 £5

**SOTHEBY'S The Benzian Collection of Ancient and Islamic Glass** *London, 1994.* 1st. 27x21. Pict Card Cover. VG. 120pp. Auction catalogue for the sale of the Benzian collection of Ancient and Islamic Glass. 216 lots with pictures and descriptions, plus estimates and prices realised.  
Ref # ANARH-3858 £35

**SOTHEBY'S The Constable-Maxwell Collection of Ancient Glass** *Sotheby's, London, 1979.* 26x19. Green cloth Gilt. Very Good/Very Good. 209pp with 95 col and 127 b/w plates. Auction catalogue of 355 pieces of ancient glass offered for sale at Sotheby's London in 1979. One of the most important ancient glass collections ever offered for public sale. Dates range from 18th Dynasty Egyptian through to Islamic and with one piece of 14th/15th cent medieval glass. Sale also included an extremely rare cage-cup. With estimates and prices realized.  
Ref # ANARH-752 £15

**SOTHEBYS A Collection of English Drinking Glasses and A Collection of Opaque White Glass** *Sothebys, London, 1978.* Printed Soft Cover. VG. Auction catalogue for the sale of 201 Lots of antique glass sold at Sothebys London 6th March 1978  
Ref # ANARS-3409 £4



- SOTHEBYS **Auction Catalogue of European Glass, The Property of Mr & Mrs Fritz Biemann** *London , 1984.* 25x18. Green cloth. VG/VG. 251pp with 225 phot illus inc 78 in colour. Catalogue of the antique glass collection of Mr and Mrs Fritz Biemann sold at Sotheby's. Consists of 239 lots of European glass dating from 15th century to 19 century. Includes 'Forest-Glass'; 'Ringbecher'; 'Bandwurmglas'; 'Roemer'; Humpen; Bohemian; Saxon; Enamelled; Venetian and Facon De venise; Nuremberg and Dutch  
Ref # ANARS-911 £19
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- SOTHEBYS **Beck Collection of Important Continental Glass** *Sothebys, London , 1964.* Printed Soft Cover. VG. Auction catalogue for the sale of 151 Lots of Continental glass sold at Sothebys London 23rd November 1964 with list of prices realised and names of buyers  
Ref # ANARS-2459 £4
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- SOTHEBYS **British and Continental Ceramics and Glass including Paperweights** *Sothebys, London , 2000.* 26.5 x 20. Pictorial Card Cover. Very Good. Auction catalogue for the sale of 489 Lots of British and Continental Glass and Paperweights, sold at Sotheby's London 11 December 2000. Includes Georgian, Venetian, Bohemian, Baccarat, St. Louis, and Clichy glass and Bristol, Liverpool, Worcester, Chelsea, Derby, Spode, Hochst, Meissen Ceramics plus Italian Majolica.  
Ref # ANARS-3732 £5
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- SOTHEBYS **British and Continental Glass and Paperweights** *Sothebys, London , 1999.* Pictorial Card Cover. Very Good. Auction catalogue for the sale of 175 Lots of British and Continental Glass sold at Sotheby's London 11 May 1999.  
Ref # ANARS-3702 £4
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- SOTHEBYS **British and Continental Glass and Paperweights** *Sothebys, London , 1997.* Pictorial Card Cover. Very Good. Auction catalogue for the sale of 308 Lots of British and Continental Glass and Paperweights, sold at Sotheby's London 18 December 1997.  
Ref # ANARS-3458 £4
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- SOTHEBYS **British and Continental Glass and Paperweights** *Sothebys, London , 1998.* Pictorial Card Cover. Very Good. Auction catalogue for the sale of 490 Lots of British and Continental Glass and Paperweights, sold at Sotheby's London 15 december 1998. Includes Georgian glass, Spanish and Venetian glass and in particular a fine Venetian enamelled and gilt blue-tinted goblet circa 1475-1500  
Ref # ANARS-3461 £5
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- SOTHEBYS **British and Continental Glass and Paperweights** *Sothebys, London , 1999.* Pictorial Card Cover. Very Good. Auction catalogue for the sale of 175 Lots of British and Continental Glass sold at Sotheby's London 11 May 1999.  
Ref # ANARH-3462 £4
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- SOTHEBYS **British and Continental Glass and Paperweights** *Sotheby's, London , 1999.* Pictorial Card Cover. Very Good.. Auction catalogue for the sale of 363 Lots of British and Continental Glass and Paperweights sold at Sotheby's London 30 November 1999  
Ref # ANARS-3464 £4
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- SOTHEBYS **Dettmers Collection of European Glass** *Sothebys, London , 1999.* Decorative Card. VG. Auction catalogue of the sale of 138 Lots of glass from the Dettmers Collection of European Glass. Includes; Venetian Glass; Dutch Glass; German and Bohemian glass;  
Ref # ANARS-3701 £5
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- SOTHEBYS **Dettmers Collection of European Glass** *Sothebys, London , 1999.* Decorative Card. VG. Auction catalogue of the sale of 138 Lots of glass from the Dettmers Collection of European Glass. Includes; Venetian Glass; Dutch Glass; German and Bohemian glass;  
Ref # ANARS-2468 £9
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- SOTHEBYS **Dining Room Furniture and The Henry Botley Collection of Glass** *Billinghurst, 1999.* Very Good. Auction catalogue for 237 Lots of antique glass and furniture sold at Sothebys Billinghurst 12th October 1999.. Includes Georgian glass and furniture  
Ref # ANARS-3463 £2
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- SOTHEBYS **English & Continental Glass** *Sothebys, London , 1974.* Printed Soft Cover. VG. Auction catalogue for the sale of 235 Lots of antique glass sold at Sothebys London 4th February 1974 with prices realised .  
Ref # ANARS-3398 £4
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- SOTHEBYS **English & Continental Glass** *Sothebys, London , 1979.* Printed Soft Cover. VG. Auction catalogue for the sale of 186 Lots of antique glass sold at Sothebys London 21st May 1979.  
Ref # ANARS-3399 £4
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- SOTHEBYS **English & Continental Glass** *Sothebys, London , 1980.* Printed Soft Cover. VG. Auction catalogue for the sale of 186 Lots of antique glass sold at Sothebys London 10th March 1980.  
Ref # ANARS-3400 £4
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- SOTHEBYS **English & Continental Glass** *Sothebys, London , 1980.* Printed Soft Cover. VG. Auction catalogue for the sale of 190 Lots of antique glass sold at Sothebys London 17th November 1980.  
Ref # ANARS-3401 £4

- SOTHEBYS **English & Continental Glass** *Sothebys, London*, 1982. Printed Soft Cover. VG. Auction catalogue for the sale of 195 Lots of antique glass sold at Sothebys London 17th May 1982 with prices realised.  
Ref # ANARS-3403 £4
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- SOTHEBYS **English & Continental Glass** *Sothebys, London*, 1980. Printed Soft Cover. VG. Auction catalogue for the sale of 225 Lots of antique glass sold at Sothebys London 21st July 1980  
Ref # ANARS-3408 £4
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- SOTHEBYS **English & Continental Glass & Paperweights** *Sothebys, London*, 1983. Printed Soft Cover. VG. Auction catalogue for the sale of 388 Lots of antique glass sold at Sothebys London 18th July 1983 with prices realised.  
Ref # ANARS-3404 £4
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- SOTHEBYS **English & Continental Glass & Paperweights** *Sothebys, London*, 1982. Printed Soft Cover. VG. Auction catalogue for the sale of 244 Lots of antique glass sold at Sothebys London 1st November 1982.  
Ref # ANARS-3405 £4
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- SOTHEBYS **English & Continental Glass & Paperweights** *Sothebys, London*, 1987. Printed Soft Cover. VG. Auction catalogue for the sale of 446 Lots of antique glass sold at Sothebys London 13th July 1987  
Ref # ANARS-3454 £4
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- SOTHEBYS **English & Continental Glass, Glass Paperweights and Millefiori Objects** *Sothebys, London*, 1979. Printed Soft Cover. VG. Auction catalogue for the sale of 229 Lots of antique glass sold at Sothebys London 21st July 1979  
Ref # ANARS-3410 £4
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- SOTHEBYS **English and Continental Ceramics and Glass** *Sothebys, London*, 1995. 27 x 20. Pictorial Card. Very Good. Auction sales catalogue for 341 Lots of English and Continental Ceramics and Glass, including a very rare and important documentary London Delft "Clapmash" dish. With prices realised  
Ref # ANARS-3723 £4
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- SOTHEBYS **English and Continental Ceramics and Glass** *Sothebys, London*, 1996. 27 x 20. Pictorial Card. Very Good. Auction sales catalogue for 296 Lots of English and Continental Ceramics and Glass sold at Sotheby's 27th Juner 1996. With prices realised  
Ref # ANARS-3748 £4
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- SOTHEBYS **English and Continental Glass** *Sothebys, London*, 1979. 24 x 18. Printed Soft Cover. Very Good. Sales catalogue for 205 lots of glass from Venetian to 19th century sold at Sotheby's London 12th February 1979, with prices realised  
Ref # ANARH-3238 £4
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- SOTHEBYS **English and Continental Paperweights** *London*, 1953. . Auction sale catalogue for 142 Lots of English and Continental Glass and Paperweights offered at Sotheby's London 20th October 1953. Pencilled notes in margins  
Ref # ANARS-3337 £5
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- SOTHEBYS **European Ceramics and Glass and English Furniture** *London*, 1994. .  
Ref # ANARS-3456 £2
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- SOTHEBYS **European Glass The Property of Mr. & Mrs. Fritz Biemann** *London*, 1984. 25x18. Green Boards. VG/VG. 251pp with numerous colour and b/w plates. Auction catalogue of the sale of European Glass of the collection Biemann, held at Sotheby's London 16th June 1984. Glass ranging from 15th to 20th century. Some outstanding engraved and enamelled glass.  
Ref # ANARS-812 £15
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- SOTHEBYS **European Glass The Property of Mr. & Mrs. Fritz Biemann** *London*, 1984. 25x18. Hardback green boards. VG/VG. 251pp with numerous colour and b/w plates. Auction catalogue of the sale of European Glass of the collection Biemann, held at Sotheby's London 16th June 1984. Glass ranging from 15th to 20th century. Some outstanding engraved and enamelled glass.  
Ref # ANARH-2478 £12
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- SOTHEBYS **Fine Chinese Snuff Bottles** *Sothrbys, New York*, 1979. 20 x 23. Pict Card Cover. VG. Catalogue of 225 Chinese snuff bottles auctioned at Sotheby's New York 11th October 1979 description and picture of each Lot.  
Ref # ANARH-2185 £9
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- SOTHEBYS **Fine English & Continetal Glass** *Sothebys, London*, 1971. Printed Soft Cover. VG. Auction catalogue for the sale of 203 Lots of antique glass sold at Sothebys London 1st february 1971 with prices realised in written notes in margins.  
Ref # ANARS-3396 £4
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- SOTHEBYS **Fine English Glass** *Sothebys, London*, 1966. Printed Soft Cover. VG. Auction catalogue for the sale of 157 Lots of glass sold at Sothebys London 28th March 1966 with prices realised  
Ref # ANARH-4546 £4
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- SOTHEBYS **Fine Glass Paperweights** *Sothebys, London*, 1969. 24.5 x 18.5. Soft Cover. Very Good. Auction catalogue for sale of 183 Glass Paperweights held at Sothebys London 27th October 1969. With prices realised and names of buyers  
Ref # ANARS-3673 £4

- SOTHEBYS **French Glass Paperweights** *Sotheby's, London , 1970*. 1st. 24.5 x 19. Soft Cover. VG. Auction sales catalogue of An Important Collection of French Glass Paperweights the property of the late Miss Olga Drexel Dahlgren. 62 Lots sold at Sotheby's London Monday 16th March 1970  
Ref # ANARH-3107 £5
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- SOTHEBYS **French Glass Paperweights** *Sotheby's, London , 1963*. 1st. 24.5 x 19. Soft Cover. VG. Auction sales catalogue of An Important Collection of French Glass Paperweights the property of Paul Jokelson of Scarsdale New York. 35 Lots sold at Sotheby's London Monday 20th May 1963  
Ref # ANARH-3113 £6
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- SOTHEBYS **Good English & Continental Glass** *Sothebys, London , 1981*. Printed Soft Cover. VG. Auction catalogue for the sale of 189 Lots of antique glass sold at Sothebys London 16th February 1981 with prices realised .  
Ref # ANARS-3411 £4
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- SOTHEBYS **Important French Paperweights** *Sothebys, London , 1977*. 24.5 x 18. Soft Cover. Very Good. Auction catalogue for sale of 209 French Glass Paperweights held at Sothebys London 4th July 1977  
Ref # ANARS-3690 £4
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- SOTHEBYS **Krug Collection of Glass Part I** *Sotheby's, London , 1981*. 25x19. Decorated Boards. Very Good/None. 185pp with colour and b/w photos of hundreds of pieces of glass. Auction catalogue of the sale of The Krug Collection of Glass (part 1). Includes: 18th Cent. Saxon; Venetian & Facon de Venise; German; Bohemian; Dutch and Zwischengold glasses  
Ref # ANARS-2474 £9
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- SOTHEBYS **The Breitbart Collection of Antiquities and Ancient Glass -sale New York 20 June 1990** *New York, 1990*. 27x21. Pict Card Cover. Very Good.. Catalogue of auction of the Antiquities and Ancient Glass in the Breitbart collection sold at Sotheby's New York Wednesday June 20th 1990. Comprises 145 lots including 75 lots of top quality ancient glass plus some fine Egyptian antiquities.  
Ref # ANARS-2786 £20
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- SOTHEBYS **The Breitbart Collection of Antiquities and Ancient Glass -sale New York 20 June 1990** *New York, 1990*. 27x21. Pict Card Cover. Good.. Catalogue of auction of the Antiquities and Ancient Glass in the Breitbart collection sold at Sotheby's New York Wednesday June 20th 1990. Comprises 145 lots including 75 lots of top quality ancient glass plus some fine Egyptian antiquities.  
Ref # ANARS-2726 £15
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- SOTHEBYS **The Important Collection of Glass Paperweights - The Guggenheim Collection - in 3 Volumes** *Sotheby, London , 1960*. 1st. 24 x 18. Quarter Leather & Blue Cloth. Very Good. THREE VOLUMES in one binding. Auction sales catalogues for the auction of the Guggenheim collection of French Glass Paperweights. First sale 28th November 1960 ( Lots 1 to 137), Second 20th March 1961 ( Lots 138 to 407) and Third 10th July 1961 ( Lots 408 to 711). All with prices realised and names of buyers. Bound in quarter leather with blue cloth with 5 raised bands on spine and gilt lettering  
Ref # ANARS-4226 £9
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- SOTHEBYS **The Important Collection of Glass Paperweights - The Guggenheim Collection - in 3 Volumes** *London , 1960*. Soft Cover. Very Good. THREE VOLUMES Auction sales catalogues for the auction of the Guggenheim collection of French Glass Paperweights. First sale 28th November 1960 ( Lots 1 to 137), Second 20th March 1961 ( Lots 138 to 407) and Third 10th July 1961 ( Lots 408 to 711).  
Ref # ANARS-3262 £14
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- SOTHEBYS **The Irish Sale** *Sothebys, London , 2002*. 1st. 21 x 16. Pictorial Card. VG.. Auction catalogue for 318 lots of Irish Porcelain, Glass and Silver sold at Sotheby's London 16 May 2002  
Ref # ANARH-3111 £8
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- SOTHEBYS BELGRAVIA **Five Auction Catlogues of European Glass and Continental Ceramics** *London , . 19.5 x 20.5*. Card Covers. VG. Package of Five auction catalogues for European Glass and Continental Ceramics at Sothebys Belgravia December 1979, March 1980, May 1980, July 1980 and October 1980.  
Ref # ANARH-2223 £5
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- SPAER, Maud **Ancient Glass in the Israel Museum, Beads and Other Small Objects** *The Israel Museum, Jerusalem, 2001*. 1st. 30x21. Pictorial Card Cover. Mint. 384pp with 51 colour plates featuring 647 objects and two maps (one fold-out). Numerous other colour and b/w photo illus. and hundreds of line drawings amongst text. Catalogue of the collection of small ancient glass objects held at the Israel Museum in Jerusalem many of which were donated by Eliahu Dobkin. Chapters on the history and technique of glass-making; beads; pendants; bracelets and jewellery; seals and cameos; game pieces and tokens; inlays and amulets; implements and premanufactured elements  
Ref # ANARH-4347 £90
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- SPARTZ, Edith **Antike Glaser Staatliche Kunstsammlungen Kassel, Kassel, 1967**. 1st. 22x20. Pict Soft Cover. VG. 46pp plus 38 full page plates (3 col) featuring 135 items of glass. 20 drawings amongst text. Catalogue of ancient glass in the Staatliche Kunstsammlungen Kassel. Mainly Roman glass but some earlier core glass. German text.  
Ref # ANARH-993 £15

- SPIEGL, Von Walter **Glas - Battenberg Antiquitäten-Kataloge** *Battenberg Verlag, Munchen, 1979.* 25 x 20.5. Pictorial Card. Very Good. Catalogue of .392 items of .German, Venetian, English, Dutch, Bohemian, Irish, French and Austrian glass from 16th to 20th centuries with valuations and illustration of each piece.. German text  
Ref # ANARS-3355 £7
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- SPILLMAN, Jane Shadel **American and European Pressed Glass in The Corning Museum of Glass** *CMG, New York, 1981.* 1st. 27 x 20. Pictorial Card. Very Good +. 404pp + 16 pages col plates and with over 2500 b/w illustrations amongstst text. Catalogue of 1536 pieces of pressed glass in the Corning Museum of Glass with picture and description of each piece. Very informative and scholarly work  
Ref # ANARS-2896 £10
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- SPINK **Chinese Jewellery and Glass** *London , 1989.* 1st. 28.5 x 21.5. Pictorial Card. Very Good.. Sales catalogue of 188 items of Chinese Glass and Jewellery with ecellent colour plates and price list.. Includes Jade jewellery and glass snuff bottles  
Ref # ANARH-2232 £10
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- STAATLICHE MUSEEN ZU BERLIN **ARS VITRARIA 3000 Jahre Glas** *Kunstgewerbemuseum Schloss, Kopenick, 1965.* 1st. 31 x 14. Decorative Card. Very Good. 221pp with 89 plates. German text. Some tape marks on end papers where protective plastric cover fixed  
Ref # ANARH-4176 £6
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- STAWIARSKA Teresa **Szklą z Okresu Wplywow z Polnocnej Polski** *Studium Technologiczne, Wroclaw, 1984.* 1st. 24x17. Soft Cover. VG/None. 156pp. numerous drawings, charts and diagrams. Study on Roman Glass beads excavated in Northern Poland including chemical analysis. Polish text.  
Ref # ANARS-141 £10
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- STERN E. Marianne. NOLTE Birgit Schlick **Frühes Glas der alten Welt** *Verlag Gerd Hatje, Germany, 1994.* 1st. 27x24. Ill Soft Covers. Mint. 430pp with 240 colour plates,167 b/w plates and numerous line drawings. Detailed descriptions of 155 items of glass plus whole section on techniques. The collection of Ernesto Wolf and covering the timescale sixteenth century B.C. to 1st century A.D. Some outstanding items of glass captured in magnificent colour plates. German text  
Ref # ANARS-2561 £23
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- STERN E.Marianne **Roman Mold-blown Glass, The First Through Sixth Centuries** *L'Erma Di Bretschneider & Toledo Museum, Rome, 1995.* 1st. 31x24. Red cloth gilt. Mint/Mint dw. 388pp inc 30 coloured plates and 463 b/w illus. 16 charts and form tables plus profile and roll-out drawings and map. Biblio & concordances. Catalogue produced by the Toledo Museum of Art and probably the most detailed study of Roman Mould-blown glass ever carried out. Gives detailed analysis and photographs of 193 individual glasses and in many cases several pictures of the same piece from different angles. Particular focus on Sidonian hexagonal mould decorated glasses.  
Ref # ANARH-966 £59
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- STERN E.Marianne **Roman, Byzantine, and Early Medieval Glass 10 BCE - 700 CE - Ernesto Wolf Collection** *Hatje Cantz, Germany, 2001.* 27x25. Green cloth. Mint/Mint dw. 427pp with 256 colour photos plus 5 b/w and several line drawings. Catalogue of the private collection of Roman, Byzantine and Early Medieval glass of Ernesto Wolf. 229 items featured with colour photo of each item plus full description including area of manufacture, date, dimensions and much other information about each piece. Beautiful photography  
Ref # ANARS-1762 £56
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- STERNINI, Mara **Una Manifattura Vetraria di V Secolo a Roma** *Edizioni All'Insegna Del Giglio, Firenze, 1989.* 1st. 24x17. Decorative Card. Fine. 66pp with 10 figs & 11 pages of line drawings. Study of the manufacture of glass in rome in the 5th century AD. Italian text  
Ref # ANARS-2113 £17
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- STEUBEN **Steuben Glass Christmas 1973** . 25.5 x 20. Decorative Card. Very Good.. Sales catalogue of 85 items of Steuben glass with col plate and description each piece plus price list  
Ref # ANARS-3239 £5
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- Stevens & Williams. **Honeyborn House Museum Royal Briery Crystal** . 21 X14. Card Covers. Very Good. Catalogue of Brerly glass displayed at the Honeyborn House Museum, Briery, England.. 44pp plus 9 pages plates (2 in colour)  
Ref # ANARS-3370 £5
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- STIAFFINI, Daniela & BORGHETTI, Giuseppina **I Vetri Romani Del Museo Archeologico Nazionale Di Cagliari** *Editrice S'Alvure, Oristano, 1994.* 1st. 29 x 21. Pictorial Card Cover. Very Good. 374pp with 121 mono plates and 70 maps. Catalogue of Roman glass in the National Archaeological Museum Cagliari. Information on 460 items of glass, Italian text  
Ref # ANARH-2111 £49
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- STOCKTON, John **Victorian Bottles - A Collector's Guide to Yesterday's Empties** *David & Charles, Newton Abbot, 1981.* 1st. 24 x 16. Blue cloth. Very Good./Very Good dw. 192pp with numerous illustrations. Chapters include Victorian Rubbish Dumps; Earthenware and Glass Production; Household Containers; Victorian Shops and Suppliers; Medicines; Pefume and Ink Bottles; Pot Lids; Mineral Waters and Closures; Beer Bottles and Labels and Wines and Spirits  
Ref # ANARH-3270 £10
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- STRONG, Donald **The Early Etruscans** *Evans Brothers, London , 1968.* 1st. 25 x 18. Green cloth. VG/VG some small Chips. 144pp with 16 full colour and 87 b/w plates. An account of Etruscan art from 750 to 400 B.C.  
Ref # ANARS-2079 £5

- SWAN, Martha Louise **American Cut and Engraved Glass of the Brilliant Period in Historical Perspective** Wallace Homestead, Illinois, 1986. 1st. 28.5 x 21.5. Laminated boards. Very Good.. 328pp with hundreds of b/w illus plus 8 pages in colour. Includes American and Canadian Trademarks or Signatures  
Ref # ANARS-2985 £10
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- TAIT Hugh (Ed) **The Waddesdon Bequest: The Legacy of Baron Ferdinand Rothschild to The British Museum** B. M., London , 1981. 1st. 27.5 x 21. Pictorial Card. Fine. 96pp with 26 colour photos plus 70 b/w. A catalogue of over 60 items from the collection of Renaissance objets d'art bequeathed by Baron Ferdinand Rothschild to the British Museum in 1898.Includes Glass; Majolica; Painted Enamels; Jewellery and Metalwork  
Ref # ANARH-4040 £4
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- TAIT, Hugh **The Golden Age of Venetian Glass** B.M. Publications, London , 1979. 1st. 27x21. Pictorial Card. VG. 135pp with 26 colour and 250 b/w illus. Selection and description of 235 examples of the finest Venetian glass dating from the 13th century to the 18th century AD. Previous owner's name written on half-title page  
Ref # ANARS-1832 £15
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- TAIT, Hugh **The Golden Age of Venetian Glass** B.M. Publications, London , 1979. 1st. 28x22. Black cloth. VG/VG. 135pp with 26 colour and 250 b/w illus. Selection and description of 235 examples of the finest Venetian glass dating from the 13th century to the 18th century AD.  
Ref # ANARS-1482 £15
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- TAL, DUBY & HARAMATI, Moni **Skyline Jerusalem** Steimatzy, Israel, 1994. 1st English. 34 x 24. Blue cloth. Fine/Fine DJ. 231pp with hundreds of colour photographs of aerial views of Jerusalem  
Ref # ANARH-4034 £5
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- THE GLASS ASSOCIATION **Catalogue of Glass Registration Numbers from February 1908 to August 1945** 1996. .  
Ref # ANARH-3444 £9
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- THE GLASS ASSOCIATION **Journal Volume 1** 1985. .  
Ref # ANARS-3437 £9
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- THE GLASS ASSOCIATION **Journal Volume 2** 1987. .  
Ref # ANARS-3438 £9
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- THE GLASS ASSOCIATION **Journal Volume 3** 1990. .  
Ref # ANARS-3439 £9
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- THE GLASS ASSOCIATION **Journal Volume 4** 1992. .  
Ref # ANARS-3440 £9
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- THE GLASS ASSOCIATION **Journal Volume 7** 2004. .  
Ref # ANARS-3443 £9
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- THE GLASS ASSOCIATION **The Journal of The Glass Association Volume 1** G.A., 1985. 1st. 29.5 X21. Pictorial Card. Very Good. 75pp with 65 b/w plates. Articles on Thomas Bettes; Redhouse Glassworks; Davenport's Glass; Bottlemakers strike; Venetian Cameo Glass and John Walsh.  
Ref # ANARH-4295 £9
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- THE GOOD LIFE *Antiquarium Ltd, New York, 1999.* 24x17. Ill Soft Covers. VG. 33pp with 74 colour plates featuring a variety of pieces of fine ancient art, including Hellenistic and Roman glass, jewellery, bronzes and Greek painted vases. Commercial catalogue.  
Ref # ANARH-533 £10
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- THORPE W. A **English & Irish Glass** Medici Society, London , 1927. 1st. 26 x 19. Red cloth Decorated. VG/None. xii + 35pp + 5 col plates + 60 full page b/w photo plates. History and study of antique with many fine examples illustrated English and Irish glass from late sixteenth century through to late 18th century. Many examples from private collections. Ex Public Library with stamps but very good condition. A little foxing to front end paper.  
Ref # ANARH-2399 £9
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- THORPE W. A **English Glass A & C Black Ltd, London , 1961.** 3rd. 22x15. Red cloth gilt. VG/VG. 301pp inc index. xxiii full page b/w plates. various line illus within text. A survey of taste in glassware in England from the second century to the 19th century AD.  
Ref # ANARH-1834 £5
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- THORPE W. A **English Glass A & C Black Ltd, London , 1935.** 1st. 22x15. Red cloth gilt. VG/VG. 301pp inc index. xxiii full page b/w plates. various line illus within text. A survey of taste in glassware in England from the second century to the 19th century  
Ref # ANARS-159 £15
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- THORPE W. A **English Glass A & C Black Ltd, London , 1949.** 2nd. 22x15. Red cloth gilt. VG/dw with tears. 301pp inc index. xxiii full page b/w plates. various line illus within text. A survey of taste in glassware in England from the second century to the 19th century AD.  
Ref # ANARH-3498 £7

- TKALEC Munzauktion Tkalec AG - 1500 Jahre Munzpragekunst 2002 Zurich, 2002. 26.5 x 20.5. Hard Cover. VG. Auction catalogue for 307 ancient coins with excellent colour plates  
Ref # ANARS-3922 £2
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- TKALEC Munzauktion Tkalec AG - 1500 Jahre Munzpragekunst 2002 Zurich, 2001. 26.5 x 20.5. Hard Cover. VG. Auction catalogue for 463 ancient coins with excellent colour plates  
Ref # ANARS-3938 £4
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- TRASPARENZE IMPERIALI - Vetri Romani Dalla Croazia *Skira, Roma, 1997*. 1st. 28x24. Ill Soft Covers. Mint/None. 246pp inc 186 colour plates of 264 pieces of glass. Biblio. A catalogue of Roman glass found in Croatia and exhibited in Rome in 1998. Italian text. Some wonderful specimens of glass beautifully illustrated in some stunning coloured plates. Background history of pieces with maps.  
Ref # ANARH-2104 £60
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- TRAUB, Jules S. **The Glass of Désiré Christian - Ghost for Gallé** *Art Glass Exchange, Chicago, 1978*. 1st. 31 x 23. Brown cloth gilt. Very Good/Very Good dust wrapper. 143pp with 69 colour plates. A study of the life and work of the great glass artist and craftsman Désiré Christian. He was employed by the firm of Burgun, Schverer & Co. in Misene in the 19th century. The author suggests that he produced much of the work that was marketed under the name of Gallé. A catalogue of many of the major works of this artist shown in full page colour plates.  
Ref # ANARH-2849 £13
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- TREKOWALD Hermann **Glaser Der Spatzeit Um 1790 - 1850** *Kunstverlag Anton Schroll, Wien, 1923*. 1st. Very Good.. 44 loose leaf pictorial card plates with 71 b/w images, plus descriptive booklet (VII pages) with two images. All enclosed in green coloured folded card and cloth briefcase with title label pasted on cover. A nice copy  
Ref # ANARH-4161 £35
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- TRIANAFYLIDIS, P **Agathonisi on the Frontier - The Archaeological Investigations at Kastraki (2000-2010)** *Prefecture of the Dodecanese, 2010*. 1st. 20.5 x 19. Ill Card Covers. Fine.. 47pp with colour photos  
Ref # ANARH-4526 £5
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- TRIANAFYLIDIS, P **Rhodian Glassware 1** *National Archaeological Museum, Athens, 2000*. 1st. 29x21. Pict Card Cover. Mint. 206 pp plus map and fold-out typology chart. With 70 illus amongst text (inc 29 colour). Study of early ancient cast or hot-formed luxury transparent glass vessels found in Rhodes and dating from between late 5th century BC and 3rd century BC. Examines the evidence of local glass manufacture in Rhodes in that period. In particular it analyses 20 cast vessels (with colour photo of each) of the Achaemenid style and decoration found in the necropolis of the city of Rhodes as well as in cemeteries of Ialysos. The contention is that these were locally made and not imported. In total looks at and describes 75 vessels of the Classical and Hellenistic periods. Includes bowls, dishes, cups, skyphos and a cast glass alabastron. Forwards by Gladys Weinberg and Axel von Saldern. Text in Greek with summary in English  
Ref # ANARH-4467 £95
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- TRUEMAN, John **The Romantic Story of Scent** *Aldus Books, London, 1975*. 1st. 24.5 x 17. Brown cloth. Very Good/Very Good. 124pp with numerous colour and b/w illus. History of scents  
Ref # ANARH-3074 £2
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- TRUEMAN, John **The Romantic Story of Scent** *Aldus Books, London, 1975*. 1st. 24.5 x 17. Brown cloth. Very Good/Very Good. 124pp with numerous colour and b/w illus. History of scents. Slight marking of end paper.  
Ref # ANARS-3081 £2
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- TRUMAN, Charles **English Glassware to 1900 - Victoria and Albert Museum** *H.M.S.O, London, 1984*. 1st. 26 x 18. Laminated boards. Very Good. 47pp with 42 text plates (19 in col). An introduction to English Glassmaking written by the Assistant Keeper, Department of Ceramics Victoria and Albert Museum.  
Ref # ANARS-2962 £3
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- TRURO COUNTY MUSEUM **The English Glass Bottle Through the Ages** *The County Museum, Truro, 1976*. 1st. 23.5 x 15.5. Decorative Card. Very Good.. 50pp with b/w illustrations amongst text. Catalogue for exhibition held at The County Museum Truro Cornwall 1st July to 30th September 1976.  
Ref # ANARH-4211 £7
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- TURNBULL, Jill **The Scottish Glass Industry 1610-1750** *Society Antiquaries Scotland Monograph Series No. 18, Edinburgh, 2001*. 1st. 25 x 19. Laminated boards. Mint. xvii + 313pp with 56 b/w illus. This monograph documents the early days of Scottish glass production from the granting of the first patent in 1610 up to the mid 18th century. Chapters include: The manufacture of glass, some aspects of technique and technology; The commercial background in Scotland; Patterns of consumption, the ownerships and distribution of glass; The foundation of the Scottish glass industry - the Hay patent; Glassworks at Morison's Haven and Westpans; Leith, the first 25 years of glassmaking; Manufacture at Leith after 1688; The economy and the Union; Morison's Haven, the later glassworks 1698-1720s; Glassmaking at Wemyss and Kirkcaldy in the 18th century; The Port Seton glassworks; The Glasgow bottleworks and A review of past and present issues.  
Ref # ANARH-3541 £8
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- TYSON Rachel **Medieval Glass Vessels Found in England c AD 1200-1500** *CBA, York, 2000*. 1st. 30x20. Pict Card Cover. Mint. Col frontis XII + 212pp with 4 tables and 36 illus inc one map, 28 full pages of line drawings, 6 b/w and 2 col photos. This book reviews the glass vessels found in England from the period AD 1200 to 1500. Published and unpublished glass from museums and archaeology units has been collated from approximately 1350 vessels, from over 200 sites. It includes decorated tablewares imported from Europe and Eastern Med.  
Ref # ANARS-1064 £35

- V&A Museum **Fifty Masterpieces of Pottery, Porcelain, Glass Vessels, Stained Glass and Painted Enamels in the Victoria & Albert Museum** *H.M.S.O, London, 1953*. 2nd. 15x15. Decorative Card. VG. 103pp inc 50 pages of b/w plates. Selection of 50 masterpieces of pottery and glass from the collection of the Victoria and Albert Museum.  
Ref # ANARH-2012 £7
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- V&A Museum **Vienna in the Age of Schubert - The Biedermeier Interior 1815-1848** *Elron Press, Loondon, 1979*. 1st. Pictorial Card. Very Good.. 111pp with 77 illus. Exhibition catalogue held at the V & A of Biedermeier furniture, paintings, pottery, glass and other objects.  
Ref # ANARS-3389 £5
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- Van LITH, Sophia M.E. **Romisches Glas Aus Valkenburg Z.H** *Leiden, 1978*. 27x21. Soft Cover. Very Good.. Study of Roman glass from Valkenburg, Holland, in the Rijksmuseum, Leiden 150pp with 52 illus+ 25 mono plates. Text in Dutch.  
Ref # ANARH-95 £29
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- VENIT, Marjorie Susan **Greek Painted Pottery from Naukratis in Egyptian Museums** *American Research Center in Egypt, Winona, 1988*. 1st. 28 x 21.5. Green cloth. Very Good.. xiv + 210pp (includes 6 pages profiles and 73 pages drawings)+ 85 pages of plates. Study of Greek Pottery found in the Greek settlement of Naukratis in Egypt from the mid 7th century BC onwards  
Ref # ANARS-2794 £12
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- VERMES, G **The Dead Sea Scrolls in English** *Pelican, Harmondsworth, 1968*. 3rd. 18 x 10.5. Soft Cover. VG. 258pp translation of the dead sea scrolls found at Qumran in 1947  
Ref # ANARS-3894 £4
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- VESSBERG, Olof **Roman Glass in Cyprus - Offprint from Opuscula Archaeologica Vol. VII** *Lund, C. W. K. Gleerup, 1952*. 29 x 22. Printed Card. VG. 57pp plus 10 pages of line drawings and 14 pages of b/w plates. Study of Roman Glass found in Cyprus. Drawings or pictures of hundreds of pieces.and English text with explanations and descriptions.  
Ref # ANARH-3650 £35
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- VESSBERG, Olof & Others **OPUSCULA ARCHAEOLOGICA Vol VII - Includes Roman Glass in Cyprus** *Acta Instituti Romani Regni Suecia - Lund, Sweden, 1952*. 1st. 30 x 23. Printed Soft Cover. Very Good.. 171pp plus 65 pages of plates with other photos amongst text . Six papers on Roman Art, four in English, one in Italian and one in German. Includes paper by Olof Vessberg on Roman Glass in Cyprus ( 57pp and 24 plates) in English. Other papers are entitled: Il Torso del Belvedere; Fragments of Etrusco-Italic Architectural Terracotta; Veiiian Tomb Groups; Das Rad als Folter and Roman Amphora Stamps.  
Ref # ANARH-2821 £40
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- VICTORIA & ALBERT MUSEUM **Bohemian Glass** *Her Majesty's Stationery Office, London, 1965*. Soft Cover. Very Good. 18 pages text plus 45 pages b/w plates  
Ref # ANARH-4199 £4
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- VICTORIA & ALBERT MUSEUM **Bohemian Glass** *Her Majesty's Stationery Office, London, 1965*. Soft Cover. Very Good. 18 pages text plus 45 pages b/w plates  
Ref # ANARS-3257 £5
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- VICTORIA & ALBERT MUSEUM **Exhibition of English Glass** *V&A Publications, London, 1968*. 1st. . Stapled catalogue for exhibition of English Glass held at the Victoria and Albert Museum in 1968. Description of 282 items of glass dating from 1578 to early 19th century.  
Ref # ANARH-3362 £4
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- VICTORIA & ALBERT MUSEUM **Exhibition of English Glass** *V&A Publications, London, 1968*. 1st. . Stapled catalogue for exhibition of English Glass held at the Victoria and Albert Museum in 1968. Description of 282 items of glass dating from 1578 to early 19th century. Some print missed by the machine on wo pages.  
Ref # ANARH-2860 £4
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- VICTORIA & ALBERT MUSEUM **Glass** *H.M.S.O., London, 1947*. 1st. 18 x 12. Decorative Card. VG. 2pp plus 36 b/w photos A selection of some of the finest examples of ancient and antique glass in the collection of the Victoria and Albert Museum  
Ref # ANARH-1858 £9
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- W. A. Seaby (Ed) **Irish Glass Limerick** 1971. 24 x 20. Very Good. 27pp including 8 pages of plates. Catalogue for exhibition or Irish Glass held at the City art Gallery, Limerick, 28-29 October 1971. 97 examples drawn from private and museum collections.  
Ref # ANARS-3663 £4
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- WAKEFIELD Hugh **Nineteenth Century British Glass** *Faber & Faber, London, 1961*. 1st. 26x17. Laminated boards. VG/None. 64pp + 4 full page colour plates plus 96 pages containing 171 b/w illus. Includes sections on cut glass; earlier coloured glass and novelties; engraved glass, later fancy glass and mould-blown and press-moulded glass. Ex public library but apart from where library label torn from ffep the book is in good condition and good working copy.  
Ref # ANARH-2356 £5
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- WAKEFIELD Hugh **Nineteenth Century British Glass** *Faber, London, 1982*. 2nd. 26x17. Grey cloth gilt . Fine/VG+. 168pp inc index and biblio 9 color & 166 b/w plates. Includes sections on cut glass; earlier coloured glass and novelties; engraved glass, later fancy glass and mould-blown and press-moulded glass  
Ref # ANARS-194 £10

- WAKEFIELD Hugh **Nineteenth Century British Glass** *Faber & Faber, London, 1982*. 2nd Edition (Revised) 3rd Reprint. 26x17. Blue cloth gilt. VG/VG dw. 64pp + 4 full page colour plates plus 96 pages containing 171 b/w illus. Includes sections on cut glass; earlier coloured glass and novelties; engraved glass, later fancy glass and mould-blown and press-moulded glass. Slight rubbing to base of spine  
Ref # ANARS-3493 £5
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- WALDMUSEUM **3000 Jahre Glas aus privatsammlung Frankfurt am Main** *Waldmuseum, Zwiesel, 1974*. 21x20. Ill Soft Covers. VG. 56pp plus 23 full page b/w plates. Special exhibition of a private collection of ancient glass held at the Waldmuseum Zwiesel 21 June - 3rd November 1974. Mainly Roman and Islamic glass with some earlier core-formed. German text.  
Ref # ANARS-642 £12
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- WALLACE-DUNLOP M.A. **Glass In The Old World** *Field & Tuer, London, 1882*. 1st. 23x15. Brown cloth gilt. Almost Fine/None. teg with fore-edge and tail uncut.vii + 272 pp. colour frontis + 1 colour and 5 b/w full page plates with tissue protectors. Includes chapters on: Ancient Egyptian, Phoenician, Greek, Roman, Assyrian and Hebrew glass; Persian, Etrurian, Pompeian, Christian, Byzantine, Arabian, Chinese, Japanese, Indian, English, Irish, French, Spanish, German and Italian Glass; Imitation glass; windows, mosaics and wall decorations; cups; beads; mirrors; lamps A splendid copy. Ink inscription (dated 1898) on half-title.  
Ref # ANARH-132 £50
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- WARD, Rachel (Ed) **Gilded and Enamelled Glass from the Middle East** *British Museum Press, London, 1998*. 1st. 24x18. Ill Soft Covers. Very Good.. xii + 212pp, 31 col & 180 b/w illus. contributions by 28 experts on ancient glass following a conference held at the B.M. in 1995. Includes decorated glass from Byzantine, Islamic, Mamluk and later periods as well as imported examples found in medieval China.  
Ref # ANARH-4351 £90
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- WARNER, Rex (Fwd) **Encyclopedia of World Mythology** *Book Club Associates, London, 1975*. 30.5 x 23. Decorated Boards. Very Good/VG dw. 252pp with hundreds of colour illus.  
Ref # ANARS-3924 £6
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- WATSON, Richard **Bitters Bottles** *Thomas Nelson, New York, 1965*. Red cloth. Very Good./Very Good dw. 304pp with hundreds of line drawings plus facsimile of labels and advertisements  
Ref # ANARS-3267 £14
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- WEATHERMAN, Hazel Marie **Colored Glassware of the 1920's and 1930's** *Midwest Litho, Springfield, 1969*. 1st Reprint. 20 x 13.5. Decorative soft cover. Very Good.. 83pp with numerous b/w illus  
Ref # ANARH-4289 £4
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- WEBB LEE, Ruth **Price Guide to Pattern Glass** *Barrows and Co, New York, 1963*. 3rd. 20.5 x 14. Red cloth. Very Good./Slightly Rubbed DJ. 331pp with line drawings  
Ref # ANARS-3172 £5
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- WEDEPOHL, Karl Hans **Glas in Antike Und Mittelalter - Geschichte Eines Werkstoffs** *Schweizerbart, Stuttgart, 2003*. 1st. 24 x 16.5. Pictorial Card Cover. Fine.. x + 227pp with many coloured and b/w plates plus charts and drawings. Study of materials in ancient and middle ages glass. German text but English summary of plates and diagrams  
Ref # ANARH-1688 £25
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- WEINBERG, Gladys Davidson **Glass Vessels in Ancient Greece** *Archaeological Receipts Fund, Athens, 1992*. 1st. 27 x 22. Pictorial Card Cover. Very Good. 135pp with colfrontis with 43 colour and 90 b/w plates.Catalogue of Glass Vessels in Ancient Greece from the collection of The National Archaeological Museum, Athens. Chapters include: Origin and composition of glass; Core-Formed Glass Vessels 525BC to 10AD; Cast Glass vessels from 5th and 4th centuries BC; Cast Glass Vessels 3rd-1st centuries BC; The Palaioakastro Treasure; Cast glass bowls late Hellenistic; The Antikythera Shipwreck; Roman blown glass vessels 1st & 2nd centuries and Roman blown glass vessels 3rd & 4th centuries; Early Christian-Byzantine period  
Ref # ANARH-2808 £49
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- WEISS, Gustav **Ullstein Glaserbuch, Eine Kultur Und Technikgeschichte Des Glases** *Ullstein, Berlin, 1966*. 1st. 23x16. Green cloth Gilt. Very Good/Very Good dw. 336pp with 280 plates (inc 16 col) and numerous charts and drawings.. Chronological history of domestic glass development form and technique from early ancient until 20th century. Some beautiful photos of fine examples of glass from all ages. German text . Tape marks to end papers where plastic protector been fixed  
Ref # ANARH-4168 £4
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- WEISS, Gustav **Ullstein Glaserbuch, Eine Kultur Und Technikgeschichte Des Glases** *Ullstein, Berlin, 1966*. 1st. 23x16. Green cloth Gilt. VG/V.G. some small Chips. 336pp with 280 plates (inc 16 col) and numerous charts and drawings.. Chronological history of domestic glass development form and technique from early ancient until 20th century. Some beautiful photos of fine examples of glass from all ages. German text  
Ref # ANARS-439 £15
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- WELKER Edith **Archaologische Reihe Antike Glaser Im Frankfurter Museum** *Archaologisches Museum, Frankfurt/M, 1987*. 1st. 25x18.5. Pict Card Cover. VG. 64pp . Catalogue of ancient glass in the Frankfurter Museum fur Vor-und Fruhgeschichte. 80 items of ancient glass individually described and pictured. Ranges from 6th century BC to 9th/10th century AD, German text  
Ref # ANARH-1045 £19



- WELKER Edith **Die Romischen Glaser Von Nida-Heddernheim** Waldemar & Kramer, Frankfurt/M, 1974. . 148pp plus 23 pages of plates + one fold-out chart and 50 drawings amongst text. Catalogue of Roman glass from Nida - Heddernheim. German text  
Ref # ANARS-1042 £19
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- WERNER, Otto Heinz **Schones Glas Der Staatlichen Galerie Moritzburg, Moritzburg, 1957.** 20x14. Pict Soft Cover. VG. In two parts: part one 32pp plus 58 b/w plates, part two text catalogue 60pp. Catalogues of exhibition of glass held in the Staatlichen Galerie Moritzburg in Halle 24th February/31st July 1957. Glass from ancient times through middle ages to first half early 20th century. German text  
Ref # ANARH-378 £20
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- WESTROPP M.S. Dudley **General Guide to the Art Collections Part IX - Irish Glass His Majesty's Stationery Office, Dublin, 1920.** 1st. 21 x 13. Printed Soft Cover. Very Good.. 88pp plus xx b/w plates.(inc frontispiece).  
Ref # ANARH-4210 £4
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- WESTROPP M.S. Dudley **Irish Glass - An Account of Glass-Making in Ireland from the XVIth century to the present Day** Herbert Jenkins, London , 1920. 1st. 28.5 x 21.5. Green cloth Gilt. Very Good. vii + 206 pp plus 40 leaves of b/w plates printed recto side only. an account of glass-making in Ireland from the xvi th century to the end of early 20th century. Illustrated with 188 typical pieces of Irish glass and 220 patterns and designs. Covers the subjects of glass-making in Ireland prior to the end of the 17th century; Dublin glass-houses; Gurteens and Waterford glass-houses; Drumrea and Belfast glass-houses; Cork glass-houses; Newry, Ballycastle and Londonderry glass-houses. First edition. Nicely covered in brown paper with original front part and spine and spine part of dustcover incorporated.  
Ref # ANARS-2762 £55
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- WESTROPP M.S. Dudley **Irish Glass - An Account of Glass-Making in Ireland from the XVIth century to the present Day** Herbert Jenkins, London , 1920. 1st. Green cloth Gilt. Very Good/None. vii + 206 pp plus 40 leaves of b/w plates printed recto side only. an account of glass-making in Ireland from the xvi th century to the end of early 20th century. Illustrated with 188 typical pieces of Irish glass and 220 patterns and designs. Covers the subjects of glass-making in Ireland prior to the end of the 17th century; Dublin glass-houses; Gurteens and Waterford glass-houses; Drumrea and Belfast glass-houses; Cork glass-houses; Newry, Ballycastle and Londonderry glass-houses. First edition.  
Ref # ANARH-4287 £40
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- WESTROPP, M.S. Dudley **English And Foreign Glass - National Museum Science and Art Dublin - General Guide to the Art Collections Part IX H.M.S.O., Dublin, 1920.** 21 x 13. Printed Soft Cover. Very Good. 64pp plus 14 pages of plates. Catalogue to the glass collection of the National Museum of Science and Art, Dublin. Including Ancient glass, Venetian glass, Continental and English glass,  
Ref # ANARH-3309 £9
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- WHISTLER Laurence **Point Engraving on Glass** Walker, London , 1978. 1st. 23x15. Illus Boards. Fine. 93pp with 37 b/w illus and 17 colour. History of glass engraving with pictorial examples dating from Roman to modern times  
Ref # ANARH-2348 £2
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- WHISTLER Laurence **The Engraved Glass of Laurence Whistler** Cupid Press, Preston Hitchin, 1952. 1st. 27.5 x 18.5. Black cloth gilt. Very Good. 51pp with 82 b/w plate illustrations. Limited edition of 500 copies of which this is #36, signed by the author Laurence Whistler. Introduction by Whistler giving his personal history and introduction to glass engraving, followed by plates and descriptions of 82 examples of his finest work  
Ref # ANARS-1460 £50
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- WHISTLER Laurence **The Image on the Glass** John Murray/Cupid Press, London , 1975. 1st. 28 x 18.5. Black cloth. Fine/Very Good + dw. 176pp with 86 b/w plates. The works of Laurence Whistler and his two sons  
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- WHITEHOUSE David **English Cameo Glass** CMG, Corning, 1994. 1st. 26.5 x 20.5. Laminated decorative Boards. Fine. 63pp with colfrontis and 52 col Figs. Study of English Cameo Glass with early examples plus those by Stevens and Williams, Thomas Webb and Woodall,  
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- WHITEHOUSE David **Glass: A Pocket Dictionary Of Terms Commonly Used To Describe Glass and Glassmaking** CMG, Corning, 1993. 1st. 19 x 11.5. Pictorial Card. Very Good. 88pp with numerous colour and b/w illustrations. Dictionary of glassmaking terms  
Ref # ANARH-4355 £15
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- WHITEHOUSE David **Reflecting Antiquity - Modern Glass Inspired By Ancient Rome** C.M.G., Corning N.Y., 2007. 1st. 26.5 x 21. Pictorial Card. Mint. 234pp with 163 colour and 8 b/w photos. This catalogue is the companion to a groundbreaking exhibition organized by The Corning Museum of Glass and The J. Paul Getty Museum. "Reflecting Antiquity" is the first major exhibition to focus on the influence of ancient Roman styles on the glassmakers of the 19th century. Essays by noted historians Dunja Zobel-Klein and Michael J. Klein, as well as glassmakers William Gudenrath, Mark Taylor and David Hill, explore the manufacture of ancient glass and the history of modern imitations. David Whitehouse discusses several styles of ancient glass that inspired 19th century glassmakers: Cameo glass. gold glass, cage cups and mosaic glass.  
Ref # ANARH-3968 £19

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WIET Gaston **Lampes et Bouteilles en Verre Emaille - Musee Arabe Du Caire** *L'Organisation Egyptienne Generala Du Livre, Cairo, 1982*. Reproduction of Original 1929 Edition. 32x24. Half-Leather. Very Good. 193pp plus XCII full pages of b/w plates printed recto side only. Catalogue of hanging enamelled Islamic lamps in the Musee Arabe du Caire. Pictures of 110 lamps (some are fragments). French text  
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WILHELM, Eugenie **La Verrerie De L'Epoque Romaine Au Musee D'Historie et D'Art, Luxembourg** 1979. 2nd. 19x21. Pictorial Card. Very Good. 100pp with 5 col and 101 b/w plates. Catalogue of Roman glass in the Museum of History and Art in Luxembourg. Description of 159 items with 118 items photographed. French text  
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WILKINSON, O.N. **Old Glass** *Ernest Benn, London, 1968*. 1st. 22x14. Grey cloth gilt. VG+/VG+ dw. 200pp plus 125 b/w plates. Covers the manufacturing of glass from Ancient Egyptian and Romano-Byzantine times through til 18th century. Tear to bibliograph page  
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- WILKINSON, R **The Hallmarks of Antique Glass** *Richard Madley, London , 1968.* 1st. 22x15. Green cloth. Fine/Fine. 220pp with 279 b/w figs. Useful book for identifying antique glass through technique and other characteristics. Focusses mainly on English and Continental glass  
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- WILLMOTT, Hugh **A History of English Glassmaking AD 43-1800** *Tempus, Stroud, 2005.* 1st. 24.5 X 16.5. Pictorial Card Cover. Mint. 157pp plus 16 pages of colour plates. Study of the development of glassmaking in England . Chapters include The Nature and formation of glass; Roman beginnings AD 43-500, A medieval craft 500-1500, Scientists and industrialists 1650-1800 and The nineteenth century  
Ref # ANARH-3167 £25
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- WILLS Geoffrey **Glass - Collector's Pocket Book** *Country Life, London , 1979.* 2nd. 16x11. Green cloth. VG/VG. 317pp inc index, 400 line drawings of glass items. A pocket book encyclopedia on glass. very useful handysize guide for collectors. Very comprehensive for its size. Explains manufacturing methods and then gives descriptions of glass from ancient to 19th century,  
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- WILLS Geoffrey **Victorian Glass** *G. Bell and Sons, London , 1976.* 1st. 24x16. Blue cloth. VG+/VG. xi + 96pp + 48 full page b/w plates of 80 items. Chronological account of Victorian glass production, from the early years of the young Queen's reign, the Great Exhibition of 1851 and other important exhibitions, the influence of Bohemia and venice, etching and cameo carving, press-moulding and other late varieties. and nailsea type glass  
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- WILLS, Geoffrey **Antique Glass for Pleasure and Investment** *John Gifford, London , 1971.* 1st. 22 x 14. Blue cloth. Very Good. +/Very Good + dw. 174pp plus 16 col plates and with 100 Figs. Chapters on Ravenscroft, The Eighteenth Century, The Nineteenth Century, Bottles and Irish Glass  
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- WILSON FROTHINGHAM, Alice **Hispanic Glass** *Hispanic Society, New York, 1941.* 1st. 23x15. Red cloth. Very Good/Hardback. xviii + 204pp with 119 b/w illus. Includes chapters on: Mediaeval Glass and Glass Making in Spain; Glass Making in Eastern Spain from the Renaissance to the Twentieth Century; Andalusian Glass; Castilian Glass of the Sixteenth to Nineteenth Centuries; The Royal Glass Manufactory at the Palace of La Granja San Ildefonso; Glass Making in Portugal and the Spanish Colonies and Spanish Glass in the Collection of The Hispanic Society of America  
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- WILSON, Derek **The World Atlas of Treasure** *Book Club Associates, London , 1981.* 1st. 30 x 22. Green cloth. Very Good/Very Good dw. 256pp. Chapters include Treasures of the Tomb; The Fascination of Gold; The Legacy of Fear; Full Fathom Five; Perils of the Deep; Gold Fever; Pirate Gold; World War II Treasures and Finders and Seekers. numerous illus.  
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- WILTSE, Clara E **Ancient Glass Collections Ball State University Art Gallery** *Ball University , 1977.* 20x20. Pict Card Cover. VG. 55pp with col frontis 12 b/w & 5 col plates illus 70 items of glass. Catalogue of ancient glass in Ball State University Art Gallery. Featuring the collections of the Ball family and James Lewis Kraft. 178 pieces described.  
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- WINDUS, Thomas **The Portland Vase** *Pickering, Moon, Pelham Richardson & Smith Elder, London , 1845.* 1st. 35x25. Blue cloth gilt. Very Good.. An elucidation of the subjects on the celebrated Portland Vase, formerly called the Barberini: and the sarcophagus in which it was discovered. Colfrontis 107pp (two pages in parallel each side of each leaf) plus 9 full page engraved lithograph plates of which 3 in colour (printed verso side only). Other engravings amongst text. Original binding by Remnant & Edmonds. The study is dedicated to The Earl of Aberdeen and to The Society of Antiquaries  
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- WINFIELD SMITH, Ray **Glass From The Ancient World - The Collection of Ray Winfield Smith in Corning Museum of Glass** *Corning Glass Center, New York, 1957.* 1st. 23x17. Ill Soft Covers. Very Good. 298pp with 609 b/w plates. One of the classic works on ancient glass. Descriptive catalogue of 611 items of ancient glass in the Corning Museum originating from the collection of R. Winfield Smith. Covers an enormous range of glass from 1500 BC to 10th century AD. An absolute must for any student or collector of ancient glass.  
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- WINFIELD SMITH, Ray **Verres Antiques - Catalogue de la Collection Ray Winfield Smith - Musee De Mariemont 8/15 September 1954** *Musee De Mariemont., Belgium, 1954.* 1st. 24.5x16. Pict Card Cover. VG. 55pp + XXV full page plates printed recto side of leaf only. Catalogue for the exhibition of ancient glass held at the Musee de Mariemont 8 May - 15 September 1954. The collection is that of Mr Ray Winfield Smith who had one of the finest collections of ancient glass ever assembled and which is now in the Corning Museum of Glass. Glass dates from 18th Dynasty Egyptian through to Islamic  
Ref # ANARH-1440 £20
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- WINFIELD SMITH, Ray (contributor) **History Revealed in Ancient Glass - National Geographic Magazine Vol. 126 No. 3** *NGS, Washington D.C., 1964.* 25 x 17.5. Pict Soft Cover. VG. National Geographic Magazine September 1962 Vol. 126 No3. 444pp which includes 24 page article by Ray Winfield Smith on ancient glass and includes many colour plates. Ray Winfield Smith was an American business man and diplomat who assembled one of the largest collections ever collections of ancient glass much of which is now in the Corning museum of Glass.  
Ref # ANARH-2826 £11

- WOODFORDE, Christopher **English Stained and Painted Glass** Clarendon Press, Oxford, 1954. 1st. 24.5 X 16.5. Red cloth. Very good near fine/VG dw - closed tear. xvii + 83pp + 80 pages of plates. An introduction to the history of English stained and painted glass from its beginnings to the present day and covering nine centuries of such glass  
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- WOODWARD, H. W. **The Story of Edinburgh Crystal** Dema Glass Ltd, Edinburgh, 1984. 1st. 23 x 18. Black cloth. Very Good +/Very Good + dw. 92pp with 42 illus. History of Edinburgh Crystal Glass  
Ref # ANARH-3135 £2
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- YOXALL J.H. **Collecting Old Glass English and Irish** William Heinemann, London , 1916. 1st. 17x11. Green cloth. VG/None. vii + 109pp. numerous b/w illus. Previous owners name inscribed fep. Handy pocket book guide to collecting old English and Irish glass of eighteenth and nineteenth century  
Ref # ANARS-2014 £9
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- ZAHN, Dr Robert **Sammlung Baurat Schiller** Rudolph Lepke, Berlin, 1929. 1st. Brown Calf Gilt. Very Good. 136pp plus 65 full page card plates printed recto side only. Auction catalogue of collection of Greek and Roman art. Includes 247 items of Egyptian, Hellenistic and Roman glass with some very fine and rare items. Also includes pottery (Greek) and jewellery. Description of 431 lots. German text. Full leather binding.  
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- ZAHN, Dr Robert **Vetri antichi del Museo Civico Archeologico di Padova A.I.H.V, Italy, 1998.** 1st. 22.5 X 22.5. White cloth. Fine./Fine. 277pp plus xxiv pages of colour plates. Catalogue of 340 items of Roman glass in the Archaeological Museum Padova with description and picture of each piece. Some fine examples of ancient glass. Italian text  
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- ZAUZICH, Karl-Theodor **Discovering Egyptian Hieroglyphs** Thames & Hudson, London , 1992. 1st. 22.5 X 15.5. Pictorial Card. Very Good.. xii + 121pp with 16 illus, 8 in colour  
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- ZERWICK Chloe **A Short History of Glass** Abrahams/Corning, New York, 1990. 27x20. Ill Soft Covers. Fine/None. 112pp 115 illus inc 103 in colour. Concise history of 3000 years of glass from ancient Mesopotamia to modern studio glass. Attractively presented with good colour plates  
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- ZUCCALA, Maria Fortunati / ROFFIA, Elisabetta / FACCHINI, Giuliana Maria & Others **VETRO e VETRI - Preziose Iridescenze - Milan Museo Archeologico Electa, Milan, 1998.** 1st. 28x25. Ill Soft Covers. Mint/None. 211pp inc 89 plates (54 colour 35 b/w) + 42 illus line drawings. Catalogue of exhibition of ancient Italian Roman glass at Milano Museo Archeologico 1st November 1998/18th April 1999. Includes small section on modern art glass made by the glass artist Seguso based on Roman shapes and colours. Some beautiful plates with good descriptions and historical data on each piece. Italian text.  
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